San Francisco State PHOENIX

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Naomi Tutu-Seavers, daughter of Bishop Desmond Tutu, at an SF State conference last Saturday. (Photo by Lloyd Francis, Jr.)

Tutu's daughter pleads for more money

By Ed Russo

Naomi Tutu-Seavers, daughter of South African Bishop Desmond Tutu, graciously accepted award plaques for her work against apartheid at a peace conference in the Student Union Saturday and made a plea for money.

"Rallies are great, resolutions are wonderful, but we need material assistance," Tutu-Seavers told 300 people in the Barbary Coast.

Tutu-Seavers, 25, chairperson of the Bishop Tutu Refugee Fund, was the featured speaker at the conference, sponsored by the Mobilization for Peace, Jobs and Justice. The mobilization is a coalition of political organizations, community groups and labor unions.

She received resolutions of support from the California State Legislature, San Francisco Board of Supervisors, Oakland City Council, Alameda Board of Supervisors and the San Francisco Labor Council.

"We need your expressions of solidarity, but even more than that we need your material support (for) clothes, books and medical supplies," said Tutu-Seavers.

The Refugee Fund was established by Tutu-Seavers and her father in May to raise money and materials for the estimated 750,000 South Africans who fled the civil unrest in that country and now live in refugee camps in countries that border South Africa.

Tutu-Seavers issued a challenge to the Rev. Jerry Falwell, leader of the Moral Majority, who returned from a trip to South Africa in August and pledged to raise $1 million to encourage investment in that country.

"I wish someone in the solidarity movement would say, 'Reverend Falwell, we'll match you two to one. For every dollar you raise, we'll raise two.' "

Tutu-Seavers described her father as "the eternal optimist," but said he has now become pessimistic about the future of South Africa.

"To hear him say how scared he is for South Africa, to hear him say how he's running out of hope — (it) is unbelievable to me," she said.

"The struggle in South Africa is a struggle for self-determination, a struggle for majority rule," Tutu-Seavers said. "We are not struggling to reform apartheid; we are struggling to abolish apartheid."

At a press conference, Tutu-Seavers said students in the United States should pressure university administrators to accept refugee students from South Africa.

"We want universities to (each) pledge to take five students a year. Education is an important step for liberation movements," she said.

A native of South Africa, Tutu-Seavers received an MBA from the University of Kentucky in international economic development. She lives in Hartford, Conn., and is a consultant for an international economic development firm.

Citing a recent decision by the South African government to ban broadcast reports from areas of civil unrest, Tutu-Seavers said students should keep informed about the latest events in that country.

"It's important for students to continue to agitate and keep themselves informed," she said. "You're not going to be able to see South Africa on the NBC Nightly News anymore.

"Students don't always realize their importance in government policy. You are failing your responsibility if you do not let the government know your opposition to apartheid."

The daylong conference also featured speakers and workshops on the four points that bind the mobilization coalition together: a nuclear arms freeze; opposition to U.S. intervention in Central America; the abolishment of apartheid and increased government funding for social programs and jobs.

At noon, Jane Gruenebaum, national director of the Nuclear

See Tutu, page 12.

ROTC to begin AIDS testing

By Dave Rothwell

Students who want to enroll in advanced ROTC programs at SF State will soon be required to be tested for HTLV-III, the antibody to the AIDS virus, before they sign up, according to Lt. Col. John Henderson of SF State's ROTC program.

This is the first time college students will be required to take the AIDS screening test to gain admission to programs on college campuses.

As of Oct. 1, AIDS screening was required for all military personnel, including new recruits. Testing at SF State will begin sometime next spring, said Henderson.

There are approximately 25 students enrolled in Aerospace Studies, the SF State ROTC program. Applicants who test positive twice for the antibody will be denied admission to the program.

The Department of Defense's decision to require AIDS screening tests for all recruits, military academy students and advanced ROTC students has been denounced by gay organizations here on campus and across the nation.

Homosexuals and intravenous drug abusers are listed by the Centers for Disease Control in Atlanta as the two high risk groups for AIDS. Critics say the test is a way of keeping homosexuals out of the military.

"It's a witch hunt," said Carol Sue Richardson, activities coordinator for the Lesbian-Gay Alliance at SF State. "It's not used for medical purposes but for social control."

Henderson disagreed. "I think a lot of people think AIDS screening is to get rid of the gays. That may be secondary," he said. "We need extremely healthy people," in the military.

Henderson added, "AIDS screening is just one part of a multifaceted examination" that the military requires of all recruits and new personnel.

AIDS attacks the body's immune system, making victims susceptible to a number of diseases including rare forms of pneumonia and cancer. There is no known cure for AIDS.

"The need for immunities is greater in combat," said Henderson, who added that he "can certainly see" the need for the test.

"I'm very suspicious of any required blood testing," said Richardson, who denounced the testing as an unnecessary step that establishes a potentially dangerous precedent. "It's a violation of civil rights."

CSU and faculty to haggle on awards

By Cameron Galloway

To the California Faculty Association, the merit awards are a way for the administration to control teachers. To the California State University system, they are an incentive for better faculty performance. These views will clash this month when the two groups begin negotiating a new contract.

CSU will distribute 1,870 Meritorious Performance and Professional Promise Awards of $2,500 each this academic year.

Distribution will be based on teaching performance, professional achievement and growth (such as research and publication), community service and other non-teaching activities.

Last year 45 SF State teachers received merit awards. However, the faculty's union wants to eliminate the MPPPA and put the funds into a program for upgrading faculty's skills, the Professional Development Program, which supplements CSU faculty requirements such as research and publication.

The CSU wants to keep the MPPPA, change the award's emphasis solely to past performance by eliminating the phrase "professional promise" and shift control of the award from the faculty to the campus president.

Currently, faculty commissions from various schools recommend candidates to the dean of the school, who makes the selection.

Anne Shadwick, statewide president of CFA, said the union's proposal would finally give faculty funds to support the research and publication activities CSU requires.

Faculty members have resisted the concept of a merit award since its introduction into the CSU system two years ago.

Last semester, SF State English and Creative Arts departments boycotted the MPPPA.

Critics say the award is divisive because it pits faculty members against each other for award money.

Faculty would still have to compete for professional development funds, but there would be more money.

Critics also say the MPPPA's emphasis on past performance makes it a bonus or reward for being good. They say the money could be used for salary raises instead.

Richard Axen, SF State pro-

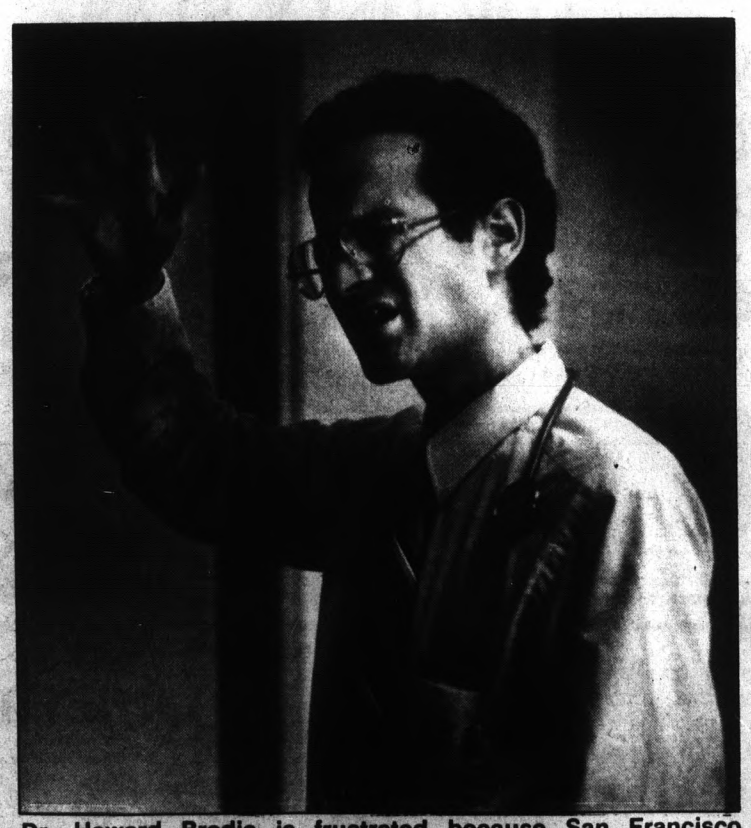
See Awards, page 12.

Hard search for AIDS cure

By Catherine Schlichte

Beyond the blank white walls and linoleum floors of the San Francisco General Hospital AIDS Clinic is a group of individuals working to unravel the disease.

More AIDS news see pages 2 and 3



Dr. Howard Brodie is frustrated because San Francisco General Hospital has just run out of Valium for an AIDS patient who has two weeks to live. (Photo by Darcy Padilla.)

"It's like playing chess with nature when the opening move is check-mate," said Dr. Howard Brodie, one of the four full-time physicians at the clinic.

Brodie will be on campus next week during AIDS Prevention Week to discuss his work and the use of the blood test to screen for the antibody to the AIDS virus.

The government's use of the blood test is "beyond ridiculous; it's wrong," said Brodie. "The only reason that test should exist is for blood banks and research. In terms of the care of the individual it adds nothing," he said.

Brodie said the government would better spend its money by educating the public on safe sex and the contraction of AIDS.

"The only way to contract AIDS is through sex, blood transfusions and contaminated needles," he said.

As an example of the lack of education, Brodie cited a recent high school questionnaire he had seen on sexually transmitted diseases.

"This was a 1985 questionnaire and there was not one question on there about AIDS. That's where the education needs to start because that's when they're beginning to have sex," he said.

Although Brodie participates in educational programs, the majority of his time is spent in the AIDS clinic treating patients and observing and recording the patterns of the disease.

Every month more than 1,600 people come to the clinic with either AIDS or AIDS-related conditions. The possibility of patients with AIDS living longer than two years is virtually zero, Brodie said, but he does not believe he's fighting a lost cause.

"Untreated AIDS is a very unpleasant, painful death. But many of the symptoms can be treated, and if I can bring some comfort to those patients then that's a short-term victory," he said.

Brodie, 33, is a graduate of Harvard Medical School with a specialty in internal medicine and a subspecialty in infectious diseases and has been working with the clinic for two years.

See Doctor, page 12.

Officer shoots at student illegally parked

By Dave Harlander

A San Francisco police officer faces arraignment today on two charges of assault, after allegedly shooting at an SF State student Oct. 31 following a dispute over a double-parked car less than a mile from campus.

Inspector of Police Joseph Toomey said police officer Nathan Johnson, 23, was off-duty when he left a house on Randolph Street around 8 p.m. with his wife and children. He saw student Jerome Grimes in his car double-parked across the street.

Johnson told Grimes to move the car and Grimes said he would when he felt like it, according to Toomey.

An argument ensued and Johnson tried to pull Grimes out of the car and knee him in the head, Toomey said. Grimes then walked to the sidewalk, took off his coat and stepped toward Johnson. The officer drew his service revolver and allegedly fired one shot at Grimes but missed him, Toomey said.

Toomey didn't know how close the shot came to Grimes, but said witnesses and Grimes reported that Johnson appeared to be shooting at him. After firing the shot, Johnson drove to the Ingleside Station and reported the incident. He was arrested there that night, Toomey said.

Public Affairs Officer Linda Wittcop said Johnson has been suspended without pay.

CSU may toughen freshmen admissions

By Sam Quinones

The California State University Board of Trustees will consider making drastic changes in freshmen admission requirements and increasing the number of doctoral programs in the CSU when it meets next week in Long Beach.

The board will discuss and possibly vote on a plan to upgrade the requirements high school students will need to fulfill to be admitted to a CSU campus. The new plan would take effect in fall 1988, and would require students applying to the CSU system to take four years of English, three years of math, two years of a foreign language, one year each of history and government, laboratory science, and visual and performing arts, in addition to three years of electives.

Currently, all freshmen are required to have completed four years of English and two years of mathematics in high school.

"It's a significant change in line with what most major states are doing in the country," said Dr. John Bedell, associate vice-chancellor for Academic Affairs, who has led the fight for the plan.

"There is growing evidence that students who take more rigorous high school programs are more likely to get higher GPAs. They're more likely to stay in college and they're more likely to graduate."

Compared with other states, said Bedell, a low number of students entering college as freshmen in California graduate.

Bedell said he didn't want to predict whether the trustees would approve the plan, but he noted that

See Trustees, page 4.

Associated Students Survey

How much do you know about AIDS? Fill out the questionnaire and see. The results of student opinion will be printed in the paper next week, along with the correct answers. Just tear out the questionnaire, fill it out and turn it in to the collection box at the Information Desk in the Student Union. The Associated Students heartily thank you for your concern and participation in this student survey.

Attitudes & Personal Information

1. I have read completely the contents of one pamphlet on AIDS information.
   a) yes
   b) no

2. I am opposed to the use of explicit or street language in AIDS brochures.
   a) yes
   b) no

3. Everyone has concerns about AIDS. Please check which of the following you would do to get your questions answered:
   a) call the S.F. AIDS Foundation or a similar hotline
   b) see your family doctor
   c) drop by the Student Health Center on campus
   d) go to a lecture or workshop on AIDS in The City or Bay Area
   e) call the EROS office in the Student Union

4. I have discussed my concerns about AIDS with my (spouse, partner).
   a) yes
   b) no, but I would like to
   c) no, I do not feel it is necessary

Information Questionnaire

1. As a virus, does AIDS respond to antibiotics?
   a) yes
   b) no

2. Is it still possible to contract AIDS from blood that was donated at a blood bank?
   a) yes
   b) no

3. Does the AIDS virus prefer gay men?
   a) yes
   b) no (A virus does not discriminate on the basis of sexual persuasion.)

4. None of the 13,000 cases of this disease have been attributed to casual contact.
   a) true
   b) false

5. The AIDS antibody test can predict whether or not an individual will come down with the disease.
   a) true
   b) false (The test can only determine whether a person has come in contact with the AIDS virus, but will not predict who will develop the disease.)

6. What is the death rate from AIDS in San Francisco?
   a) one every month
   b) one every six months
   c) one every week
   d) one every day

7. The world's first documented cases of AIDS were:
   a) homosexual
   b) heterosexual

Confronting the pain—life with AIDS

By Glenda Smith

John Lorenzini has AIDS, but he sees it as a challenge. (Photo by Mary Glass.)

John Lorenzini learned he had AIDS in October 1983. Since then he has twice finished the Bay to Breakers race.

"I've looked at AIDS as a challenge," he said. "Now I have more opportunities to contribute to society."

Lorenzini will moderate a panel on people with AIDS and their lovers, on Tuesday at 2 p.m. in the Barbary Coast during AIDS Prevention Week.

"(The discussion) will show students there's not a two-headed monster out there who somehow contracts AIDS," Lorenzini said.

People who have AIDS will talk about their families' reactions, as well as the day-to-day obstacles they try to overcome.

Since July of 1981, 1,439 people in San Francisco have been diagnosed with AIDS and 741, 51 percent, have died, according to the San Francisco AIDS Foundation. Nationwide, 13,611 cases have been diagnosed and 6,944, also 51 percent, have died, according to the foundation.

"I started off with the perception that I was in a rejected group within a rejected group," he said. "There were times I thought of killing myself. But after a certain shock period, I learned the gay community rallied around me for emotional and physical support," he said.

Before his diagnosis, Lorenzini had been politically active. He had been active in two gay political campaigns and a member of the Alice B. Toklas Gay and Lesbian Democratic Club since 1978. But when he found he had AIDS, he isolated himself.

The man he saw in the mirror was aging. His wide mustache showed traces of gray, and his light brown hair had to be brushed over a shiny bald spot. When he smiled, he noticed his dimples were deepening.

Karposi's sarcoma, a form of skin cancer often associated with AIDS, dots his back and upper arms with dark pigment, but when he wears long sleeves no one can see it.

His scars are more emotional than physical.

"I had to notify my family (in Nebraska) that I had AIDS," he said. "I had to deal with their (negative) reactions to my homosexuality amplified by my having AIDS."

At the time, Lorenzini was working as an accountant for a firm in Oakland, where he lived. When he told his boss he had AIDS, he said, he was fired.

"I had to get used to being part of the welfare system. It's not easy to live on $500 a month disability compensation," he said.

Soon after his lover left him, Lorenzini moved to San Francisco's Tenderloin District, where he now lives. Friends from a square dancing group phoned him, wondering where he was. They encouraged him to rejoin the group.

In the spring of 1984, he joined the newly established People with AIDS Alliance. After the death of the organization's founder, Bobbi Campbell, Lorenzini became its director. The Alliance is a social and educational group with a mailing list of 300.

He also updated the "Can We

See Lorenzini, page 3.

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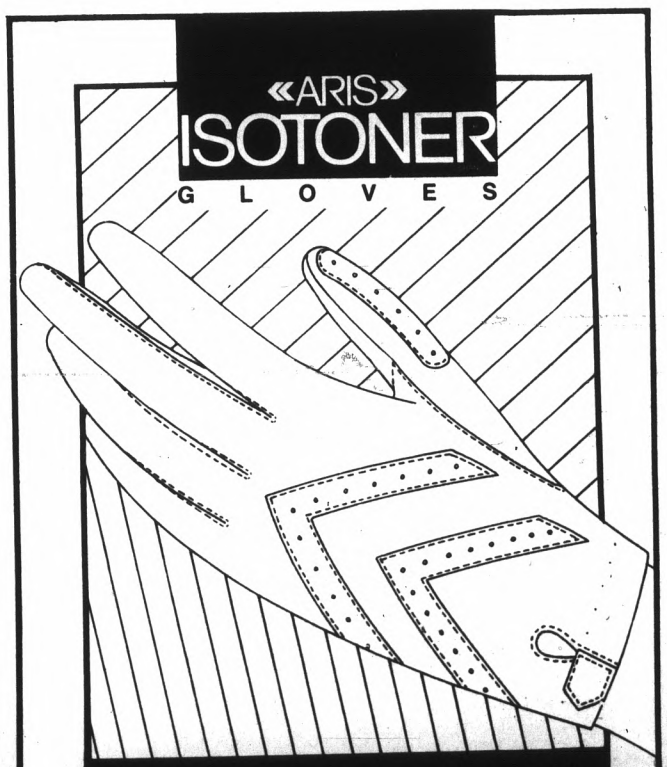

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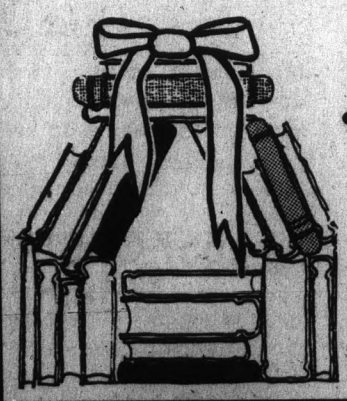

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SF supports project

Mayor Dianne Feinstein and every other member of the Board of Supervisors have gone on record in support of the "AIDS Prevention Project" at SF State.

Feinstein is the honorary chair of the A.S. Performing Arts event.

Organizations throughout the city taking part in the week-long effort include the Hospice of San Francisco, People With AIDS, the San Francisco AIDS Foundation, the Shanti Project, and Stop AIDS.

Theatre Rhinoceros will present "The A.I.D.S. Show," and filmmaker Arthur Bressan will show and discuss his film, "Buddies."

AIDS conference on campus

By Donna Kimura

SF State's AIDS Prevention Project will unite doctors, actors, film directors, politicians and poets for a weeklong conference on AIDS.

Organizers say the conference, which will be held Monday through Saturday, Nov. 16 in the Student Union and McKenna Theater, is the largest campus program to date on acquired immune deficiency syndrome, an incurable viral disease that attacks the immune system, making the body susceptible to infections and cancers.

The University of San Francisco held a two-day AIDS conference for medical researchers, and the University of California at Berkeley held an afternoon symposium earlier this year. But organizers of the SF State event said they want to do more.

"If we were going to do two days, it would have been a token effort," said Mark Culbertson, associate director of AS Performing Arts, the sponsor. "That's just scratching the surface. We wanted to do a total effort."

Topics include: AIDS and women, the media and heterosexuals; relationships between people with AIDS and their loved ones; and political strategy for fighting the AIDS crisis.

Also scheduled is a panel discussion on the government's role in preventing the spread of AIDS. The panel will include Rep. William Dannemeyer, R-Calif., and three medical researchers addressing questions such as, "Should government allow the use of quarantine?"

Dannemeyer, who recently was quoted as saying "God's plan for man was Adam and Eve, not Adam and Steve," introduced five pieces of legislation dealing with AIDS two weeks ago. One calls for barring children with AIDS from public schools, and another would deny federal funds to any city or county that allows bath houses where homosexual activity takes place.

"His interest in this is as a health issue. He is not anti-homosexual. He is anti-AIDS," said Duane Crumb, Dannemeyer's press secretary.

Another panel will discuss the day-to-day experience of living with AIDS. John Lorenzini, who has AIDS and is the director of the People With AIDS Alliance, will moderate the discussion.

"I'm making an effort to have third world people with AIDS on the panel. Forty percent who have been diagnosed with AIDS are people of color," said Lorenzini.

Robert Molino, a Student Health Center physician, will moderate "AIDS and Society," a panel that will discuss transmission and prevention of AIDS, as well as the socio-economic effects of the disease.

Molino said the panel will focus on the "nitty gritty of transmission and prevention . . . I want people to understand they can't get AIDS from wearing an AIDS victim's clothes."

So far there are 23 events scheduled, including "The AIDS Show: Unfinished Business" by Theater Rhinoceros, a poetry reading to benefit the San Francisco AIDS Foundation and music by activist singer Mark Levy. Director Arthur J. Bressan will discuss the intentions and motives behind his controversial film, "Buddies," the first narrative film on AIDS.

Culbertson said AS Performing Arts has spent $2,000 on the conference, mainly on travel expenses for some of the participants.

Almost all of the individuals and organizations involved are volunteering their services.

AIDS has been diagnosed in more than 13,000 people nationwide. Muata Kenyatta, director of AS Performing Arts and co-chair of the conference steering committee, said, "It is not a gay issue, but a health issue and the purpose of the conference is to quell the hysteria and to inform and educate."

AIDS events

(Partial listing. All events are free.)

Monday, Nov. 11
- AIDS videos, 9 a.m. to 3 p.m., Barbary Coast
- "An Early Frost," television movie, 7 p.m. to 9 p.m., Barbary Coast

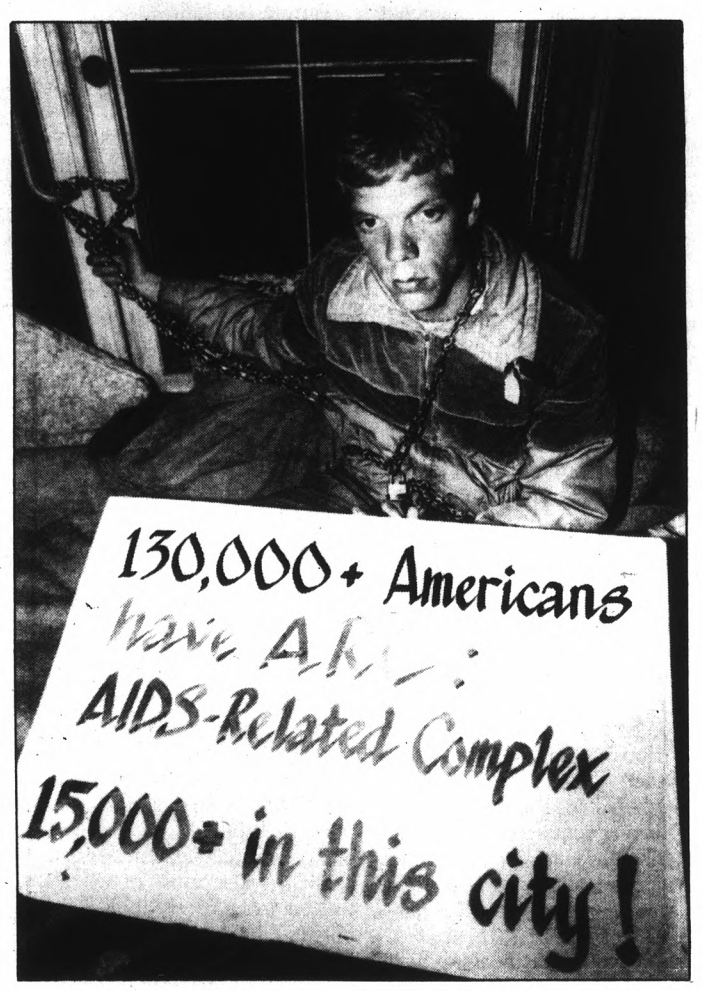
Tuesday, Nov. 12
- "AIDS and Society" panel on the definition of AIDS, noon to 2 p.m., Barbary Coast
- "People with AIDS and Loved Ones" panel, 2 p.m. to 4 p.m., Barbary Coast

Wednesday, Nov. 13
- "Third World Issues on AIDS," 9 a.m. to 11 a.m., Student Union, Conference Rooms A-E
- "Controversy: The Media and AIDS," noon to 2 p.m., Barbary Coast
- "Organizing Against AIDS," 2 p.m. to 4 p.m., Barbary Coast
- "AIDS and Heterosexuals," 7:30 p.m. to 9:30 p.m., Barbary Coast

Thursday, Nov. 14
- Theatre Rhinoceros: "The A.I.D.S. Show," 7:30 p.m. to 10 p.m., McKenna Theatre
- "Political Strategy for Fighting the AIDS Crisis," 7 p.m. to 9 p.m., Student Union, B-112.

Friday, Nov. 15
- "Preventing AIDS Discrimination," 3 p.m. to 5 p.m., Student Union Conference Rooms A-E
- "The Role of the Government in Preventing the Spread of AIDS," 8 p.m. to 10 p.m., Barbary Coast

Chained to a cause



Steven Russell, 26, chained himself to a door at the Old Federal Building for seven days to demand that the federal government commit one hour of its spending (about $500 million) for AIDS funding. Russell is part of a 24-hour vigil at U.N. Plaza in San Francisco since Oct. 27. (Photo by Mary F. Calvert.)

Lorenzini

Continued from page 2

Talk?" pamphlet about AIDS for the Harvey Milk Democratic Club.

"It said realizing your sexuality is a lot more than (copulation). It is hugging, kissing and a lot of other things. Recognize your limits (in order to ensure safe sex)," Lorenzini said.

That year, he ran his first Bay to Breakers with his counselor at the Shanti Project — an AIDS hospice — to preserve his healthy appearance and to regain self-respect.

But intimacy became an issue. At first, his doctor told him to never have a sexual relationship. Another doctor said to have sex only with other AIDS patients.

Lorenzini said his next four lovers, men who had AIDS before meeting him, were emotionally spent. "We would say to one another, 'I'm scared. I'm going to die. Just hold me and let's sleep through the night.'"

The four are now dead.

After his lovers died, Lorenzini avoided intimacy. "I would use 'I have AIDS' as a real get-away-from-me tactic. But after a while, a person would say, 'There's always safe sex,'" he said.

"I was confronted with death and dying. There still is no promise that tomorrow I won't be so sick a nurse will have to take care of me," Lorenzini said. He recently developed a cough which he is taking in stride.

Phone hassle continues as negotiations stall

By Ross Larsen

Although negotiations with Pacific Bell continue, the future of dorm resident phone contracts is uncertain.

Housing Director Don Finlayson said yesterday that a meeting with representatives from Pacific Bell produced no agreement, but that the representatives would "go to their bosses in Los Angeles to talk over several proposals." He did not outline the proposals, but noted that Pacific Bell will advise his office of its plans Nov. 15.

Until this semester, all dorm phones were hooked up to a phone system which allowed on- and off-campus calling for all the residents. But this changed when Pacific Bell fees sharply increased last summer.

Instead of charging an additional $26.44 on room bills and retaining outside service, the housing office decided to restrict phone service to campus calls. Students were allowed to make individual arrangements with Pacific Bell for outside calls. Students signing up for this service paid $80, plus call charges.

In September, about 700 residents signed a petition stating that they wanted to return to outside service for all the rooms at the higher room rate. Some said financial aid paid for their room, but not a separate phone bill.

On Tuesday, Finlayson said he hadn't yet conducted a survey of the students because he wasn't sure what the final contract with Pacific Bell would be.

A student survey now is "the furthest thing from my mind," he said.

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New course to dispel Hispanic stereotypes

By Carlos Ramos

Hispanics will surpass blacks as the largest racial minority population in America by the year 2000, according to Felipe Korzenny, associate professor of speech and communications at SF State.

But will a rise in population correlate with increased political power and economic prosperity?

The answer lies in proper communication between Hispanic and American cultures, Korzenny said.

"Many American institutions are starting to pay attention to the growing number of Hispanics. They're courting the community," he said. "Advertisers want to know what appeals to them, businesses want to know what job fields they are entering and politicians are seeking their political views."

But some inherent problems accompany the recent interest in Hispanics, said Korzenny.

"There are many negative stereotypes that exist and are perpetuated by lack of communication. This is a case where one segment of society reaches out to another and faces roadblocks such as lack of cultural knowledge and language," he said.

To address this issue, Korzenny will teach a new, research-oriented course in the spring called Hispanic American Communication.

The course, Speech 566, will examine patterns in areas such as how Hispanics communicate with whites and among themselves, how Hispanics perceive their role in American society, how Hispanics view the media and how stereotypes are affected by communication problems associated with the many cultures labeled "Hispanic."

"The class is ideally for Hispanic speech and communication majors interested in research," Korzenny said. "But I highly recommend all students in business, marketing, broadcasting, education and ethnic studies to be aware of this issue that affects the general population."

Funds for the class and research materials were provided by a grant from The Creative Group, Inc., a marketing research firm in Southfield, Mich.

Korzenny, a native of Mexico City, has written a book titled "Mexican-Americans and the Mass Media" and has a doctorate in communications research.

"For the most part Anglos still maintain the stereotype of Hispanics being lazy, poor and without ambition," said Korzenny. "But one of the positive outcomes for the Hispanics that may come with the added attention is an increased feeling of importance, both by Anglos and by Hispanics themselves."

Stereotypes and images that Hispanics have of themselves are also an important issue, according to Korzenny.

"Many Hispanics have an identity crisis. They don't know whether to call themselves Latinos, Chicanos, Mexican-Americans. And whether they identify with being Hispanic or American will have a bearing on how well they communicate with the Anglo culture," Korzenny said.

"I'm not a preacher or an advocate in class," Korzenny said. "The class simply examines the available research and attempts to identify coming trends."

Mace class begins later this month

By Dave Harlander

A tear gas certification and self-defense class will be offered at SF State Nov. 21. Judith Fein, a black belt in Korean karate and author of the book, "Are You a Target?" will conduct the class from 4 to 6 p.m. in Room 218 of the Behavioral and Social Sciences building.

The class covers psychology of assault prevention and simple physical defense skills, which can be used as a backup to tear gas. Tear gas and a lifetime license to use it for self-defense will be available.

The cost to attend is $20, payable in advance, plus $5 for the state permit. Checks should be payable to Worthington-Fein Associates. For more information, call Lt. Kim Wible, 469-2745, or Dr. Fein, 564-9140.

CSU to expand on research?

By Catherine Schlichte

As part of an effort to boost the image of the California State University system, leaders of the CSU are drafting proposals to expand research and doctorate programs.

Supporters of more faculty research for CSU contend that it would complement what goes on in the classroom and enhance educational opportunities.

Opponents argue that an expanded CSU role in research would lower the quality of education in the CSU and blur the distinction between the CSU, as the instructional arm of the state's public universities and the University of California system, as the research arm.

The CSU proposals, which will be discussed by the Board of Trustees Nov. 13 and 14, come at a time when the state is reviewing the Master Plan for Higher Education, which defines the roles of the CSU, UC and community colleges.

If the Legislature agrees to grant a larger research role to the CSU, additional funding would enable the system to bid for national research grants, according to Lawrence Eisenberg, director of the Frederic Burk Foundation.

Sponsors are hesitant to fund projects in which they pay all the costs. However, if the university has funds to contribute to faculty release time or for students to work as project assistants, sponsors are more likely to fund the grant proposal, said Eisenberg.

"By putting in a few dollars we can attract several times that amount," he said.

During the 1984-85 school year, the UCs received more than $631 million in research grants from federal and state governments while the CSUs received about $80 million in government grants.

"Increasing research has its advantages and disadvantages," said CSU trustee Claudia Hampton. "One of the disadvantages is the drain on faculty time. If there is more research brought into the CSU system there must be adequate projects for which they pay all the safeguards to ensure that we (don't) discharge our primary function of teaching."

"Our Master Plan was created to make sense of public higher education in California," said CSU trustee Donald Livingston. "One of the values of this system is that it is primarily for teaching."

Some CSU officials said they are hesitant about moving into UC territory.

"Specific campus programs are outstanding. But I have deep reservations about offering (doctorates). I would prefer that UC remain the premier educational institution in the state," said Livingston. "That doesn't bother me at all. They're world renowned."

Except for San Diego State University, CSU may only offer an infrequent number of doctorate studies in conjunction with a UC campus. CSU officials have proposed that the system offer doctorate programs in education, nursing and engineering.

Businessmen visit campus

By Ross Larsen

About 50 members of Japan's National Federation of Small Business Associations came to SF State yesterday to learn how American small businesses are competing with larger corporations.

Mitsuko Duerr, associate director of the U.S.-Japan Institute, was among several SF State teachers who lectured the group on American business at SF State's Seven Hills Center. Business experts Edwin Duerr, Paul Schoenemann and Frank Balanis also lectured.

The visit is part of a nationwide tour arranged by the association each year. Selected members of the association are given a crash course on U.S. culture and business in Japan before touring San Francisco, Washington D.C., New York and Atlanta.

"The association helps small Japanese businesses (250 to 500 employees) compete with larger companies," Mitsuko Duerr said.

Trustees

Continued from page 1

the Statewide Academic Senate had voted for it by a very wide margin.

"The whole California State Student Association Board is adamantly opposed to the plan," said Celia Esposito, chair of Academic Affairs for the CSSA and SF State student body president.

"We know who's going to suffer most from this: students who come from inner city high schools," she said. Esposito said students from high schools with fewer resources will be prevented from fulfilling the new, tougher requirements.

Within "three to five years there will be a noticeable difference in the kind of students on the CSU campuses," she said.

Bedell said students who have not fulfilled the new requirements could still be admitted under a conditional admission program in which they would be asked to take the courses they lack in their first year at a CSU campus.

Still, said Esposito, "we (will) require more than the UCs do" with the new plan. "This is just another attempt to make the CSU equal to the UC."

Boosting the image of CSU has been a priority of the trustees and the administration lately. Next week, the Board will consider changing the "Mission Statement" for the system. The statement outlines a broad policy and defines the role of the CSU. The new statement would set policy until 2010.

The new Mission Statement the trustees are expected to pass advocates that the CSU grant independent doctorates in those areas where the system is strong. Officials say the CSU should be allowed to grant doctorates in education because the CSU provides most of the state's trained teachers. Schools teaching nursing, mathematics and engineering may also receive doctorate programs.

Currently, only a few CSU campuses, SF State and San Diego State for example, are allowed to offer doctorate degrees. Those degrees must be given in conjunction with a UC that is accredited to grant doctorates.

"In defined areas, there are gaps in graduate programs offered by the state. In some of those areas the CSU might very well be able to fulfill the need," said Dr. Anthony Moye, associate vice-chancellor for educational programs and resources, who helped write the new Mission Statement.

Like most officials at the Chancellor's Office, Moye is quick to avoid any inference that the CSU face-lift is intended to compete with the University of California.

"Our major function now and in the future will be the preparation of the undergraduate," he said.

Still, he said, the board has to look ahead to what the needs of the state university system and those of California will be in the next century.

If the trustees approve the new Mission Statement, it will go before the Master Plan Commission. If the commission also approves the proposal, it will be presented to the state Legislature. If the Legislature approves the plan, it then becomes law.

TEACH IN JAPAN

Persons with a degree or job-experience in such fields as engineering, publishing, public relations, pharmacology, linguistics/languages or education wishing to teach English to Japanese adults for one or two years in Tokyo and other parts of Japan should write to:

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Personal interviews will be held in San Francisco and Los Angeles in January, 1986.

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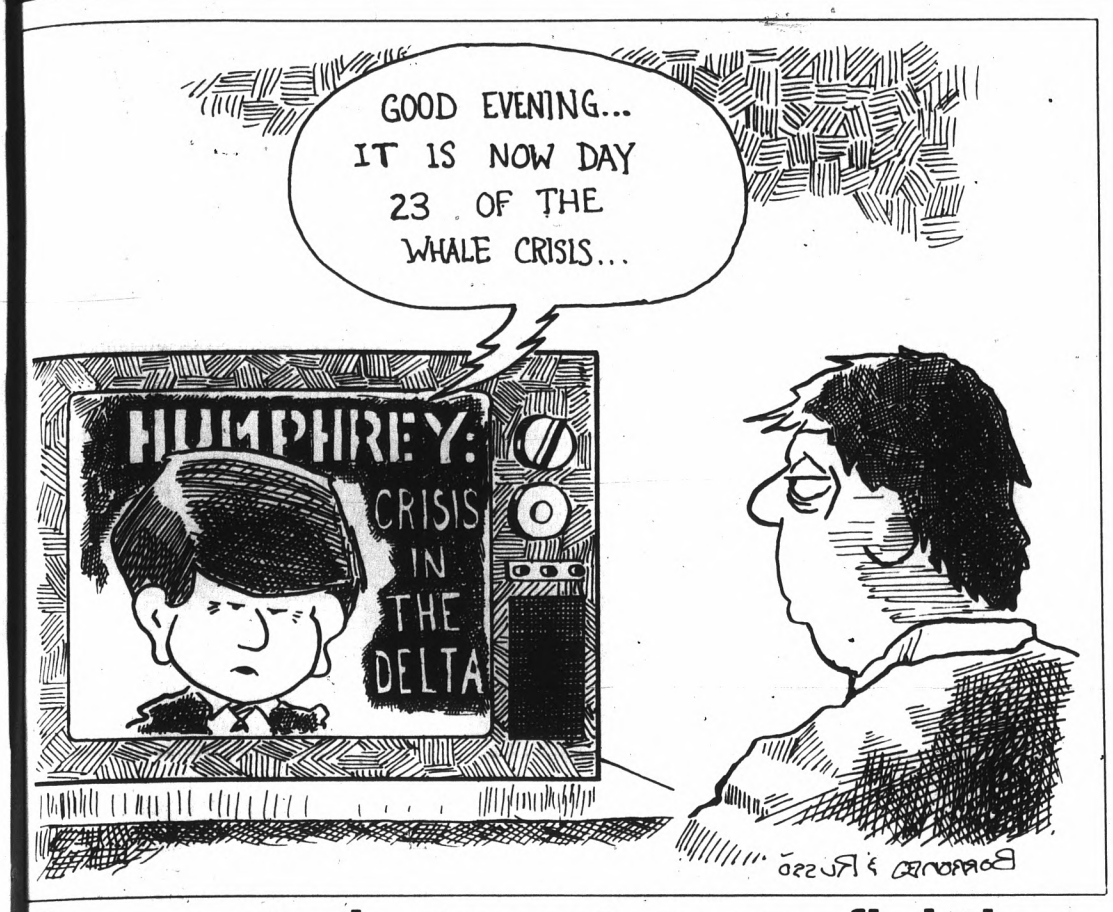

Gun control supporters are fighting against bumper sticker mentality

By Ross Larsen

A lot of people are very sorry today.

They pulled the trigger in a momentary flash of anger. Now somebody's dead.

Most of these people are not vicious criminals. They are people who lost their cool — just for an instant — and sent someone away, forever.

Almost 60 percent of last year's 9,819 gun deaths in the United States happened during arguments between family and friends. More than 8 percent were between husband and wife.

But pro-gun groups like the National Rifle Association have ignored the facts. Instead they use bumper-sticker wisdom to scare the American public into buying more guns. They have opposed almost every attempt to control the use and abuse of guns by warning of lurking criminals and invading commies.

One of their favorite slogans is: "If guns are outlawed only outlaws will have guns."

Not only does that statement ignore the statistics that show most American gun deaths involve family or friends, but it assumes gun laws can't be enforced when there are so many guns around.

All over the globe, nations with strict gun laws have a lower overall murder rate because killing isn't so easy.

England and Japan have proven guns can be controlled. Both nations had thousands of guns prior to World War II, but strictly enforced gun laws since then have reduced the numbers to almost none.

Results of the laws show in the statistics. Great Britain had only eight gun murders in 1980, and Japan, a nation of 16 million people had just 77.

Another favorite bumper sticker is: "Guns don't kill people, people kill people."

People are killed more often with guns than with any other weapon. It's so much easier to pull a trigger than to stab or strangle someone to death.

The gun lobbyists also argue that the Constitution insures them the right to carry guns for personal protection. But this is misinterpreted.

The Constitution declares that "the people's right to bear arms shall not be infringed" for the purpose of maintaining "a well-regulated militia," to protect the states from outside attack.

If the framers of the Constitution meant that each person should be allowed to become a one-man justice system, they would have written such an amendment.

It is no longer necessary for California to defend itself from foreign attack — the army takes care of that — so the Second Amendment should no longer apply.

More important than any single amendment is the threat to democracy as a whole, when gunslinging avengers like Bernard Goetz take the law into their hands.

Our country has seen the kind of mob rule that vigilante squads create, and none of it has been pretty. The vigilantes who often started with good motives, turned to persecution and terror when they felt their power.

Television also contributes to this false perception that citizens need guns to protect themselves. "Crime dramas" constantly show the bad guy lurking around every corner with his gun cocked and ready. But, as part of their "everyday" routine, the law enforcers save the day by pulling out their guns.

What the programs don't show are the thousands of people who are victims of accidents involving guns.

A gun gives an individual more power than he should have in a society with a shared government. That power was used against Martin Luther King, John and Bobby Kennedy, John Lennon, Mahatma Gandhi, Indira Gandhi and Malcolm X. The world will never be the same.

Law enforcement agencies, traditionally against gun control, finally agree the gunslingers have gone too far. Several major police officers associations are opposing NRA legislation now in Congress that would further ease restrictions on interstate sales and transportation of guns.

By the way, we're not talking about kid stuff anymore. Police .38-caliber revolvers and the legendary .22-caliber "Saturday Night Specials" are on their way out.

The new word is "heavy metal," rapid-fire automatic weapons with hollow point bullets. Most can be concealed in a jacket.

While eluding police, murder suspect Charles Ng called a gun shop to see if his Uzi submachine gun was fixed yet.

And last year, the hot new stuff was tried out on unaware customers at the San Ysidro McDonalds. They never had a chance.

For those of us who won't own heavy artillery, fighting for effective gun control laws is our only recourse. We have to fight. Our lives are at stake.

The Finnigan File

Former beer-mellowed students are now caffeine delinquents

I was sitting downstairs in the Student Union last week with my friend Jim. He is one of the walking wounded who is barely surviving without his usual afternoon beer before he sucks up an evening class of "Faulkner and Freud."

As we spoke, I noticed he was tense, the Old Gold dangling nervously from his lower lip, the angry blue eyes distressed as he quickly ran his fingers through his blond hair. So I floated over to the Underground Cafe to buy a drink that might ease the artistic soul of this handsome film major who only wanted to be Micky Rourke's brother. After waiting 10 minutes in line, I, like any good Yuppie, paid for the cappuccino with my Mastercharge.

I came back to the table and Jim was even more tense, the look of the killer in a teenage horror flick sweeping across his face. He stared at the cappuccino with disgust, pushed it away and said, "If I can't get a beer on campus, then all I want out of life is an 8-by-10 glossy of Robert Mitchum in 'Farewell, My Lovely.' "

This is what a dry SF State is doing to the would-be Edgar Allan Poes and Dashiell Hammetts on campus. They are charged, and rather than coming down from life with a drink, they are getting even more wired on mountains of caffeine.

Since the semester began 10 weeks ago, the Upper Division Pub has not been able to sell alcohol due to licensing problems. The Pub, formerly known as Le Metro, changed hands over the summer and the new owner had to apply for a license with the state Alcohol Beverage Control Board.

After paying fees and doing paperwork, the Pub had to sit September out and post for a month their notice to sell booze. When no Mormons or Quakers came out of the woodwork to complain, the Pub opened with little fanfare.

But spirits are still not being sold, because the Pub remains tangled in the board's red tape. Mike Tyrell, the board's district administrator in San Francisco, told me two weeks ago that the Pub would be boozing it up by Halloween. Tyrell said that while the posting period is 30 days, it usually takes another 30 days to complete the licensing process.

Well, as Linus would say, Halloween has come and gone, and neither the Great Pumpkin nor any of my friends are enjoying wine spritzers at school. A little punkette who works behind the Pub's counter told me that alcohol may be available tomorrow, but don't hold your breath.

While we are suffering through this extended Campus Prohibition, maybe we should look at ourselves to see how we're functioning without a ready and easy source of alcohol. I think the Underground Cafe should be renamed, "Espresso Express." Ever see the long lines at that coffee and pastry bar? Either the counter help is lacing the cappuccino with something funny or students here are dying for caffeine.

Such a buildup of caffeine-induced tension worries me, as I see that even those Spartacus Youth League radicals are supporting a capitalist stimulant by getting wacked out on Cafe Mocha.

I don't want the Espresso Express caffeine craze to make all these beer-drinkers flip out on cappuccino. Soon, we'll have a school of John Hinckleys rather than John Updikes.

Cruising from East to West — the good, the bad and the gross

By Clare Gallagher

I don't want to sound like an East Coast snob, but living in California is like diving into a bird-bath; it's too shallow.

In New England, where I come from, roots run deep and so do relationships. The main gripe I have about relationships here is the superficiality.

In California, you "do lunch, take a meeting and like, get together, you know."

To visit someone here you have to make an appointment on an answering machine. Your call gets returned on your machine and the machines end up developing a better rapport.

In San Francisco it's especially hard to establish relationships because the town is full of flat-dwellers with one-month sublets. Make a friend and next month they're off to Europe and then they move to the East Coast.

The weather here is as neutral as the relationships.

The lack of a crisp, cool, clear fall and a fragrant, budding spring is another gripe. Fog, fog, fog. Even the broadcasters get slap-happy from the monotony.

"Guess what, fogheads," M. Dung announces on K-FOG. "It's going to be foggy today." Surprise.

On the East Coast weather is more of an integral part of life. A summer picnic or a baseball game cannot be planned without the constant threat of a storm.

In Connecticut, my home state, a thrill races through me as the green trees and grass glow fluorescent under the newly darkened skies. The air turns warmer, heavier. That long-missed breeze blows. Anticipation builds until the sky rumbles like a drum in a parade and rain pelts down on sticky, sweaty bodies.

While some people are perplexed by terms like 'dust bunnies' for clumps of dust, 'package store' for liquor store and 'pocketbook' for purse, I have yet to decipher some Californian expressions, including "back East."

Even Californians who have never been to the East Coast refer to a trip there as going "back East." Everything east of Colorado is lumped together.

There is light at the end of the Redwood Highway tunnel though.

As an avid walker, it took me a while to get used to courteous, law-abiding drivers here after years of dodging oncoming cars. On Boston's Commonwealth Avenue it is no lie when someone tells you to run across the street, because the drivers do not stop for anything.

The California road scene does get some East Coasters frazzled.

My sister visited recently, rented a car and preceded to mow down complacent Californians. "Hurry up, move," she yelled at them. "Move!"

"Giving pedestrians the right-of-way is the law," I reminded her.

"Yeah, but do they have to walk so slow?"

And then there's California cuisine. A small portion of mesquite grilled fish elegantly dressed and served at a neon and pink restaurant is not my idea of a good night out.

On the East Coast, it's simply delicious, not pretentious. Food is well-prepared and served promptly in a dimly lit atmosphere without neon burning your eyeballs.

East Coast restaurateurs don't put glass on their tables. It's either cloth or my favorite — paper placemats printed with puzzles and games.

You've heard of the "Manhattanization" of San Francisco because of the building boom? Well, now New Yorkers are referring to the "San Franciscoization" of Manhattan because of the sushi bars and cute bar and grills. Soon enough, San Franciscans and New Yorkers will have to exist on a diet of Mrs. Field's cookies, cappuccino and raw fish.

But what the West Coast lacks in substance it makes up in style. A beautiful landscape sure beats the gray-brown brick buildings and sky of the industrial East.

California is a cultural wonderland, has a fantastic transit system (in places), courteous people, cool weather (in places) and only four minor tremors a month.

Letters to the editor

Simpson's coup

Editor's note:
The following letter, written by your international relations students, was addressed to Professor Dwight Simpson, who asked that it be printed in Phoenix.

Professor Simpson:

The events of the last few weeks and months have left quite an impression on a great number of people. As we are sure that you have heard the negative aspects of your invitation to Meir Kahane, we would like to express the many positive ones.

The opportunity for students in international relations to actually see, hear and challenge the policies of those they study are extremely rare. By having Kahane come and speak, you have given us an experience that few will forget.

The event, however, was only part of our education. The last few weeks have been a lesson in the challenges to, and faults of, the American political system. From firsthand experience, we have learned that the democratic nation in which we live does not always live up to its democratic ideals. It was one thing to read this in textbooks; it has been quite another to observe this happening. We, like many of your students, are grateful that you stood up for what you believed. In not bowing to outside pressures, you were able to show that if the First Amendment would not be observed, it would damn well not be forgotten.

Although there were many disappointments for you in arranging Kahane's visit, please be assured that it by no means failed. The lessons learned from what did, and did not happen have given us an educational experience that will seldom be repeated.

Your endurance and courage in upholding our First Amendment rights have made many realize and appreciate why Kahane had to be allowed to speak. Be assured that your students have been inspired by your efforts.

Sincerely yours,

—Kevin Snyder
Donna Winton
Hussny Ibrahim
Marla Peters

The File flops

Editor,

Yet again I have found myself reading the Finnigan File with disgust at the one-sidedness of his argument. Finnigan does not attempt to understand why these "radicals" oppose Kahane so violently. To Finnigan, the protest of Kahane's speech was only about another one of those places that "are in vogue at student rallies, the chic of trendy campus protesting." To many of the people protesting, Kahane's oppressive and racist ideas literally hit home. Instead of attempting to understand, Finnigan stands back, comfortably wrapped in the American flag, reading his pocket-sized Bill of Rights and asking, "What are they so upset about?"

— Annette Smith

Unfair lead

Editor,

Ross Larsen's Oct. 31 article titled "Legalize it, says pot king" contains the lamest excuse for an eye-catching lead I've ever seen.

"With a display of shaggy hair, bloodshot eyes and Grateful Dead T-shirts, SF State's 'stoners' and pot advocates . . . ," etc.

What kind of tripe is this? To characterize the audience, and marijuana users in general, as some sort of freakish fringe group, is both inaccurate and unfair.

Take a look at the photo of speaker Dennis Peron accompanying the article. We see a well-dressed, neatly groomed gentleman, not some sort of stoned freak.

Of the 20 million Americans who regularly smoke pot, comparatively few are stoned-out Deadheads, just as relatively few drinkers are Skid Row bums.

—Randall R. Covey

End ignorance

Editor:

It is outrageous that here at SF State — a repository and font of knowledge — there is appalling ignorance of the fatal social disease of war.

This paradox was revealed last semester in our symposium when seven professors spoke on "How Can We End the Arms Race?" and in our essay contest "How can We Abolish War Before War Abolishes Us?"

Because of our outrageous campus ignorance, we are holding an all-day learn-in on Friday, Nov. 15 in Student Union B-112 from 9 a.m. to 5 p.m.

Free literature, movies, coffee and snacks will be available.

We invite students and faculty to come feast at our cornucopia of knowledge and food Nov. 15.

—Mia W. Lord, President
LET'S ABOLISH WAR!

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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ORIGINAL DEFECTIVE

Professor is also an award-winning artist

By Paul Wolf

His tools in the classroom are chalk and blackboard. His tools in the studio are brush and canvas.

For the past eight years, SF State English Professor David Renaker, 45, has lived a dual life as teacher and painter.

"My styles as a teacher and a painter are quite similar," he said.

"In teaching and in painting, I use a lot of detail and favor a hard outline and contrast. If I am comparing Classicism and Romanticism, I take the most extreme examples of each. In painting, I use light and dark the same way."

Renaker said teaching and painting are both forms of communication. "You have to choose a subject, put it in perspective, then articulate its details."

Many of his own paintings hang on the living room and hallway walls of his Richmond District home. In one, a portrayal of the stormy first scene of Shakespeare's "The Tempest," his interests in art and literature converge.

Renaker also has three self-portraits. In one, he includes not only himself, but numerous detailed objects in his studio, including a power drill, bookcase, cutouts from magazines and an open window. In another he appears against a background that was painted from a photograph.

Renaker, who is married and has two children, also did a portrait of his daughter.

Most of Renaker's paintings look strikingly realistic.

"I've been called a realist and a photorealist," he said. "I don't call myself either of these. My work is very representational, very detailed and very concerned with the details of light. But I deliberately leave things out and accentuate other things."

For example, Renaker is likely to leave out the telephone wires from an urban landscape.

Renaker said art would take a great leap forward if we never used the word "real."

"Art is always a deception," he said. "It is never real."

Renaker studied painting before literature. In 1958 and 1959 at the Art Students League in New York, he studied with George Grosz, a German "new realist" painter who became famous for his satirical drawings, in particular a cartoon attacking Hitler before he became dictator.

Renaker was influenced by Grosz, whom he called a "great genius," and also by the Spanish surrealist Salvador Dali. At that time, Renaker considered himself a surrealist.

He participated in an exhibition in which 100 leading surrealists took part. He contributed a triptych (three-paneled painting) titled "Allegorical Scene II." On one of the panels, a figure scales a staircase that represents "the rise of science from Aristotle to Einstein."

The painting, he said, "tried to do nothing less than write the whole history of Western Civilization." Renaker doesn't speak too highly of his early work.

Renaker abandoned his art studies in 1960 to study literature at Pomona College and later at Harvard, where he received his Ph.D. in 1967, the year he began teaching at SF State.

For 17 years Renaker didn't paint.

In 1977, he took a one-year leave of absence. "I just discovered in myself the need to paint," he said.

Since then he has taken several leaves to concentrate on painting. Lately he's been alternating a year of teaching with one of painting. "I can't paint unless I take a long time off," he said.

Renaker would like to paint professionally. Although he has exhibited his work and won prizes — including a blue ribbon for best acrylic at the Mother Lode Art Association show in Sonora in 1983 — he hasn't found a dealer to sponsor his work.

In the fall issue of Metier, a local art publication, Renaker wrote about the difficulty an unknown artist has getting established. "These people, posing as art dealers, are really agents . . . . If they are successful, they already have as many clients as they can handle and can't use more, no matter how promising."

While the situation in the art world is discouraging, Renaker doesn't seem frustrated. He said he's in "no tearing hurry." He seems content to live a dual life as a teacher and painter.

SF State English Professor David Renaker with David Renaker on canvas. (Photo by Lloyd Francis Jr.)

Four cars burglarized

By Dave Harlander

Four cars, parked between the 300 and 800 blocks of Lake Merced Boulevard, were burglarized Monday, according to the Department of Public Safety.

The owner of one car found $200 worth of stereo equipment missing and $200 damage. Another owner found a smashed passenger window.

Also on Monday, a student's wallet was stolen during a class in the Arts and Industry Building.

A student had left a bag containing her wallet on a table.

The lecturer saw an unknown woman standing near the bag. According to the report, when the woman left the room, the lecturer followed her and yelled, "Hey, you." The woman said, "What?" and ran, the report said. No one saw her take it from the bag, but the wallet was found in a nearby trash can. Nothing was taken from it.

On Friday, a student undressing in the men's locker room saw a man watching him. The student told him to "get lost," according to another report. The man walked to an adjacent aisle of lockers and sat down.

Looking at a convex mirror between the aisles, the student saw the man masturbating. The student dressed and called DPS. An officer searched the locker room but did not find the suspect.

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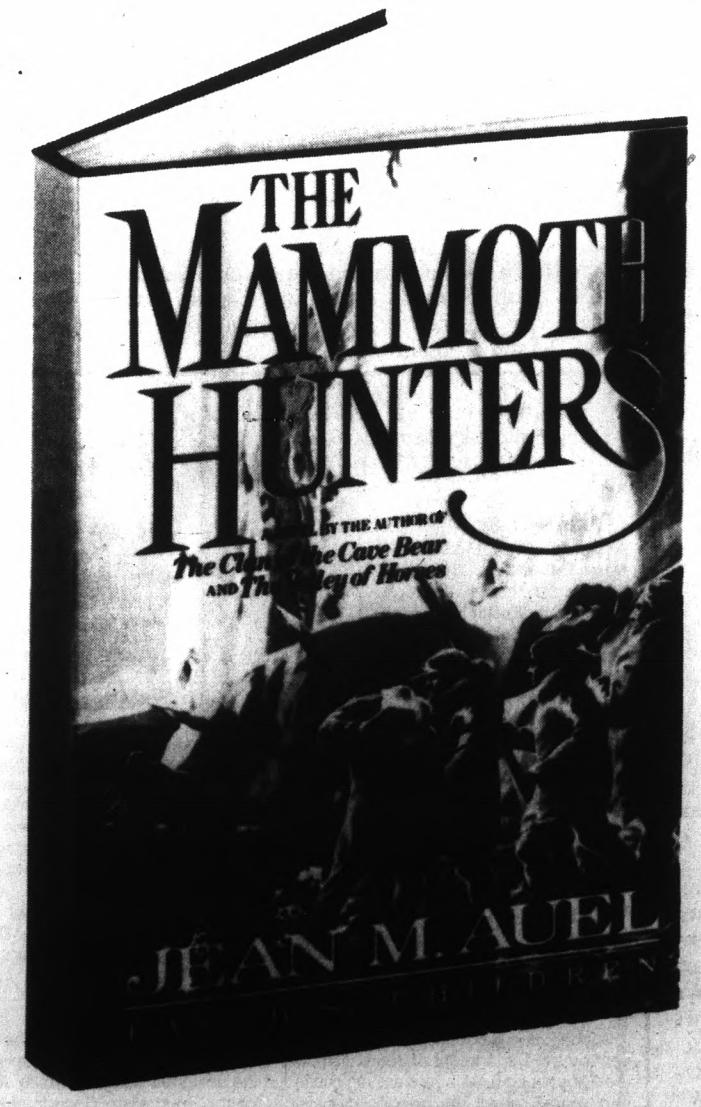

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Lecturer helps adults improve reading skills

By Carol Prawicki

Alicia Gibson graduated from Mission High School in San Francisco in the early 1960s, but reads at the fourth-grade level.

Gibson, 41, is one of 23 million functionally illiterate American adults.

She works as a maid and would like to become a secretary or waitress. But, "all that takes reading and writing," she said.

Nadine Rosenthal, English lecturer and director of SF State's Center for Reading Improvement, said one in five American adults is functionally illiterate, which means reading at or below a fourth-grade level.

Two nights a week, Rosenthal teaches basic education to adults who read at fourth- to sixth-grade levels at the Adult Learning Center of the San Francisco Community College District. She recently completed a 10-volume series, "Career Readers."

The books are for junior high, high school, special education and adult basic education students who read at or near the second-grade level.

The series consists of 10 stories, depicting fictional people in entry-level jobs, including a drafter, plumber, beautician and security guard.

The career books are intended to develop students' insights into the world of work, encourage students to examine jobs that may be available and develop reading abilities.

According to Rosenthal, 75 percent of adults who are functionally illiterate are unemployed. She said many of these people devise ways to hide their illiteracy.

For example, she said, someone with poor writing and reading skills looking for a job might say, "Oh, I forgot my glasses. I have to take the application home."

They find someone to fill in the application and then return it, hoping no one is going to ask them to write or take a test, she said.

In the 1983 documentary film "Shame of a Nation" it was reported that poverty, absence of parental supervision, lack of books and truancy are chief causes of illiteracy. Such social and psychological factors contribute to illiteracy more than reading disabilities do, Rosenthal said.

Arbin Scotland, 25, said he

See Illiteracy, page 12.

Student Union roof leaks bucketfuls

By Patricia McGoldrick

Water leaks in the Student Union continue despite $300,000 spent on repairs in the last five years, according to Al Paparelli, Student Union managing director.

The bookstore, the hardest hit area of the Student Union, loses about $5,000 a year because of water damage to books, said Lillian Stamets, general manager of Franciscan Shops. She said the problem worsens every year.

Buckets in the bookstore have to be emptied once or twice a week. In the rainy season, buckets have to be emptied three to four times a day, she said.

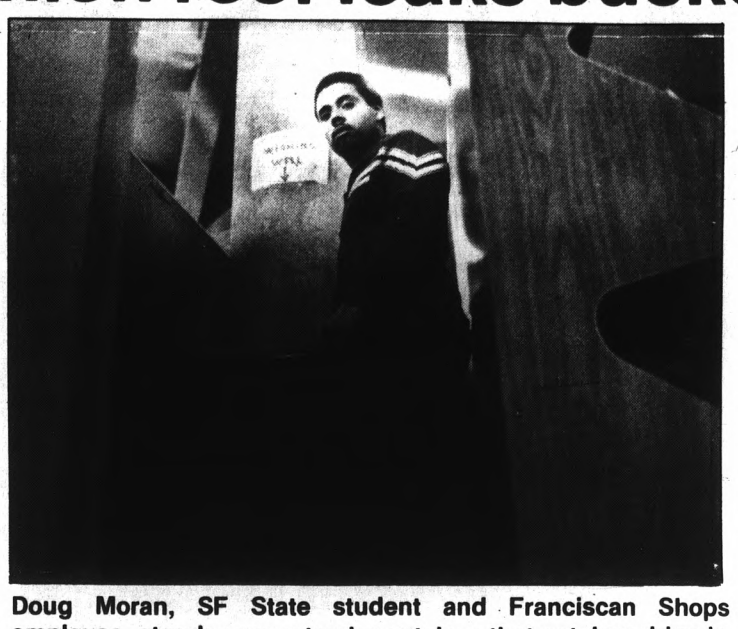
Leaks are a problem in the bookstore all year long because of acoustical material in the ceiling that soaks up water, she said.

The Associated Students office has a bucket collecting water. During the rainy season the Barbary Coast and Gold Coast also have leaks, Paparelli said.

According to Paparelli, the unusual construction of the Student Union is part of the problem.

"It's the first time (the design) was ever tried," he said. "There was no proven track record for the structure, surface or materials."

Last fall the Student Union Governing Board hired Group 4, an architectural firm, to examine the roof and make recommendations on ways to solve the problem.



Doug Moran, SF State student and Franciscan Shops employee, stands over a trash container that catches drips in the bookstore. (Photo by Darcy Padilla.)

Group 4 has been paid $20,000 of a $60,000 fee. According to Julian Munoz, Group 4 coordinator of the Student Union job, they are considering recommending that some of the outside area be roofed.

According to Paparelli, the majority of the leaks were repaired during 1982 and 1983.

The Student Union paid Covco Corporation, a construction company, $120,000 to repair Pyramid I. The expansion joints were cleaned and painted with waterproof paint and a leaky planter box on the terrace was removed.

During 1980 and 1981 the Union paid Covco $175,000 to repair leaks in the basement and Pyramid II.

Covco repaired two cracks in the north wall of Room 140 in the basement and improved the drainage in the gutters, installed new drains and waterproofed the gutter and skylights in Pyramid II.

A cause of the leaks was discovered during the 1983 repairs, Paparelli said.

The roof is lined with a layer of non-porous waterproofing vinyl and a layer of particle board for cushioning.

The particle board, made of bonded wood chips, is usually installed next to the roofing material with the vinyl layer below it, but when the planter box was removed from the north terrace in 1983, workers discovered that the layers in that part of the roof had been installed the other way around.

Also, bolts used to hold the steps of the amphitheatre have penetrated the plastic membrane, Paparelli said.

Without tearing up the entire roof they cannot find out if these problems exist throughout the building, he added.

Munoz said his company assumes these problems exist throughout the roof and agreed with Paparelli that the roof would have to be jackhammered to know for sure.

Although leaks have been a problem since the building opened 10 years ago, Paparelli, who became Student Union managing director in 1982, said he does not believe any repairs were made until five years ago.

"I was the sixth director in seven years," he said. "There was no continuity or long-range planning."

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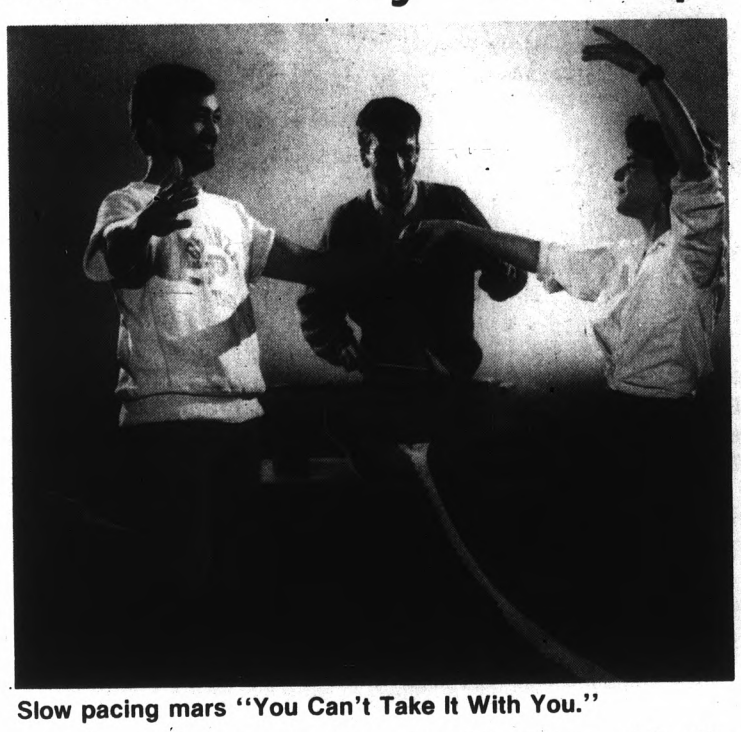
Arts

Family's natural insanity not captured

By Gayle Passaretti



Slow pacing mars "You Can't Take It With You."

After an absence of 10 years, non-musical drama returned to McKenna Theatre Friday night with the opening of Moss Hart and George Kaufman's popular 1936 comedy, "You Can't Take It With You."

The Theatre Arts department production, directed by Theatre Arts Professor Thomas Tyrrell, contained some lively moments, but slow pacing, uneven acting and uninspired direction nearly obscured the brilliant, award-winning script.

The action is set in the 1930s at the home of the wild and crazy Sycamore family.

Penelope Sycamore (Teresa Cinti), the mother, writes plays because a typewriter was mistakenly delivered to the house eight years ago. The father, Paul (Andy Peterson), constructs fireworks in the basement with the aid of Mr. DePinna (Brent Sutherland), who happened to stay after delivering ice there eight years earlier.

Penelope's father, Martin Vanderhof (Rick Golson), quit the business world 35 years ago and now amuses himself by attending commencements and collecting snakes. Daughter Essie (Tricia Moss) aspires to be a ballerina. Essie is coached by Russian emigrant Boris Kolenkhov (Glenn Havlan), who admits "she stinks." Her husband, Ed (Kevin Carter), composes "Beethoven" tunes for his xylophone and unwittingly prints communist propaganda that he inserts into boxes of his wife's homemade candy.

Conflict develops when Alice (Kathleen-Marie Shelton), the family's other daughter and only working member, falls for her boss's son, Tony Kirby (Keith Denebeim).

When the straight-laced Kirbys arrive one night early for a dinner at the Sycamores', the ensuing mania produces a play that deservedly won the 1937 Pulitzer Prize for drama and an Academy Award for the 1938 Frank Capra film adaptation.

Tyrell's production didn't capture the natural insanity of this family. These Sycamores just weren't wild enough.

Throughout the show the staging consisted of one actor talking while the others sat or stood motionless and listened.

This family should be constantly moving, as hard to pin down physically as it is intellectually. Essie danced around the room a few times, but mostly sat quietly on the floor.

Golson's prosaic acting lacked focus as he appeared to wait for his cues. A stronger, more ebullient actor was essential for this pivotal role.

Cinti's hand-wringing and frowning made her look more concerned about social priorities than Mrs. Kirby, played with convincing haughtiness by Lisa Pearson.

A few bright moments: Havlan clicking his heels and throwing Vance to the ground with a flourish, announcing that wrestling is good for the body and the mind; Denebeim's sincere Tony, standing stiffly like a proper young executive; the audacious indignation of Vance's pompous Mr. Kirby as he confronts his wife with her revealing answers to a game introduced by Penelope.

But these moments didn't add up to what should be an exhilarating comedy.

Bringing drama back to the 700-seat McKenna Theatre, used for the department's musicals, was a gamble. Friday night the audience count was approximately 100, thinning noticeably after the first intermission. Judging from the play's negligent direction and numerous technical problems, the gamble was not worth taking.

"You Can't Take It With You" is performed Nov. 7-9, at 8 p.m. and Nov. 10, at 2 p.m. in McKenna Theatre. For ticket information call 469-2467.

Philip Liborio Gangi's Screening Room

Atypical film

Forget any negative preconceptions you may have about going to a foreign language film. I guarantee "**Ah Ying**," currently at the Lumiere Theater, will not bore you. It is an incredibly entertaining Cantonese film.

A breakthrough in Chinese filmmaking, "Ah Ying," is a departure from the typical commercial films coming out of Hong Kong. Made independently by Allen Fong, the film features only one professional actor. The rest of the cast are non-professionals playing themselves. The title of the film is actually the real-life nickname of Hui So-Ying, the lead actress.

Ah Ying lives with nine other family members in a public housing estate in Hong Kong. The only one willing to help sell fish in their market stall, she is her parents' pride. But 22-year-old Ah Ying is not happy. She recently broke up with her boyfriend, doesn't feel close to her brothers and sisters, and is tired of selling fish.

As a result, she impulsively responds to an ad for a part-time job at the Film Culture Centre of Hong Kong. Instead of being paid for her work, she is allowed to attend the center's classes free. She decides to join an acting class run by Cheung Chung-Pak (Peter Wang), a Chinese-American who has come to Hong Kong in hope of directing a film.

Unlike many of her shy classmates who are disoriented by Cheung's Western teaching methods, Ah Ying excels in class. Out of class, she and Cheung spend an increasing amount of time together and become good friends.

Although the story of a poor girl educated by an older man is as old as "Pygmalion," the beauty of "Ah Ying" lies in its naturalness. Many scenes — such as the first day of acting class and dinner with Ah Ying's family — evoke a sense of realism.

The film makes an important statement about the current state of the Hong Kong film industry. Cheung and the company that is supposed to produce his film cannot agree on a storyline or theme, and the producers eventually shelve the project because of its lack of commercial potential.

"Ah Ying" was acclaimed at film festivals in Europe and at the New Directors/New Films Series in New York. It won Best Film and Best Director awards in Hong Kong for 1984.

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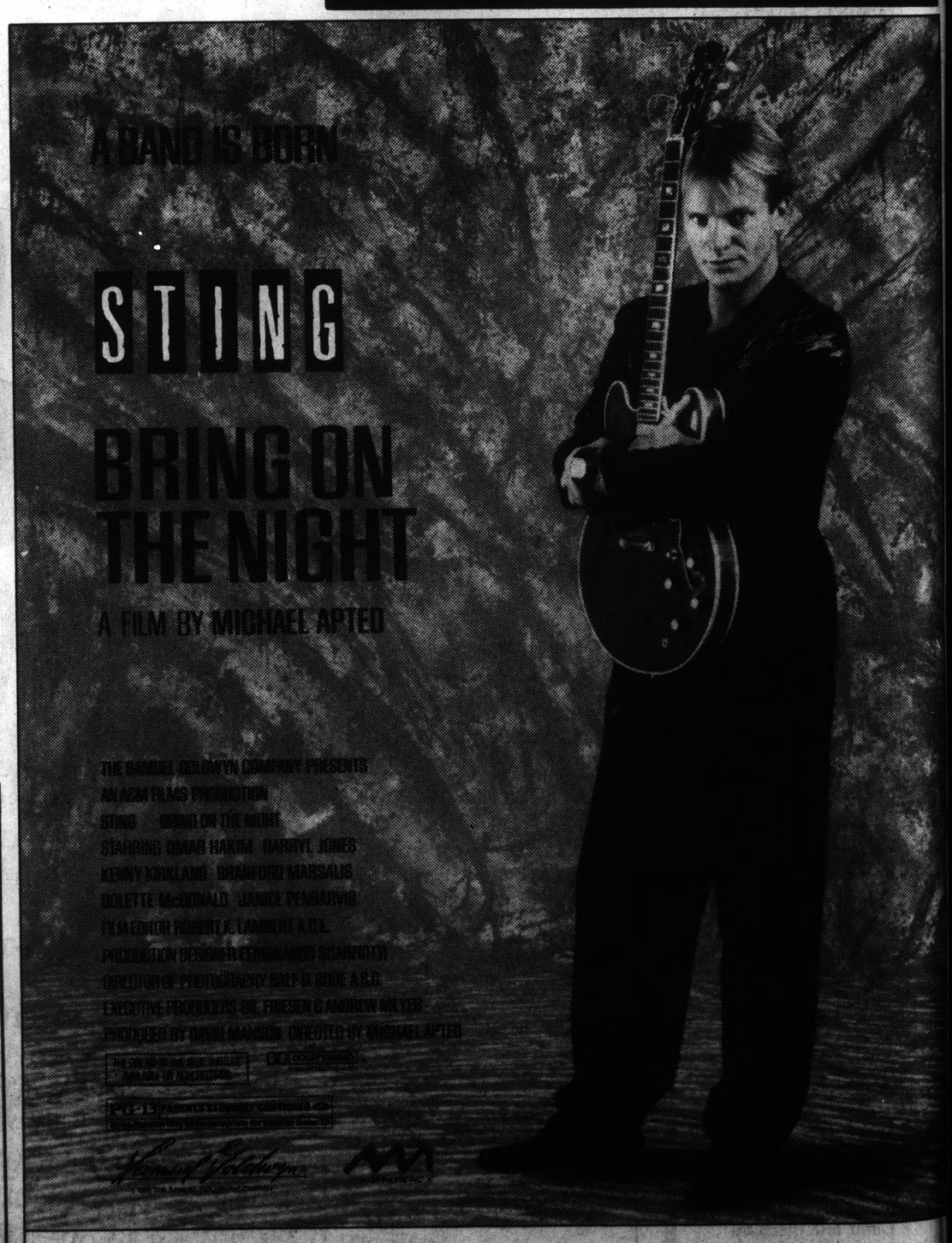

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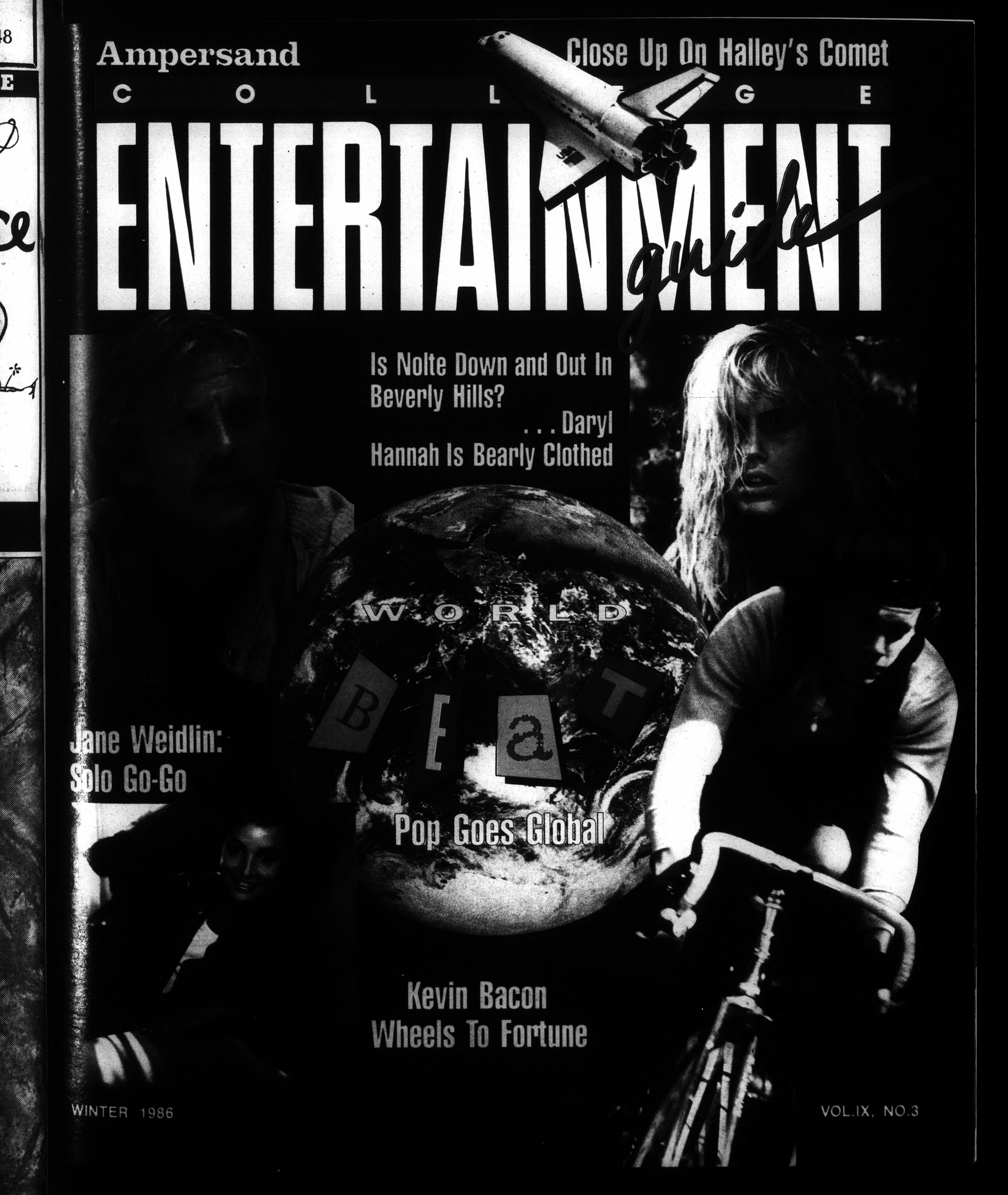
Is Nolte Down and Out In Beverly Hills?
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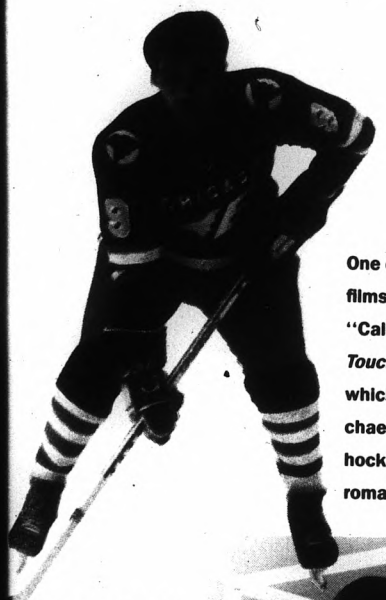
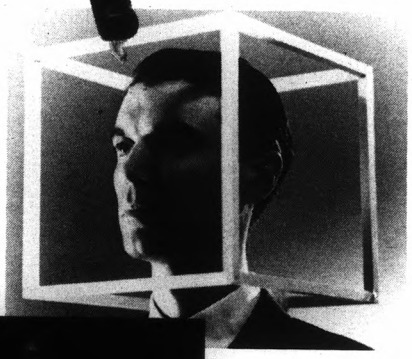


One of the new films profiled in "Calendar" is *Touch and Go*, which stars Michael Keaton as a hockey player with romantic problems.



David Byrne's Talking Heads is just one of the many groups whose music shows the influence of "world beat."

Nick Nolte plays a bum who stumbles into luxury (and its many complications) in *Down and Out in Beverly Hills.*

TRI-STAR PICTURES
WARNER BROS. RECORDS
TOUCHSTONE FILMS

06 ◊ HANDS ACROSS AMERICA
Ken Kragen tries to top USA for Africa *with a fundraiser that may be the biggest "people" event in history.*

07 ◊ BLUE CITY
25-year-old director, Michelle Manning, proves she has the right stuff to bring Walter Hill's script to the screen.

08 ◊ CALENDAR
A complete guide to upcoming films, TV programs, videos and books of interest.

10 ◊ WINTER FILM PREVIEW
Warm up to these three new releases for winter.

11 ◊ QUICKSILVER
Kevin Bacon stars in this comedy—adventure set in the high speed world of bicycle messengers.

12 ◊ DOWN AND OUT IN BEVERLY HILLS
Living on the street is tough, even if the street is Rodeo Drive. Nick Nolte, Bette Midler and Richard Dreyfuss star in this Paul Mazursky comedy.

14 ◊ BEYOND SPECIAL SECTION
It's Halley's, not Haley's; it's a comet and it will be appearing in your local skies. Find out where to look inside.

18 ◊ GO-GO GOES NATIONAL
Washington, D.C.'s home-grown dance music craze is featured in the new film, Good to Go.

20 ◊ MUSICAL NOTES
Jane Weidlin, Wang Chung, Christopher Cross, INXS and others.

22 ◊ WORLD BEAT
Musicians today are playing to the sound of a different drummer. Don Waller explores this global trend in music.

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SHORT SUBJECTS

COMET FEVER

Now Comet Halley even has its own hotline, courtesy of the U.S. Naval Observatory. Comet watchers can get the latest information on Halley's location in the sky by dailing 1-900-410-USNO.

WRITING CONTEST

Are you funny? Do you crack up your roommates and amuse your professors? You should enter the Smith Corona/*College Woman Magazine* student writing contest. Entries should be 500-600 words—on any subject relevant to college life as long as it's FUNNY—and are due March 15. The winner gets a Smith Corona XE-6000 typewriter with Spell-Right Dictionary and will be printed in the next *College Woman*. Send entries to **Editor, *College Woman*, 303 N. Glenoaks Bl., Ste. 600, Burbank, CA, 91502.**

SOUR NOTE

The University of Iowa's Hawkeye Marching Band won't be playing J.J. Cale's "Cocaine" anymore. The catchy tune, made popular by Eric Clapton, has been a favorite of the band in the past two seasons, until some less than sympathetic listeners found out what the words were.

For entry information, write Rich Miller, Student Film Awards, c/o the Academy at 8949 Wilshire Blvd., Beverly Hills, CA, 90211 or call (213)-278-8990. Deadline for entries is April 1, 1986.

OUTSTANDING!

Do you know a woman who deserves recognition for her achievements as a scholar, leader, artist, athlete or citizen? Nominate her as one of *College Woman Magazine*'s outstanding college women of 1986. Send a description of her accomplishments to: **Editor, *College Woman*, 303 N. Glenoaks Bl., Ste. 600, Burbank, CA, 91502.**

LIGHTS, CAMERA, ACTION!

If you're ready to test your mettle against the best film students in the country, you might consider entering the Academy of Motion Picture Arts and Sciences' 13th Annual Student Film Awards competition. Entries are being accepted in four categories: animation, documentary, dramatic and experimental.
Finalists for each category will be selected in seven regions across the country and flown to Los Angeles for a week of seminars, dinners with Student Film Awards alumni like Robert Zemeckis (Back to the Future) and, of course, the awards banquet.

10,000 MANIACS

Looking For A Few Good Fans

Their name evokes images of a hardcore punk band whose devoted fans bodyslam 'til they're bloody. Actually, 10,000 Maniacs are a neo-folk group, whose pastoral melodies and poetic lyrics invite more heady discussion than headbanging.

There is much to like about 10,000 Maniacs, who hail from Jamestown in southwestern New York. Natalie Merchant's lead vocals are warm and soothing, with a clear, unaffected tone.

DAVID HERMON /THUNDER THUMBS INTL.

The gentle sound of 10,000 Maniacs won't drive you crazy.

Band founder and bassist John Lombardo's arrangements and songwriting recall the work of Fairport Convention, Richard Thompson and Renaissance, without being slavishly derivative or dated. In the true spirit of folk, the lyrics, composed by Merchant, speak of the human condition, the happy side, yes, but also the suffering of poverty and war.

"I don't know if we have one message, but I know what our music isn't," says Lombardo. "Our music isn't sexist; it *is* anti-materialistic. We've never written first-person love songs. There's enough of those."

-The Maniacs first nationally released album, *The Wishing Chair*, is on Elektra-Asylum records.

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PRESENTS

CAPTURED LIVE!

ROLLING STONES

Still Rocking Or Just Gathering Moss?

The most eagerly awaited record of the new year is the 32nd—yes, 32nd—album by the world's greatest rock band, the Rolling Stones. Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Ron Wood have endured because they constantly update their music.

The Stones have never been innovators as much as interpreters of the latest trends. When the Beatles released *Sgt. Pepper*, the Stones responded with an album about the dark side of psychedelia, *Satanic Majesties*. When the New Wave movement marked the Stones as dinosaur rockers, Jagger/Richards and company nimbly avoided extinction with *Some Girls*. And when the politicization of rock threatened to make their sexual posturing irrelevant, the band released the controversial *Undercover of the Night*.

The primary challenge for the Stones on their new album is to incorporate the current trend of Third World polyrhythms. Charlie Watts is still considered by many the greatest rock drummer, but the Stones' trademark white blues and r&b rhythms haven't changed since 1964.

Still another consideration is that rock's original bad boys are now middle-aged men. They're all firmly committed to longtime girlfriends or wives and their various broods.

Will we see a gentrification of the Stones sound, as they come to terms with the fact that they're Julio Iglesias' peers? Can we expect songs of the simpler pleasures in life, the smile of a child, grocery shopping with the significant other, balancing the checkbook? Don't count on it.

The Stones got to the top of the heap by rockin' badder than anyone else. Hang on to your seats.

Mick Jagger, Ron Wood and Keith Richards may be getting older but their music seems remarkably well preserved. Look for some influences from Third World rhythms on their upcoming album.

RICHARD E. AARON/THUNDER THUMBS INTL.

NIGHT RANGER

All For One And One For All

At a time when veteran bands like Van Halen are splintering like dry plywood, the five members of Night Ranger have no intention of breaking up their six-year partnership.

What keeps all the band members satisfied is their willingness to share the spotlight. On their latest, platinum-selling album, *7 Wishes*, the hit single "Goodbye" is sung by drummer Kelly Keagy and was written by bassist Jack Blades and co-lead guitarist Jeff Watson.

RICHARD E. AARON/THUNDER THUMBS INTL.

The members of close-knit group Night Ranger do almost everything together.

Did I say co-lead guitarist? Having two first-chair axemen would wreak havoc in most bands, but Night Ranger considers it an asset. "Brad has this whole wild and crazy vibrato, while Jeff is a straight-ahead speedster, a real burner," remarks Blades.

Night Ranger, now on tour, will return to the studio this spring to work on a new album. Together.

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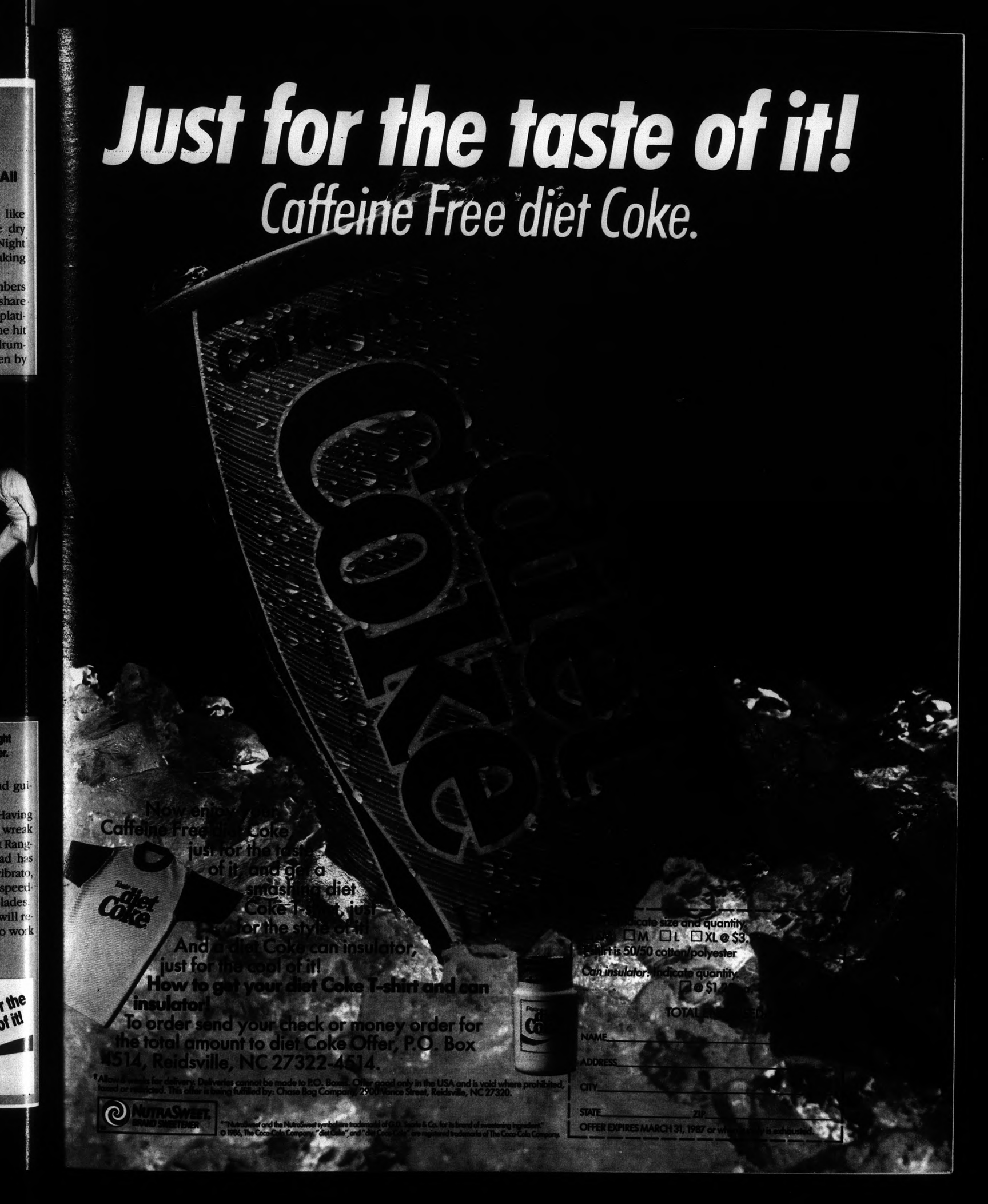
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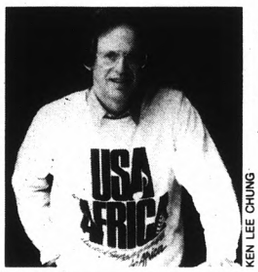
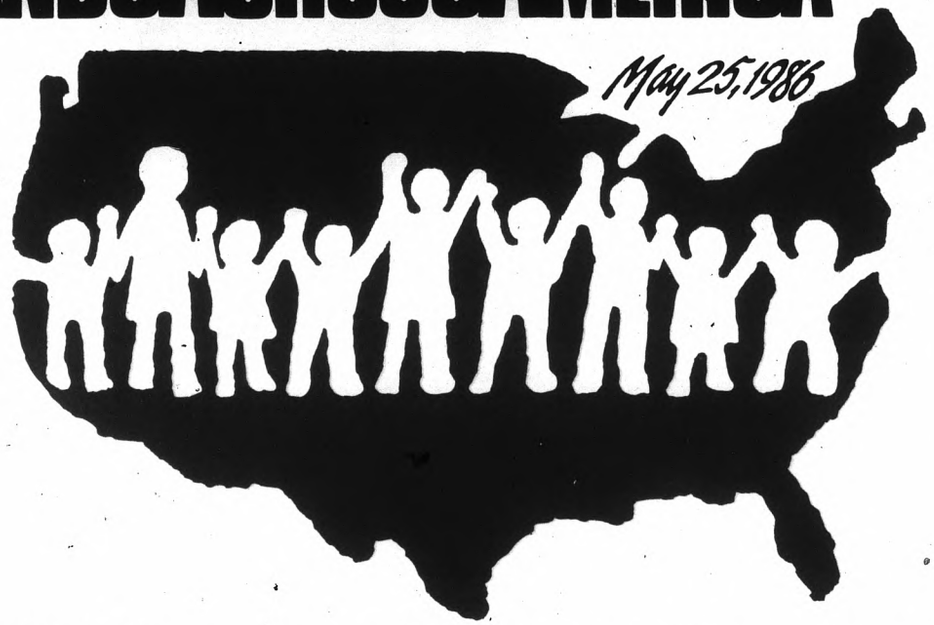


KEN LEE CHUNG

Can Ken Kragen do it again for Hands Across America?

HANDS ACROSS AMERICA™



"That's just incredible enough that we might pull it off!"

By TONY VELLELA

This is how Ken Kragen, president of USA for Africa, described his friend's suggestion that they get people to link hands from New York to Los Angeles as the next fundraising extravaganza for hunger relief.

And on Sunday, May 25, at 3 p.m. Eastern Daylight Time, that's exactly what will happen—a human thread delicately stitching together 6 million Americans from coast to coast for the relief of hunger.

Kragen knows the ropes. When singer Harry Belafonte approached him to pull together a coalition of American artists to raise money for African relief, it was Kragan's cool organizational ability and down-to-earth approach that came into play.

"We Are the World" was the result.

"I have absolutely no doubt this will happen," Kragen explains with a smile. "The organization is in place." With offices in each of the 17 states crossed by "Hands" and Washington, D.C., open since last January, Kragen's team has divided the 4,000 mile route into one-mile patches. It takes about 1300 people holding hands to fill one mile.

"It's a unique event. That's why I went for it," Kragen continues, pointing out that in the historic undertaking, participants will contribute to buy their place in line. For $10, you receive a certificate; $25 yields a radio, headphones and a visor; a tee-shirt is added for $35 or more.

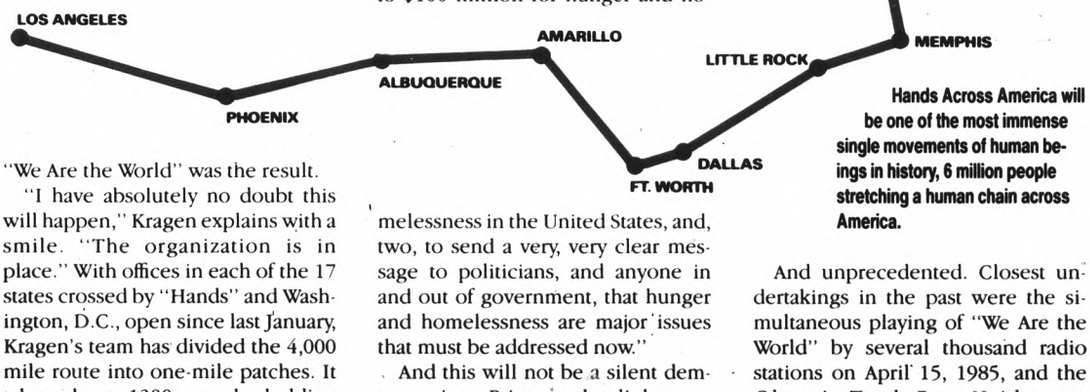
Emergency assistance will receive 10 percent of the funds, and 50 percent will be allocated to program support and development. The remaining 40 percent will sponsor long-range projects.

With chairpersons such as Lily Tomlin, Bill Cosby, Kareem Abdul-Jabbar, Pete Rose and Jane Fonda, this public ceremony of concern has generated a hefty amount of media attention.

Kragen notes that "our objectives are two-fold: One, to raise from $50 to $100 million for hunger and homelessness in the United States, and, two, to send a very, very clear message to politicians, and anyone in and out of government, that hunger and homelessness are major issues that must be addressed now."

And this will not be a silent demonstration. Prior to the link-up, a three-hour program will be beamed free via satellite to radio stations across the country, featuring songs like "We Are the World," "America the Beautiful," the Beatles' "I Wanna Hold Your Hand," and perhaps a new song, "Hands Across America."

Kragen adds that, "at the magic moment, we'll simulcast everyone—all six million people—singing "America the Beautiful." It should be memorable.



Hands Across America will be one of the most immense single movements of human beings in history, 6 million people stretching a human chain across America.

And unprecedented. Closest undertakings in the past were the simultaneous playing of "We Are the World" by several thousand radio stations on April 15, 1985, and the Olympic Torch Run. Neither approached a fraction of the complexity of this massive human spectacle.

What if you don't live along the route? Kragen encourages people to follow the lead of many who will buy distant places in line and travel to underpopulated states, or donate money to spots they cannot fill, sponsoring poor or unemployed local participants.

Others may organize Hands Across Their Own City and donate money directly to worthwhile groups. While Kragen's office can't be responsible for other events, they will send a copy of the manual used by the state advance teams to any individual or organization that requests it.

Throughout the day on May 25, live reports from various sites along the course will chronicle Indians in native dress, scuba divers under lakes and casts of popular television programs all taking their places.

Will you be among those holding hands? If interested, Hands Across America operates a toll-free telephone number, **1-800-USA-9000**, to connect you with the organizer closest to you.

"Be a part of history," Kragen urges. It is a small price to pay for such a large return. ♦

(Top) Judd Nelson (center) and Ally Sheedy (right) are young lovers trying to solve the murder of his father, with help from David Caruso (left). (Below) Director Michelle Manning gets a lift here from her star, Judd Nelson, but her career seems to be taking off all on its own.

BLUE CITY

*Blue City, a vengeance story by Ross McDonald, seemed just the plot for a di-*younger, maybe 22 instead of 35. The film would be a story about friendship, family and past relations. This kid comes back to his home

of Paramount, the studio backing *Blue City.* Hill agreed to step down to co-produce. He also revised the script to Manning's specifications.

's not as if Walter said, 'Take it' llowed me to ruin it. He re- ed very much involved, Man- stressed. "*Blue City* will proba- e less violent than if he had ted it. But that's not because I'm man. Walter is simply better at nce." ♦

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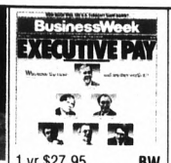
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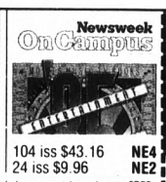
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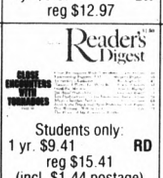
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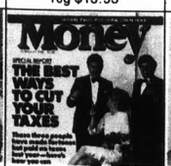
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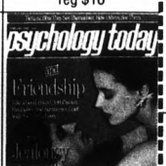
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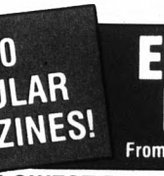
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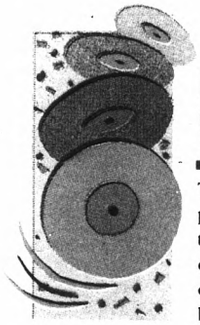

RECORD WATCH

The Kentucky Derby pales in comparison to the race by record companies to get out product by their biggest artists for the holiday buying season. Come January, the selection in the new releases department is usually pretty slim. But this year—thanks to a pre-season epidemic of writer's block by many leading acts—stockings are stuffed with potential platinum records that missed the yuletide.

January—The Rolling Stones (feuding between Mick and Keith delayed this one), Blue Oyster Cult, Violent Femmes (the LP's called *Blind Leading The Naked,* reportedly inspired by the Reagan-Gorbachev summit), Midge Ure, Modern English, Ozzy Osbourne (we're waiting for him to bite off the head of a record executive), ELO (this may be a do or die

RICHARD E. AARON/THUNDER THUMBS INTL.

Mick Jagger and the Rolling Stones are among several major rock acts releasing albums after the Christmas rush.

last effort), Jimi Hendrix (at Monterey Pop—old guitarists never die, they just reissue their catalogues), Elvis Costello and Jermaine Jackson (bro Mike is currently recording his next).

February—Billy Idol (features a digital sound reproduction of his snarling lips), Pat Metheny, Icehouse, Patrice Rushen (great voice, but her material usually

***Quicksilver* spotlights the high-spirited, and high-speed, world of big city bicycle messengers. Kevin Bacon stars.**

snores), Billy Ocean (will he top last year's video which featured Godzilla making eyes at Beastwoman while he sang "Caribbean Queen"?), the Eurythmics (please hurry!).

March—Paul McCartney (after his celluloid sedative, *Give My Regards To Broadstreet,* he's wisely decided to concentrate on music), Kinks Greatest Hits Vols. I & II, Ric Ocasek (his second solo LP), Whitesnake, Grateful Dead (all their albums have the same songs, but in different order; hey, whatever's cool), Missing Persons, Genesis (yes, with Phil Collins fronting) and Peter Gabriel (former Genesis frontman and arguably its most talented graduate).

VIDEOS

Monterey Pop Festival—For those too young or too far away to have attended this archetypical '60s event, Sony Video has now captured the pre-Woodstock weekend—or at least an edited version of it—on VHS and Beta for a mere $59.95. This was the golden era of rock, and the video features startling performances by Janis Joplin (who established her career here), Otis Redding, Jimi Hendrix, the Mama's and the Papa's, The Who, Jefferson Airplane, Eric Burdon & the Animals, Simon and Garfunkel and others. A golden blast from the paisley past.

FILM OPENINGS

JAN. 17 ◊ **CLAN OF THE CAVE BEAR**—Daryl Hannah stars as a young Cro-Magnonette who's adopted by a somewhat less advanced neighboring tribe. Yes, it's true. Hollywood will do just about anything to get Daryl in skimpy clothing.

JAN. 24 ◊ **BLUE CITY**—This week's Brat Pack movie has Judd Nelson playing

In *Clan of the Cave Bear,* Daryl Hannah shows off less flesh and more skins as she plays a Cro-Magnon girl adopted by a tribe of Neanderthals. Based on the monster best seller of the same name, the film dramatizes the rise of modern humans.

a boy who returns home to make peace with his estranged father, only to discover that dad's just been killed. Ally Sheedy co-stars as an old friend who helps find the killer. 25-year-old Michelle Manning directs.

JAN. 31 ◊ **BEST OF TIMES**—Ever do something so stupid that it still drives you crazy a decade later? The characters in this movie get to do something about it when they get the chance to replay the big football game they lost back in high school. Robin Williams and Kurt Russell star as the two leads in the not-so-instant replay.

JAN. 31 ◊ **YOUNGBLOOD**—Rob Lowe stars as a teenage hockey prodigy who leaves his family's farm to join a semi-pro team, hoping to make it to the National Hockey League. He soon finds out that life isn't all easy sledding. Patrick Swayze co-stars.

FEB. 1 ◊ **LADY JANE**—You think your teen years were difficult? Here's the true story of 16-year-old Lady Jane Grey who was forced to marry a boy she didn't particularly like, then become Queen of England, only to be overthrown by the legitimate queen, who ordered Jane's execution—all in a matter of days. Now that was a troubled kid!

FEB. 7 ◊ **DOWN AND OUT IN BEVERLY HILLS**—In this Paul Mazursky comedy, Bette Midler and Richard Dreyfuss

play a Beverly Hills couple who rescue a hard luck loser (Nick Nolte), only to have the man move in and totally disrupt their lives. Just seeing Nolte, Midler and Dreyfuss together should be worth the price of a ticket.

FEB. 7 ◊ **VIOLETS ARE BLUE**—Sissy Spacek stars in this romantic drama about a woman who comes back to her small home town and discovers she still has strong feelings for her high school sweetheart. Kevin Kline plays the old beau.

Robin Williams and Kurt Russell as former high school football teammates in *Best of Times*.

FEB. 14 ◊ **PSYCHO III**—Last time we saw Norman Bates he had just had a smashing reunion with his real mother and his doctors had proclaimed him perfectly sane, although he was still having trouble pronouncing the word "cutlery." Now Norman has a new guest at the Bates Motel, a runaway nun who may soon get a firsthand explanation for those stains in the bathtub. Anthony Perkins returns as Norman, but this time he's also directing.

Why is this man smiling? Because he's just published Late Night with David Letterman: The Book, a collection of the best segments of "Late Night," like Dog Poetry and The Late Night Bookmobile (titles include Sam Shepard's autobiography: "Boy, Oh Boy, I Can't Believe I'm Actually Sleeping with Jessica Lange," and the scholarly "Russia: What a Bunch of Jerks").

NBC PHOTO

FEB. 14 ◊ **PRETTY IN PINK**—Molly Ringwald stars as a "zoid" (as opposed to a "richie") from the wrong side of the tracks. She decides to cross those tracks and stand up against wealth, power, class and all that's stuffy in the world. Andrew McCarthy and Jon Cryer co-star in this comedy that was written, though not directed, by the prolific John Hughes *(The Breakfast Club, Sixteen Candles)*.

FEB. 14 ◊ **QUICKSILVER**—Kevin Bacon plays a young options market trader whose career plan takes an unexpected twist: he loses all his money and opts to put his life back together working as a big city bicycle messenger. Involvement in international intrigue and other adventures follow.

FEB. 14 ◊ **TOUCH AND GO**—Funny guy Michael Keaton gets a change of pace in this romantic drama about the relationship between a playboy hockey star (Keaton) and a single mother (Maria Conchita Alonso).

LATE FEB. ◊ **HANNAH AND HER SISTERS**—Woody Allen is the writer, director and star of this comedy about a group of sisters who are all in love with one man (Sam Waterston). Because it is a Woody Allen movie, we can't guarantee this is the exact plot. Sometimes no one but Allen knows for sure until opening day. But we can say with some certainty that the cast includes Michael Caine, Mia Farrow, Carrie Fisher and Maureen O'Sullivan.

LATE FEB. ◊ **POWER**—A political thriller starring Richard Gere, who should get more than a little help from his cast of costars, since they include the likes of Gene Hackman, Julie Christie, Denzel Washington and E.G. Marshall.

MARCH 7 ◊ **DESERT BLOOM**—Jon Voight and JoBeth Williams star in this unusual and promising-sounding story about a family living in 1950s Las Vegas. It's told through the eyes of the family's 13-year-old daughter, who tries to understand the adults in her life: her stepfather (Voight), a troubled World War II veteran; her mother (Williams), a habitual gambler; and her flamboyant aunt (Ellen Barkin).

THE YOUNG ONES—MTV continues this hilarious British series, which chronicles the exploits of four university students who quarrelsomely share a dilapidated house in northern London. Airs Sunday nights at 11:30 Eastern time.

NEW BOOKS

Check Your Egos at the Door, *G.B. Trudeau (Holt, Rinehart and Winston, $5.95).*
This first Doonsbury anthology since the writer's return from sabbatical shows Trudeau is still at the height of his satirical powers. The title comes from record producer, Quincy Jones' request the night of the "We are the World" recording session. It's rumored that more than one artist demanded a receipt.

Horse's Neck, *Peter Townshend L(Houghton Mifflin, $12.95).*
With many of today's artists experimenting with a variety of media (Laurie Anderson, Yoko Ono), it is only natural that one of rock's most accomplished songwriters would try his hand at writing prose. Townshend, formerly of the Who, has written vignettes which take the reader through a personal odyssey of his life as a rebellious teenager and into the hedonistic excesses of rock superstardom.

So Long, and Thanks for all the Fish, *Douglas Adams (Pocket Books, L$3.95).*
This is the fourth installment in the *Hitchhiker's Guide to the Galaxy* trilogy. (As the author points out, in the intergalactic dictionary, a trilogy is not limited to three volumes.) This is fine with us, because we are treated to even more zany high-adventure escapades with Arthur Dent and friends.

How to Pay Your Way through College (The Smart Way), *John J. Lyons (Banbury Books, $7.95).*
This informative guide presents 101 ways to become an entrepreneur during your days at college. Ideas range from printing sports calendars to marketing "Kram Kits." Besides earning more money than regular jobs, the skills learned from running your own business will pay dividends when you enter the "real world."

TELEVISION EVENTS

JAN. 29 ◊ **GOLDEN BOYS OF BANDSTAND** (PBS)—Frankie Avalon, Fabian and Bobby Rydell, former teen idols from the famous South Philadelphia scene of the late 1950s, perform some of their greatest hits, including "Venus" (Avalon), "Turn Me Loose" (Fabian) and "Wild One" (Rydell), in this one-hour special broadcast in stereo. Between songs, the trio, who grew up within three blocks of each other, rap about their Philly origins.

FEB. 25 ◊ **THE GRAMMYS**—Your chance to sneer once again at the shamelessly commercial choices (one vote per 1,000 records sold?) for the "best" in music of 1985. Last year's highlight was Annie Lennox in drag. Could this be the year George Michael takes off his earrings?

Weeknights ◊ **NICK AT NITE**—All of you old movie buffs who haven't heard about the Nickelodeon channel's foray into showing classic films, take heed. Each weeknight at 9:00 Eastern time, a different "golden oldie" is shown. Nickelodeon. It's just not for kids anymore.

Director Paul Mazursky (inset) turns his celebrated comic talents to the story of wandering bum Jerry Baskin (Nicke Nolte, right), who jumps out of the trash can and into the lap of luxury in Beverly Hills. (Below) Richard Dreyfuss and Bette Midler as a wealthy couple whose lives are changed when they take in the vagrant.

DOWN AND OUT IN BEVERLY HILLS

BY KYLE COUNTS

Meet Jerry Baskin: a disheveled, dirt-poor transient who's down on his luck. Jerry may be a bum, but in Paul Mazursky's comedy, Down and Out in Beverly Hills, he ekes out his existence in that classiest of ghettos: opulent Beverly Hills itself.

Jerry (Nick Nolte) doesn't know it, but he's about to taste the good life. His adventure begins when--in a moment of despair--he attempts suicide by throwing himself in the swimming pool of the Whitemans, a wealthy Beverly Hills couple (Richard Dreyfuss and Bette Midler).

After plucking the vagrant from the chlorinated depths, Dave Whiteman (Dreyfuss) compassionately invites him to stay with the family for a couple of days. In short order, Jerry works his way into the fabric of the household, bedding all of its female members (including the maid) and turning a neurotic-but-nice well-to-do family upside down.

Produced, directed and co-written (with Leon Capetanos) by Mazurksy, known for his deft touch with social satire, *Down and Out in Beverly Hills* is a contemporary comedy based on the 1932 Jean Renoir film, *Boudou Saved From Drowning.*

"I'd seen *Boudu* in the early fifties," remembered Mazursky, "Years later I started thinking about it again, and thought it might be interesting to switch it to the United States. Leon and I decided to poke fun at Beverly Hills—to make fun of my own life, so to speak. We aimed for something completely new and contemporary."

Nolte—the football-star-turned-actor who scored a major success with *48HRS.*—believes the film is far from a serious examination of the plight of the homeless. "Of course it does touch on the issues of wealth and poverty, but in a comic way. It's more about the individual and breaking out of self-destructive behavior patterns. The bum revitalizes the whole family by making them see their lives from a different perspective," Nolte said.

As an actor who believes in getting—and staying—in character, Nolte hung out with transients in downtown Los Angeles. For the film's early scenes, he refrained from bathing, shaving or brushing his teeth, letting the grime of his character literally seep into his pores.

Working with Paul Mazursky, the celebrated director of such films as *Harry and Tonto* and *Moscow on the Hudson* was, said Nolte, "a real treat. He's the most prepared director I've ever worked with. An ex-stand-up comic, he kept the rhythm and energy up by cracking jokes all the time."

Co-star Richard Dreyfuss is a close friend. They met when Dreyfuss, fresh from his success in *American Graffiti,* pretended he was George Lucas and actually auditioned Nolte when he showed up to read for the part of Han Solo in *Star Wars.*

Having saucy Bette Midler as co-star only added to the fun. "Bette brings a tremendous sense of timing to whatever she does. The film's interesting cast also includes Little Richard as a record producer who lives next door to the Whitemans.

For Nolte, *Down and Out in Beverly Hills* was a "magical" experience. "I think we've got a winner—I think it's going to be a very touching and entertaining film."

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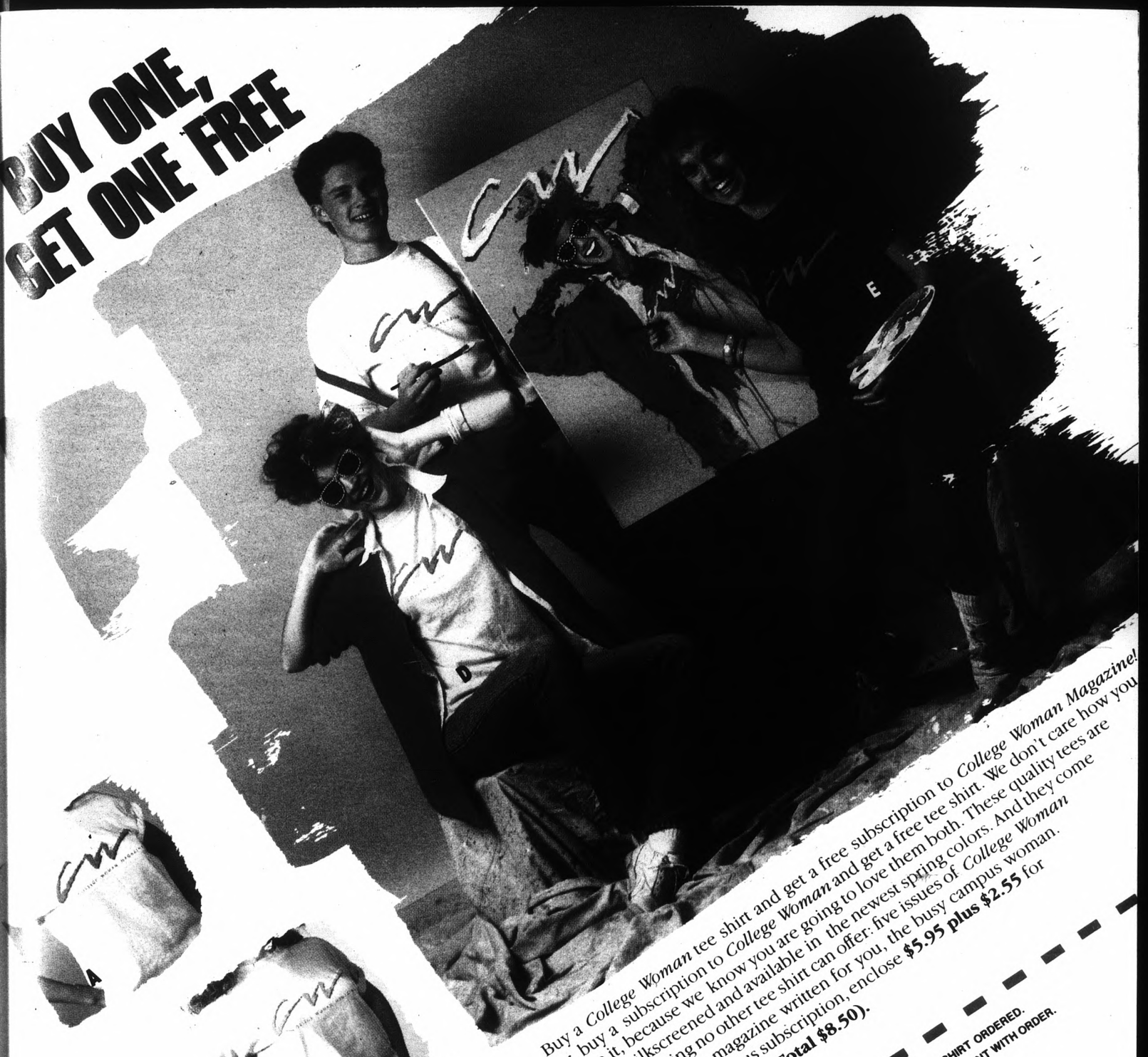

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COMET WATCHER'S CALENDAR

Best viewing of Halley's comet will be as it moves away from the sun in March and April. As this diagram shows, on February 9, when Halley's is closest to the sun, the Earth, unfortunately, will be on the other side.

To find Halley's in the sky, you should look to the southeast or south (depending on the date), or even to the southwest in January. In February and March, you'll have to get up before dawn to see the comet. For best viewing, try to get away from city lights.

One scientist calls Halley's Comet "the original media event," and in the past it has certainly lived up to that billing.

However, whether or not you actually get to view it will depend on where you live, when you look and some unknown variables, such the brightness of the comet.

Even now, scientists aren't sure how bright it will be. They do know you shouldn't expect something that looks like a Spielberg production.

Anyone north of 35 degrees latitude (that includes most of you reading this article) will have to look carefully near the horizon to see Halley's. Also, the effects of 20th century electric light pollution will be considerable, unless some comet enthusiast can get everyone to dim their lights when Halley is at its brightest.

JANUARY 1986

The comet can be seen at twilight near the western horizon. Early in the month, you will need binoculars or a telescope. Later on, especially if you are away from the city, it will be faintly visible with the naked eye.

FEBRUARY 1 TO 15

The comet goes around the sun and probably can't be seen in the sun's bright light.

FEBRUARY 15 TO MARCH 15

Comet again visible—but this time just before dawn in the east. The tail will lengthen as it pulls away from the sun.

MARCH 15 to 30

This may be the best time for those above 35 degrees latitude to see the comet. The tail will be at its longest on March 26, stretching across 15 to 20 degrees of the sky. The comet will be visible in the southeast before dawn.

APRIL 1 TO 15

The comet is at its brightest and makes its closest approach to the Earth. Watch for it close to the southern or southwestern horizon just before dawn or toward the southeast horizon just after sunset.

APRIL 15 TO 30

Last days to see the comet faintly. Although it can be seen most of the night, the full moon will interfere with visibility. Best seen in the southeast after sunset.

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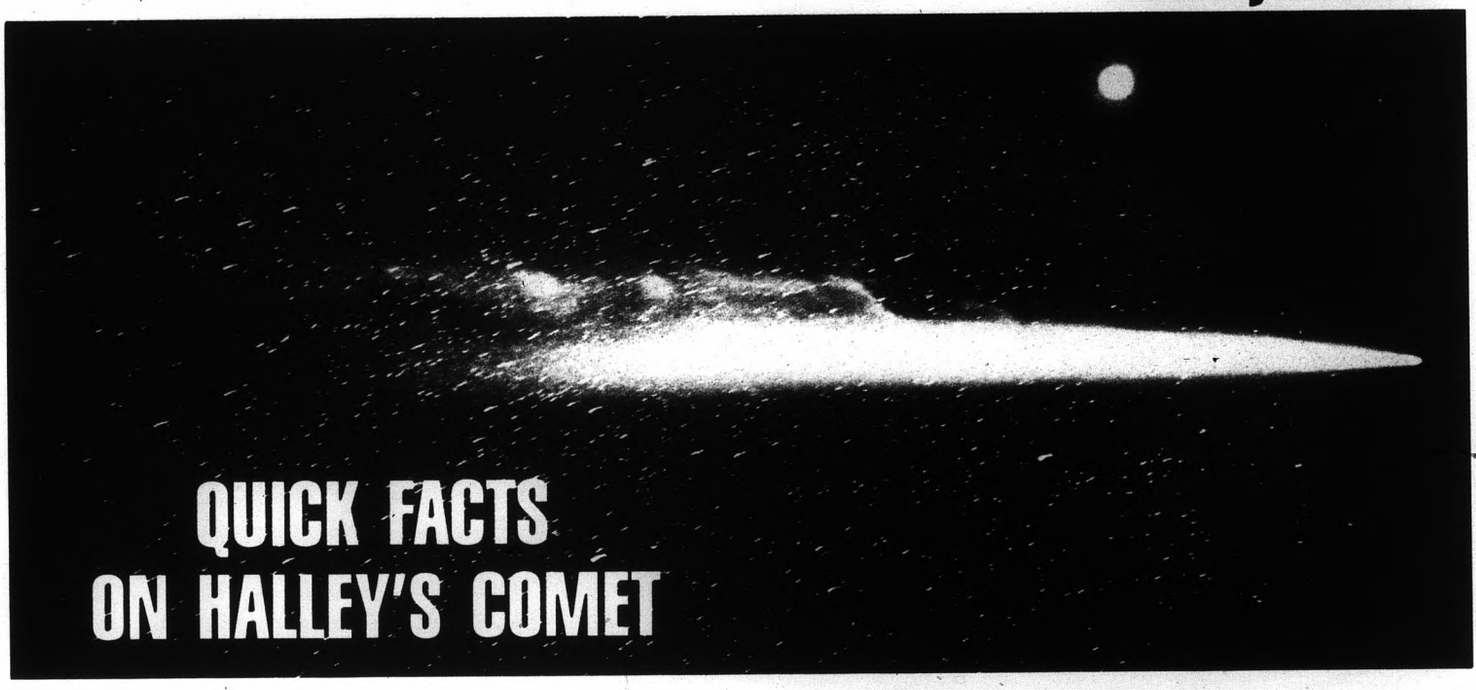
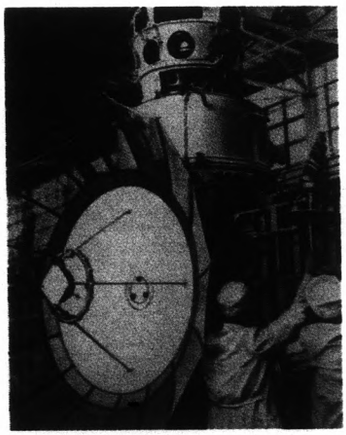


QUICK FACTS ON HALLEY'S COMET

PHOTOS COURTESY OF GRIFFITH OBSERVATORY, LOS ANGELES

▶ It's correct name is *Halley's*, not Haley's. Edmond Halley was a colleague and friend of Isaac Newton, and used his buddy's theories about gravity to develop calculations of the comet's orbit.

▶ It was *not* named after Halley because he discovered it—people had noticed the comet coming around regularly throughout recorded history and probably long before. Halley got the honor because he was the first to develop the orbital calculations that enabled astronomers to predict accurately when it would return. This was a real accomplishment considering the meager mathematical tools available to him in the early 1700s. Unfortunately, he didn't live to see his work confirmed when the comet returned in early 1759, just as his formulae said it would.



The USSR-launched twin spacecraft, Vega 1 and 2, will fly by the comet in March at 78km/s with a miss distance of 10^4 km.

▶ Halley's Comet returns to the sun approximately every 76 years. On the way in and out it crosses the plane of the Earth's orbit. This may or may not give us a good view, depending on where we are in our orbit (we could be on the other side of the sun). This time, unfortunately we aren't as close as we have been for some other passages.

▶ Astronomer Fred Whipple describes comets as "dirty snowballs," about half water ice and half dust. The "tail," which makes it such a spectacular sight in the sky, is really two tails. One is a thin veil of dust particles. The other, called the plasma tail, is made up of gases which can glow fluorescently. The tails will sometimes be very clearly separated.

Although the tail can stretch for millions of miles, the comet head is less than three miles in diameter.

REFERENCES

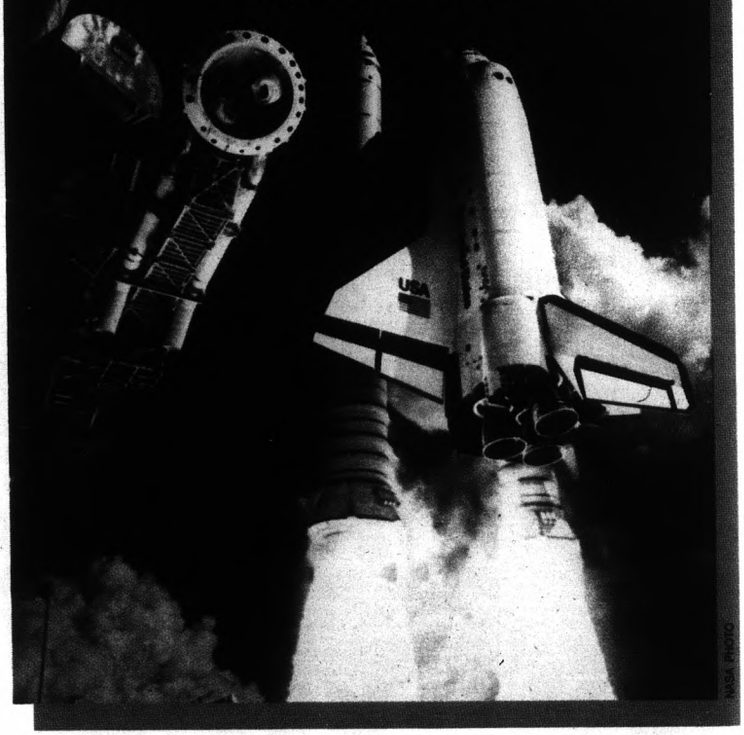
A Viewer's Guide to Halley's Comet, *Matthew Hart, Pocket Books, L1985.*

The New York Times Guide to the Return of Halley's Comet, *Flaste, Richard, et al, Times Books, Random House, 1985.*

FOR A CLOSER LOOK . . .

No fewer than five probes are scheduled to rendezvous with Halley's including two from Russia. Most interesting for earthbound viewers is Giotto, a project of the European Space Agency, which will approach within 300 miles of the comet's head. If its cameras are still working, Giotto will provide spectacular television pictures. Efforts are underway to arrange live coverage.

U.S. missions will include experiments on two shuttle flights and observations from earth-orbiting satellites, but no close approaches.



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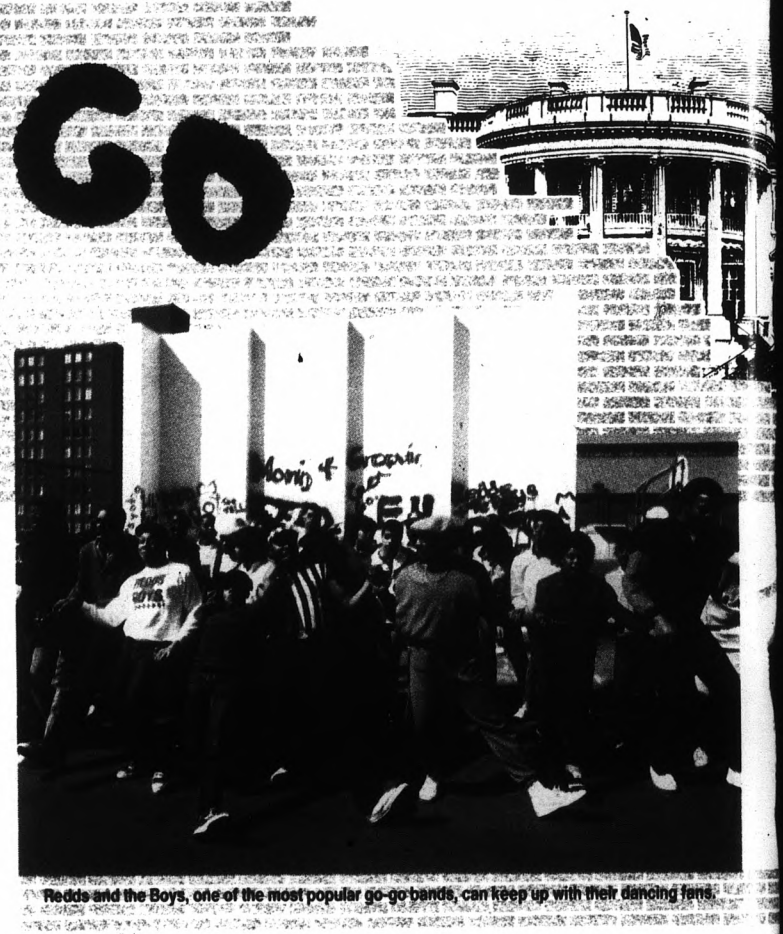

Redds and the Boys, one of the most popular go-go bands, can keep up with their dancing fans.

BY GREG PTACEK

Behind the marble facade of Washington D.C., along the mean streets in the shadow of the Capitol building, a new musical phenomenon has been taking shape in dark dance clubs that jump until dawn.

This Washington D.C. music scene can be summed up in a word: go-go, a street funk sound that's been developing in the capital's largely black inner city for 10 years. And that's exactly where you had to go hear it, until now. *Good to Go,* a new movie being released in February, promises to do for go-go what the influential *The Harder They Come* did for reggae.

Good to Go tells the story of a has-been journalist played, in a bit of bizarre casting, by Art Garfunkel. (The consummate pop singer thankfully doesn't submit the audience to any rapping.) He writes an article that exposes him to the urban subculture and affects the lives of several of the local go-go bands.

Starring as themselves in the film is Trouble Funk, a 13-piece band begun in 1978 and acknowledged as the movement's leader. We talked with Trouble Funk at the Laird Studios in Los Angeles, between rehearsals for the movie.

"We're hoping the movie not only breaks Trouble Funk and the go-go movement onto the national scene, but also lets people know about the real D.C. Most people think of Washington as monuments and marble but that's not the real city, the real people," says James Avery, one of the four members who make up TF's creative core that also includes Robert "Dyke" Reed.

Trouble Funk, in fact, is the only go-go band to date that has had national exposure, having played in such diverse areas as West Virgina, Dallas, New York and Los Angeles, mainly as opening acts for everyone from Nina Hagen to The Gap Band.

Their musical influences are equally as diverse. They cite George Clinton, Queen, James Brown and Gospel as the roots of their sound.

However, while Clinton et al. were instrumental in forming the sound, gospel inspired the feeling of go-go. A typical Trouble Funk set goes on for an hour or more without pause, with the audience participating through a gospel-like call-and-response. "A go-go band makes the crowd a part of their show," says Avery. "Rather than sitting down, you participate."

Adds Reed, who used to sing in church, "If nothing else, gospel gives you a strong voice and the abilty to convey a good time."

Streetwise as they may be, most of the members of the band hold college degrees in music. "Because we know music theory, we can be flexible. We can adapt our music to current trends and different audiences," says Avery. "If blues were suddenly to become the national rage, Trouble Funk would be playing blues—with go-go of course."

What exactly then, is "go-go." Essentially, it's a rhythm—syncopated rhythm set against a very low bass and heavy percussion. Reed believes it's this combination that makes go-go so contagious in the group's live concerts.

"I've been researching how different rhythms affect audiences. Because of the low bass we use, you not only hear the music, but feel it going through you. Secondly, our syncopated rhythms mimic a human heartbeat—taa-dum, taa-dum. There's something magnetic about that."

(Trouble Funk's extended single, "Still Smokin'," from the sountrack for the film *Good to Go,* is currently available on Island Records.)

ISLAND RECORDS

Trouble Funk, one of the best bands from Washington, D.C.'s hot new "go-go" scene.

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Marx Kidd believes in go-go music: he's poured half a million dollars into his T.T.E.D. Records and has signed eight go-go groups. Now, Kidd's faith in "Chocolate City's" home-grown beat may pay off as go-go seems to be going national.

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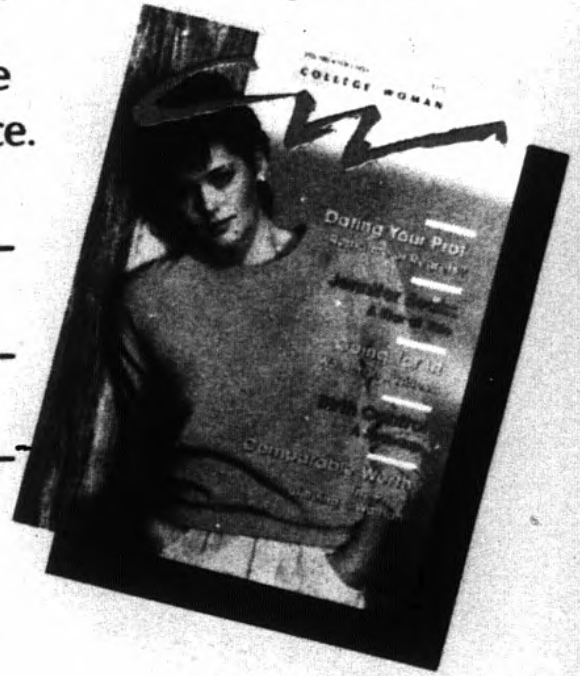

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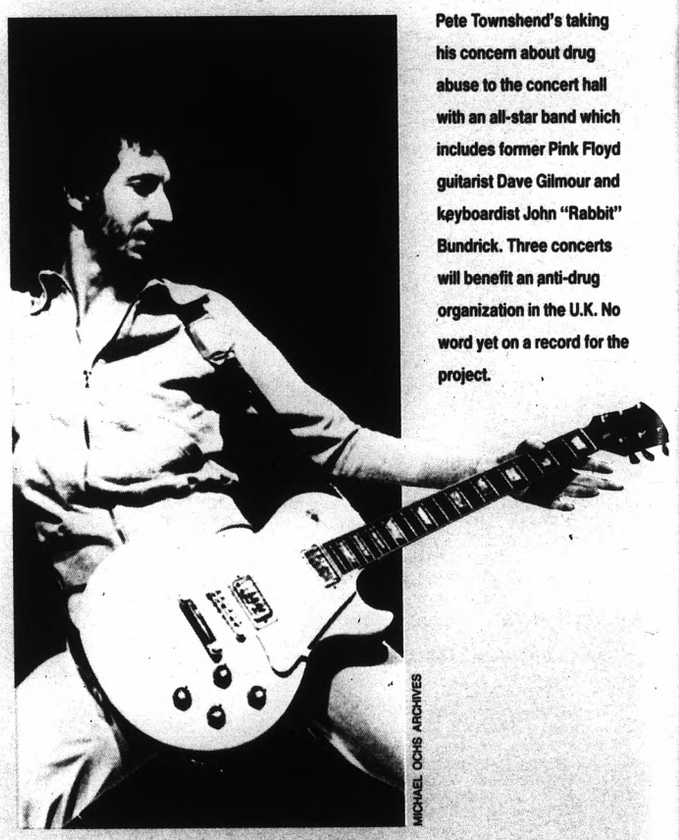
MUSICAL NOTES

BY GREG PTACEK



MICHAEL OCHS ARCHIVES

Pete Townshend's taking his concern about drug abuse to the concert hall with an all-star band which includes former Pink Floyd guitarist Dave Gilmour and keyboardist John "Rabbit" Bundrick. Three concerts will benefit an anti-drug organization in the U.K. No word yet on a record for the project.

Rock Rap

Jane Wiedlin

Blue Kiss, both the title of Jane Wiedlin's debut solo album and its first single, is the type of song that critics skewer with their sharpest barbs, all the while singing its instantly memorable lyrics and tapping their feet to its infectious beat.

It's got that unmistakable Go-Go's sound—not at all surprising since Wiedlin was the rhythm guitarist and co-songwriter to that all-time biggest selling female band. Wiedlin exited the Go-Go's before "creative differences" split up the remaining four members (or as Wiedlin puts it, "before the shit hit the fan").

Although a veteran of the Los Angeles punk scene as well as the far more dangerous corporate music world, Wiedlin remains remarkably shy and girlish in demeanor. And she may be the only pop vocalist alive who says she neither wants to sing jazz nor star in a movie.

On her high school experience as a "Valley girl": "I always managed to get good grades, but I was really delinquent at the same time. I skipped classes, drank too much and did drugs. All of my friends and I were called the "Hollywooders." It was the time when glitter rock was really big in England, and we were really into it. We wore platform shoes, satin pants and listened to nothing but David Bowie, Roxy Music and Sparks. We were considered real outsiders, but it was about the only way to rebel in the '70s."

On her decision to become a musician: "I was studying fashion design when I became indirectly involved in the whole L.A. punk movement. The punk scene just made it much more acceptable for someone with no (musical) experience to go out there and try it. It was trying to abolish everything that happened in the '70s—the big bucks, machine approach to music. Still, it wasn't until the last month that I was in college that I joined the Go-Go's."

On who she would most like to meet: "I always wanted to meet Bryan Ferry [Roxy Music]—I mean for years. When the opportunity came, I said the worst thing one could ever say: 'I know this tour is really going to make you successful in America.' As if he would want to hear that. He just looked at me and walked away. What a dummy I was! That was three yeas ago, but every time I think of Bryan Ferry I still blush."

On the most difficult aspect of going solo: "Having to deal with criticism. When you're in a band, you can sort of talk to each other, joke about it and blow it off. But when it's just you, it feels very personal. I was shocked at first. It's about the hardest thing I've ever gone through in my life."

RICHARD E. AARON/THUNDER THUMBS INTL.

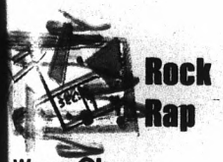
Former Go Go's guitarist Jane Wiedlin has found that going solo can be tough, but the success of her album, *Blue Kiss*, could make it all worthwhile.

Inside Track

Quick Takes . . .

One of the most interesting musical collaborations of 1985 was Power Station—the band composed of veteran Brit blues rocker Robert Palmer with Andy Taylor and John Taylor of Duran Duran. It was also one of the shortest lived. Just as Power Station was about to embark on a worldwide tour to support their soon-to-be platinum album, it was announced that lead singer Palmer would not be joining the Duranians. His absence was explained as a lack of time due to a previous agreement for a solo album. Michael DeBarres was quickly announced as Palmer's replacement and the show went on.

According to the inside track, however, Palmer's departure was anything but friendly. In a recent interview, Palmer said that the rest of the band never asked him to tour. "They simply informed me that Michael DeBarres would be handling the vocals."... And speaking of bad blood between band members, Neil Young says he'll be happy to play with Crosby, Stills and Nash again, but only if David Crosby kicks his cocaine habit. In fact, Crosby will have to prove he's been clean for six months before Y unites with CSN. . . . David Bowie has bought what is being called the most expensive house in Australia. The Thin White Duke slapped down $6 million for the baronial mansion, located on isolated bluffs overlooking the western city of Perth. Bowie claims he purchased the home to give his 13-year-old son, Zowie, "an untroubled lifestyle." For more details, write: David and Zowie at 64 Jutland Parade, Dalkeith, Perth, Western Australia. . . . Friendships can be costly as Mark Knopfler is finding out about his with Sting. Knopfler, who has penned virtually everything Dire Straits has released in the seven years including their Number 1 album, *Brothers in Arms*, shared writing credits with Sting for "Money for Nothing" even though it was *not* a collaborative project. "I used the hook line from the Police's 'Don't Stand So Close to Me,' because the whole idea was to use a line from a big video star, like Sting." Sting didn't mind being part of the song's parody of MTV, but Sting's publishing company didn't find it amusing. They've claimed a hefty share of the song's profits. ◆



Rock Rap

Wang Chung

Jack Hues, singer/songwriter for the British synthpop group Wang Chung, was a classically trained musician who taught on the university level. Even today you're more likely to catch him at a performance of the London Philharmonic than at the Bat Cave or any other trendy London rock club.

Ironically, director William Friedkin (*The Exorcist, French Connection*) chose the decidedly upper crust Hues and his band to create the soundtrack for his latest film, *To Live And Die In L.A.*, a saga of violence and greed in America. With Wang Chung's theme song from the movie edging into the Top 40 as we go to press, Friedkin's instincts proved right. Hues talks about the unusual circumstances surrounding the project:

"It was a kind of leap of faith on Friedkin's part to trust us with the soundtrack, based on just what he heard from our first album, **Points on a Curve**. But this is his style. The cameraman he chose for *The Exorcist* had never worked on a feature film before.

"He didn't try to control or direct us in any way. It was just a feeling of 'I believe you can do it,' and we did it. It was fantastic because you very rarely have that type of situation in the rock business.

"The most difficult part was the time factor. At the time Friedkin called us up, we were working on a studio album and we could only take two weeks out of our schedule. The initial instrumental part, which eventually comprised side two of the album, was completed in a week. The lack of time gave a sort of intensity and unity to the music. The work was relentless—we lived nothing but the album those two weeks. They almost had to carry us out of the studio on stretchers.

"When we began working on the soundtrack, we already had composed several three- and four-minute songs for our next album. But we were looking for something much more substantial; we talked about the second side being all one track.

"And in fact, the project gave us the focusing to do that, perhaps in a more extreme way had we been left to our own devices. *To Live and Die in L.A.*, is more than just a soundtrack; it's the second Wang Chung album with a bit of a theme, as it were."

Behind The Scenes

Christopher Cross

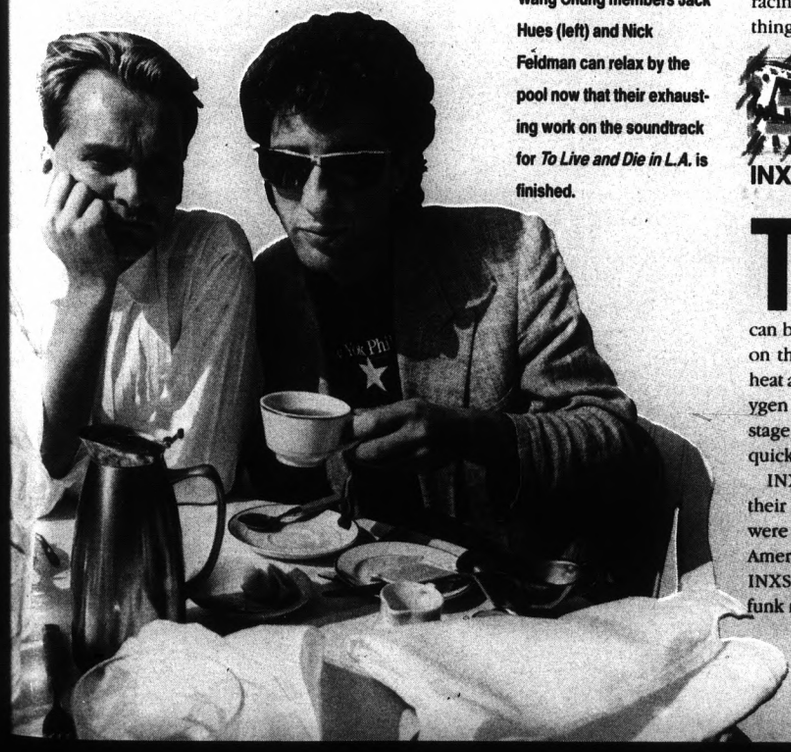
Christopher Cross first came to the public's attention with his Grammy Award-winning song, "Sailing." But, these days his mind is more on the track than the tack.

Cross is a competitive race car driver, specializing in Super Vee Formula III cars, which look like mini versions of the Indy 500 monsters. He takes the sport so seriously that his songwriting now has to compete fiercely for his time. In fact, his latest album, **Every Turn of the World**, was delayed for a year because he had a near-fatal racing accident.

On car racing: "It's the most thrilling thing in the world. Focusing on this life-and-death relationship between you and the machine clears your head completely. There's nothing like it."

On his accident: "Besides a broken leg and ankle, I also broke my hand, which made guitar playing kind of difficult. But it's something that happens. You just get back and start again. I realize, the next accident, I may not be so lucky. But I'm willing to go for it and take the risk."

On the possibility of a song called "Racing": "Well, the new album is definitely faster, more rock-oriented. And the video for the single, "Charm the Snake," shows me behind the wheel. But I haven't consciously written a song about racing, per se. First I have to win a few things."



Wang Chung members Jack Hues (left) and Nick Feldman can relax by the pool now that their exhausting work on the soundtrack for *To Live and Die in L.A.* is finished.

RICHARD E. AARON/THUNDER THUMBS INTL.

ATLANTIC RECORDS

INXS

INXS has survived the brutally hot Aussie bar scene and a near-riot at their Buenos Aires concert. Now they're heading for, hopefully, greener pastures on their spring North American tour.

Rock Rap

INXS

The six members of INXS honed their skills on Sydney's surf club circuit, where the average "pub" consists of a jam-packed hall that can become so hot that water condenses on the ceiling from the collective body heat and begins to rain on the crowd. Oxygen tanks are *de rigueur* for a band's stage set-up. A group survives or dies quickly in this environment.

INXS survived, without compromising their music. When most Aussie bar bands were dishing out cover versions of Top 40 American singles or heavy metal licks, INXS was introducing their own brand of funk rock.

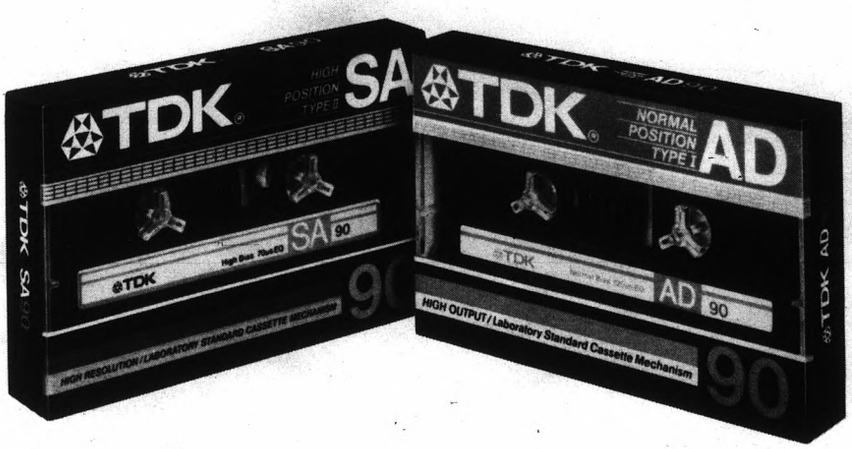
Listen Like Thieves, their fifth album, was written in only two weeks—not bad for a record that has already spawned a Top 20 video, "This Time." Currently playing Down Under, the band returns to the U.S. in the spring for the second leg of their world tour. We caught up with lead singer Michael Hutchence at their concert in San Francisco.

On their concert in Argentina: "Well nothing really unusual has happened on the tour, except perhaps what happened in Buenos Aires. You see, Argentinian concerts are different from anywhere else: very enthusiastic and the security guards are very physical. When 22,000 screaming rockers began rushing the stage, all hell broke loose. The police starting beating the fans with sticks, and we were beating the police with our microphone stands. Through all this bloody mess, one mate manages to make it up onstage, walk up nonchalantly and introduce himself to me as our biggest fan. The guy turned out to be from Los Angeles, of course."

On the title track to *Listen Like Thieves*: "It refers to all the media input we get today from self-proclaimed leaders who say, 'I know the way. Follow me.' I guess what the song, the whole album, is saying is 'Listen, but don't be fooled.' "

On the early days on the Aussie pub circuit: "We had a lot of fun. There was a lot of energy and many influences. Now we listen to a lot of jazz and a Ravi Shankar album is being passed among us along the tour.

"The first years were just a jumble of trying to put all these influences into some kind of perspective. Some of us were even unsure about continuing with music after high school. We all had menial jobs for a long while to make ends meet. But slowly and surely we all got hooked on music." ◆



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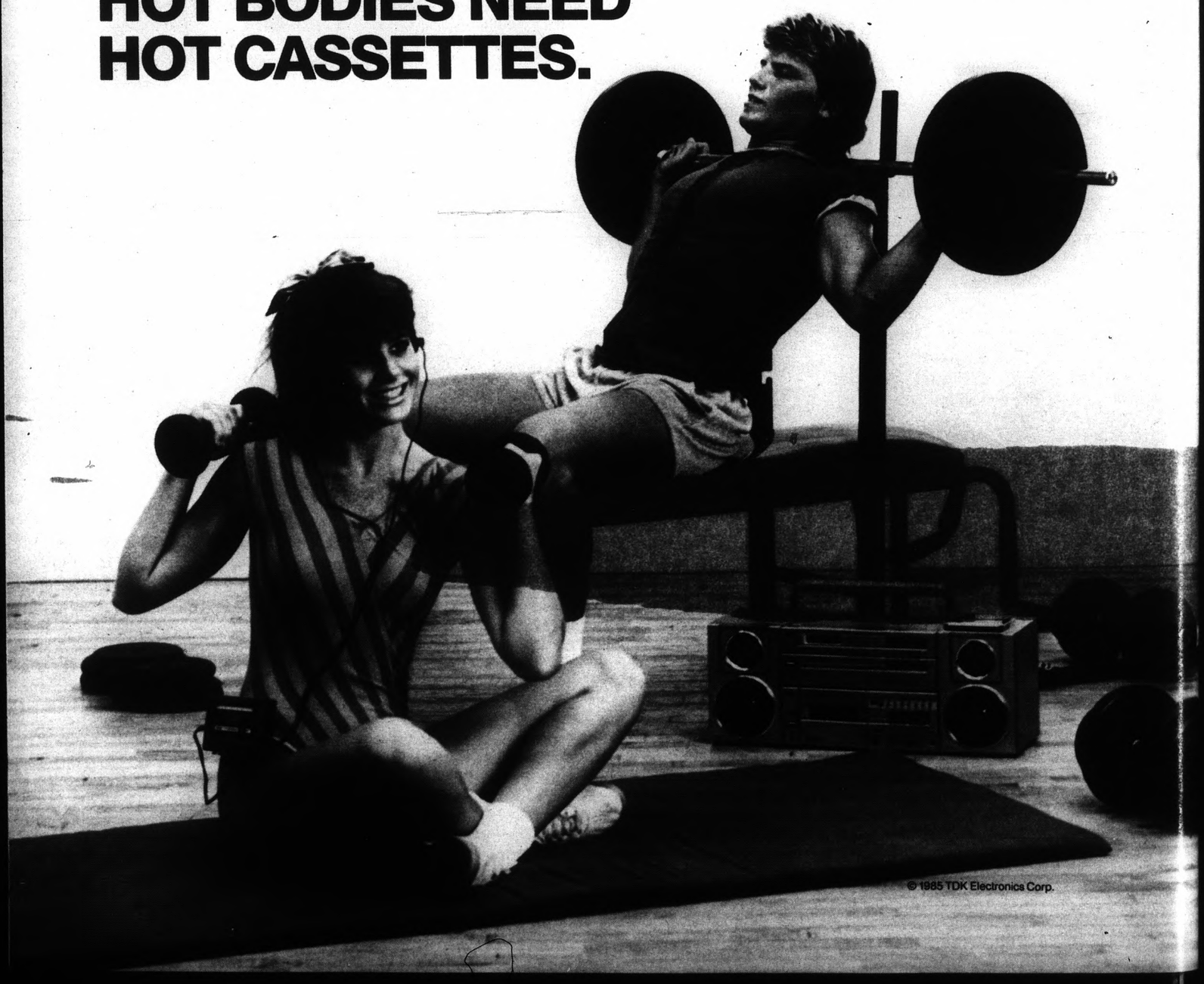

© 1985 TDK Electronics Corp.

By DON WALLER

What's happening isn't clear, yet. You hear a few throbbingly interesting sides of uncertain musical parentage. African musicians are plugging into the joys of amplification, and there's an infusion of hot new rhythms in every act on the radio.

Some call it "world beat," a convenient phrase for a complex phenomenon. Still, as journalistic shorthand goes, you've gotta admit the term is infinitely preferable to such multi-hyphenate creations as "juju-reggae-salsa-funk" or "Afro-Latino-Caribbean-influenced-pop-rock."

And while the noun itself is a fairly recent phenomenon, the basic concept of a world beat goes back to Marshall McLuhan's great "global village" rap of the '60s, i.e., electronic communications media have given the people on this planet access

Warner Bros. Records

Talking Heads

to an instant, uneasy intimacy.

Technological advances from transistor radios to electric guitars to portable dual-cassette tape decks are the primary forces spreading the musical gospels worldwide.

Already the maze of influences is almost too tangled to trace. For example, reggae records have been

Capitol Records

Fela Anikulapo Kuti

available as imports for the past fifteen years or so. But very few Caucasian converts to the reggae cult stopped to think how much the Jamaican musicians took from American R&B. Southern radio stations and records brought back home by traveling seamen—namely the gumbo-like polyrhythms of New Orleans R&B and, especially, the three-part vocal harmonies of Chicago soul group the Impressions—all contributed to reggae. Think about it.

And, while you're at it, think about how such Nigerian giants of juju as King Sunny Ade and Chief Commander Ebenezer Obey use the pedal steel guitar, a mainstay of U.S. **country** music. It found its way to the oil boomtown of Lagos via homesick American oil workers. Tribesmen, lured to the city by the promise of high wages, wished to dissociate themselves from their country cousins and voila!, modern juju was born.

Technology is one thing, exposure is another. So it wasn't until King Sunny Ade actually toured the U.S. that the present "world beat" movement crystalized and took hold—in San Francisco of all places.

Led by two femme frontpersons, Big City may have been the first to mix musical influences from a variety of continents and cultures into a single rock band. However, biracial

David Rubinson Public Relations

Big City

rock quintet The Looters have managed to integrate these elements better than anyone else in the Bay Area, including the salsa-funk of the Freaky Executives.

Along with their dedication to musical cross-pollination, these organizations share a strong sense of left-wing political concerns, manifested in the groups' multi-racial, male-female membership.

Meanwhile, down in Los Angeles, young integrated bands such as the Untouchables, the all-black Fishbone and journeymen The Bonedaddys have been throwing down a similar sonic stew—without half the self-consciousness of their northern neighbors.

A somewhat comparable situation can be found within the ranks of reggae's practitioners. In Jamaica, you can hear every American hit single covered in a reggae version (and with the same half-dozen "riddim" tracks dubbed to death over it), as the island music industry struggles to pull itself out of its post-Marley-mortem, hasta-be-Rasta stupor.

In England, young British-born black bands such as Aswad, Steel Pulse—and especially the great poet-political activist Linton Kwesi Johnson and his backing group the Dennis Bovell-led Dub Band—are creating a more modern reggae that reflects its British "concrete jungle" origins.

Sunny Ade

Island Records

English ska groups of the late '70s (the Specials, English Beat, et al) have made their contribution. Even though they are a throwback to pre-reggae styles, they probably did more to turn the beat around in impressionable, young U.S. minds than the old-line reggae stalwarts.

Other influences are Latin rhythms, a part of America's musical landscape for years. R&B artists from the Drifters to Professor Longhair to James Brown have derived much of their flavor from South-of-the-Border basslines.

Then there's the Tex-Mex sounds of Los Lobos, the psychedelic salsa of Santana, the "moderne" funk of Sheila E., the Hispanic hip-hop of Jellybean Benitez and the *Crossover Dreams* of Panamanian lawyer-turned salsa-playing politico, Rueben Blades, whose career is busting out of the underground as exposure to his above mentioned film grows.

David Rubinson Public Relations

The Looters

Let's not also forget that the two most influential rock groups of the past several years have been the Talking Heads and the Police. Both have enlivened the dull, throbbing undertow that is the very heart of rock music with generous amounts of Third World rhythms.

The "Sun City" record is a brave start—hope it stimulates sales on their own discs for every artist involved. But the real impact of the jam will come when it hits Africa, where bootleg cassette sales will render the tune inescapable.

Maybe Nigeria will even let manic Afro-funkster Fela Kuti, whose politics are as radical as his music, out of prison again, even.

Of course, anyone attempting to trace the origins of either phenomenon—musical or political—will end up with a veritable roadmap of neo-colonialism—or the sounds you'll hear for the next decade. ♦

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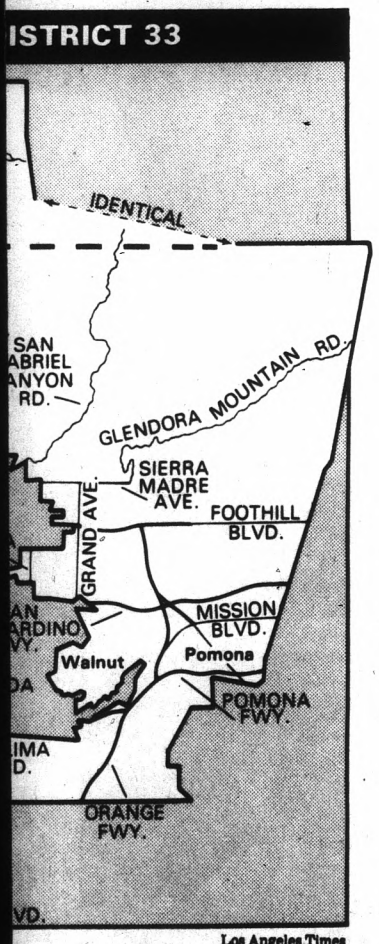


Los Angeles Times

rict Issues: War Chest, e's Ideas

ter

2,841 American Independents, 1,187 Libertarians, 713 members of the Peace and Freedom Party, 328 persons in other parties and 19,622 who declined to state a party preference.

The chief issue in the Democratic primary has been Jeffrey's support of the La Rouche political program.

Cudahy Renewal Effort Is Far From a Blessing for Church, Blind Landowner

By WILLIAM NOTTINGHAM, *Times Staff Writer*

CUDAHY—It's risky enough to kick a blind man out of his house. But what city government would be so daring as to consider condemning the home not only of a blind man but also of a church, all to make room for a shopping center?

Welcome to Cudahy, a mile-square municipality of 19,700 predominantly Latino residents, a third of whom live below the poverty line amid an urban mishmash of tired buildings that cry for redevelopment.

Indeed, redevelopment has had the Cudahy City Council hard at work for the past two years, fashioning plans to help a private company build a $13-million shopping center at Florence and Atlantic avenues—a busy intersection where the city borders its northern neighbor, Bell.

Plans call for construction of a stylish 83,000-square-foot complex of retail shops and restaurants, anchored by a supermarket to be operated by an affiliate of Vons grocery stores.

"It's really good for the community," development company executive Roger A. Mohrhoff said last week. "It creates 350 jobs, we bring something new to a blighted area" and revenue is added to the city's meager tax base.

Trouble is, the plans don't call for Ted Burkett or the house and used car business he has owned on one corner of the site since 1973. Neither do they call for the nearby Bell Church of God, for a quarter-century a spiritual haven to about 300 worshipers.

Formal Offers in the Mail

So last week, the City Council—acting as the Cudahy Redevelopment Agency—mailed formal offers to buy out Burkett, the church and the 11 other property owners on the 7.7 acres known as Parcel A.

Burkett and church officials say they long ago made it clear that they want to give up the only livelihood he has known since losing his sight to diabetes three years ago; and he says the city can't pay him enough to compensate for the hours spent learning to move through the halls of his house without endangering himself.

Now, the 56-year-old businessman says city officials seem on the verge of simply taking his property through condemnation proceedings. And city officials reluctantly admit that he may be right.

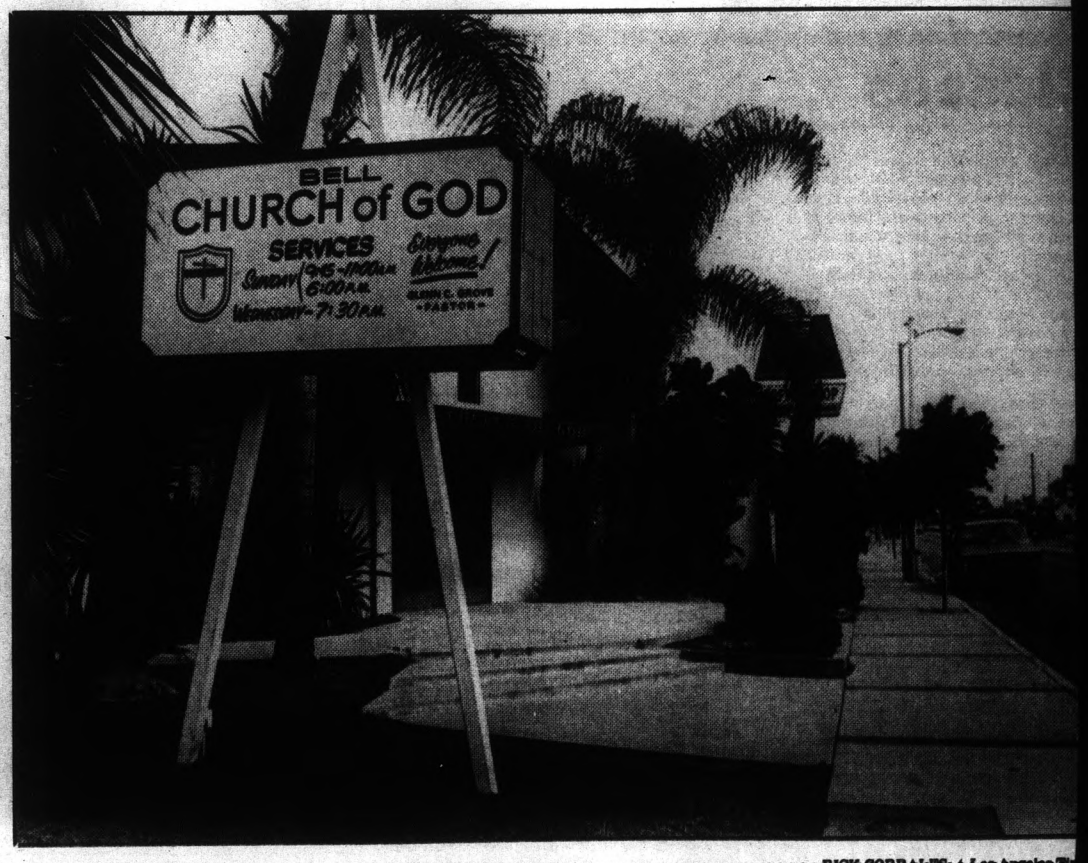
"With what I'd be losing," Burkett said last week, "I tell you what, I think I'd just die, I need it so bad.

"I need to go with my wife when she bids on [used] cars. . . . It gives me adrenaline, it gives me something to live for, it gives me a goal in life. And what they want to take away is all that."

Burkett emphasized that "I'm not against progress, I want to be part of it." However, he contends that city officials "don't want me to be part of it" and have repeatedly stymied his own plans to improve his land. "This is my property, it's my family's property. We ought to be able to do something with We're Americans."

City Councilman John Roberts says the city never tried to stand Burkett's way, but he agrees th the saga of Parcel A has been public relations blunder. Howev if it comes down to having to u the city's power of eminent dom to take the land, the councilm says, officials will "have choice." If the city calls off t shopping center now, he says, t developers could file a multim

Please see RENEWAL, Page



RICK GORRALES / Los Angeles Ti

etter

e Southeast / Long Beach sections of The Times welcome all viewpoints from readers about issues. Letters should be as brief as possible and are subject to condensation. They must include ture, valid mailing address and telephone number, if any. Pseudonyms and initials will not be Send letters to: Southeast / Long Beach Section Editor, Los Angeles Times, 17315 Studebaker , Cerritos 90701.

IDS Crusader ighting for All'

n article in the May 15 issue of Long Beach Section inaccu-ly describes me as a participant he City Council action of May 13 n regards to Club Sylvia.

he article describes me as a y activist." The dictionary defi-on of "gay activist" says: "an vidual working at state and l levels to repeal discriminato-egislation—and to win adoption aws affirming full right regard-of an individual's sexual pref-nce."

his would appear to mean that commitment to the fight inst AIDS is merely a "personal ual preference issue." My cru-e against AIDS and its effects on se afflicted is a battle to win rights for all: gay, bisexual or straight, and to provide relief through fund-raising for Project AHEAD, a Long Beach support and assistance nonprofit organization, serving all of the residents of Long Beach.

The article also implies that I am heading a recall movement of Councilman Warren Harwood, based solely on Mr. Harwood being a "homophobic autocrat" and his views on sexual preference.

While I have in the past called Mr. Harwood a "homophobic autocrat," I have come to believe that the title he best lays claim to is "czar." The recall is based on Mr. Harwood's inability to work with other members of the City Council and his unwillingness to listen to resident concerns.

—ROB CHAPPLE
Long Beach

Classes

ses—Eight-week classes for those ears of age or older and those with sical limitations who want to increase r strength, endurance and flexibility, ell as reduce their weight and blood sure, will be held at 11 a.m. and 5:30 . Monday, Wednesday and Friday ong Beach Community Hospital, 1720 mino Ave., Long Beach. The e-supervised program includes a th and fitness evaluation. Fee is $15 week. Information: (213) 494-0690.

t Safety, CPR—A class in infant y will be offered from 7:30 to 9:30 . Monday at Downey Community pital, 11500 Brookshire Ave., Downey. is $10. A cardiopulmonary ecitation class will meet from 6 to .m. Wednesday. Fee is $8. ervations: (213) 806-5288.

ving With Diabetes'—An overview he disease, methods of control and siderations of management will be ered in a free class from 7 to 8:30 . Tuesday at Mullikin Medical Center, 21 S. Pioneer Blvd., Artesia. ervations: (213) 860-6611, Ext. 4492, (714) 523-2891, Ext. 4492.

rdiopulmonary Resuscitation Cerritos College Community Services conduct the class from 8 a.m. to .m. Saturday in Community Services om B at the college, 11110 E. Alondra d., Norwalk. Fee is $24. Information: 3) 860-2451, Ext. 521.

is taught from 7:30 to 10 p.m. Tuesdays at the center. Information: (213) 426-7601.

Birth Options—The free class to help expectant couples explore different labor and delivery options available to them will be held from 7 to 9 p.m. June 2 in the Health Enhancement Center at St. Mary Medical Center, 1050 Linden Ave., Long Beach. Reservations: (213) 491-9080.

'Better Eating for Better Health'—The four-week nutrition class will be offered from 1 to 4 p.m. June 4 at the American Red Cross Service Center, 9200 State St., South Gate. Fee is $13. Information: (213) 564-5721.

BOOMLET

Continued from Page 1

Jesse Luera, a board member who works as assistant to the city manager/social services in Norwalk, said that although the study showed the district would probably not "be needing a third high school" in Norwalk, he thinks the district should retain ownership

Downey. As for being too liberal, Anderson said: "I keep in very close touch with the people in my district and I think I'm doing what they want me to do, whether we're talking about business and labor people or John Q. Public."

Anderson's voting record over the years, as measured by various lobbying groups, indicates that he has generally kept pace with the country's movement toward the political center. For example, Americans for Constitutional Action, a decidedly conservative group, gave him a 5% rating in 1973 but steadily moved him up to 52% in 1984.

Labor Rating Shifts

In the same period, labor groups started him out at 100%, downgraded him to as low as 61% in 1979, then improved his rating to 84% in 1984.

Anderson's campaign finance report for the period ending March 31 shows new receipts of $95,100, which brought his cash balance to $94,796 after deducting expenses and adding leftover donations. He spent more than $400,000 on each of the last two general elections.

Anderson's opponent in the Democratic primary, 70-year-old Margaret Thrasher, said she still works long hours on the interior decorating business that she has operated for 26 years in Long Beach.

Thrasher

"There's always a lot going on in my life, but I thought I might be able to do something to help straighten out this country," she said in explaining her decision to run for Anderson's post.

Thrasher said she has long been a staunch Democrat, but an exposure to LaRouche's political ideas a couple of years ago convinced her that the party—and the country—are heading in the wrong direction.

"We need someone strong like LaRouche to get us back on the right course," she said. "I've been to four of his conventions and heard him talk."

In Office Too Long

Veteran politicians like Anderson will never get the job done, she said, "because they have been in [illegible]

Thrasher had not filed a campaign finance report as of the reporting period ending March 31. She indicated that she is paying for her campaign herself and expects to keep expenses to a minimum.

On the Republican side of the primary, two young business professionals are competing for a chance to take on Anderson in the November general election. Both said they see a conservative, pro-Reagan tide in the district that could sweep through the congressional race this time around.

Philip D. Dean, 28, of Long Beach, works for a consulting firm that specializes in finding markets for high-technology products. He expressed concern about protectionist pressures, which he said could adversely affect international shipping in the Long Beach and Los Angeles harbors.

Dean

He said he would also like to see more support in Congress for Reagan's efforts to "fight terrorism and communist expansion."

"The Sandinistas have been allowed to solidify a Marxist-Leninist state in Nicaragua," Dean said, "and at every turn, Anderson has opposed the President's efforts to deal with that problem."

Dean said he agreed with Reagan's position that the current federal budget deficit is not caused primarily by defense outlays, but rather by indiscriminate federal spending on a host of domestic projects.

Priorities Needed

"If we spend money on everything that comes along, we will have trouble with the budget," Dean said. "We need to prioritize so that spending is limited to the really essential public services. Anderson is not capable of exerting that kind of discipline on federal spending."

Dean, who had not filed a campaign finance report as of March 31, said he is focusing his effort in the primary on precinct walking and speeches at community and professional meetings.

The second GOP candidate, Joyce M. Robertson, 26, is a Xerox Corp. marketing executive who lives in Man-

more than his share to increase the burden on taxpayers and build up the federal deficit."

Robertson, a native of the Downey area, said that while this is her first try at public office, she has been active for a number of years in the campaigns of other Republicans.

The candidate, who had not filed a financial report as of March 31, said she has been busy walking precincts and telephoning potential supporters.

John S. Donohue, 61, a peace activist and retired refinery worker in Long Beach, is unopposed on the Peace and Freedom ticket. An "anti-nuclear person from way back," he is making his seventh bid for a congressional seat because, he said, "I want to give people an alternative to a political system that has failed to deal with the great issues of peace and disarmament."

Donohue

Donohue's political views—"in a very general way, you could label me as a creative anarchist"—are laced with broad philosophical observations. The capitalist system should be done away with, he says, because the idea of owning anything runs counter to the human condition.

"We are here for only a short time and we can't take anything with us when we go," he said.

While we're here, he said, we should, among other things, pay more attention to what chemical polluters and nuclear plants are doing to make the earth incompatible with human existence.

"I don't have any solutions; I'm just looking at problems," Donohue said. The biggest of the problems, he said, is to "find a way to deal with the paradox of existence."

Donohue had not filed a campaign finance report for the period ending March 31.

"If you're leaving, would you mind switching it from 'Dynasty' to the public channel?

Volunteers Sought by Rape Hotline

LONG BEACH—The Rape Hotline of Long Beach, a community-based, nonprofit organization, is seeking volunteers to receive training in crisis intervention, counseling and other skills. Those wishing to enroll in the June training program may call (2 433-1337.

The Hotline provides 24-h crisis counseling to survivors sexual assault and their famil Medical, legal and psycholog referrals are available.

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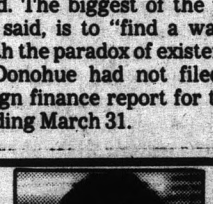

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Specializes

...ued from Page 1

...rey received more than ... votes in the Democratic ...ry two years ago, but lost by ...-1 margin to former Clare- Councilwoman Claire ...nald.

...ce then, Jeffrey said, the La ...he movement has grown, ...recently with surprising pri- victories for statewide office ...nois.

...is an interesting phenome- Jeffrey said. "We've been out ... for five years and the votes ...nally coming in."

...rey is in line with the La ...he organization in advocating ...er-beam defense, denouncing ...anking system and contending "the most important issue ... voters this year is the AIDS ...mic." Jeffrey and other La ...he supporters have circulated ...ons to put an initiative on the ...mber ballot to instruct the Health Services Department ...t AIDs as a contagious and ...nunicable disease and to em- ...r health authorities to quar- ...e AIDS victims, exclude stu- ... and teachers with the virus ... schools and make it a misde- ...or to knowingly spread the ...se.

...ffrey, who recently moved ... Glendora to La Verne, attend- ...lendora High School and Cit- ...ollege.

...mpel, who has lived in Clare- ... for 12 years, has taught ...rnment in high school, college ... graduate school. He also ...d as a project manager for Oregon's coastal zone management program.

Hempel said he has been conducting his primary campaign "as a referendum on La Rouche," whom he regards as far outside the mainstream of the Democratic Party. Hempel has picked up endorsements from a number of Democratic leaders who share his abhorrence of the La Rouche movement, including Sen. Alan Cranston, Los Angeles Mayor Tom Bradley, and Rep. George Brown (D-Colton).

Seen Attracting Interest

In some ways, the presence of a La Rouche supporter as a primary opponent is helpful to his own campaign, Hempel said. "It gives us some new hope in terms of getting people interested," he said.

If he wins the nomination, Hempel said he will face a difficult race against Dreier in November. "It's clearly uphill," he said, but not impossible. "The political trade winds are awfully changeable.

Although Dreier says he believes he represents "the mainstream of thought not only in my district but in the United States of America," Hempel said he believes many voters would be surprised to learn how far to the right Dreier's voting record is.

"His voting record is out of step, not just with Democrats, but with many Republicans," Hempel said. He said Dreier has voted against social programs and in favor of "every kind of weapon system made."

Hempel said he takes the broader view that national defense requires not just weapons but attention to such matters as education, roads, agriculture and industry.

Noonan, a former state chairman of the Peace and Freedom Party who lives in Claremont, said he is directing his appeal for Democratic write-in votes to those who believe that the party should be moving in the direction of Jesse Jackson's Rainbow Coalition. Noonan was a delegate to a recent convention of the coalition.

All of Dreier's opponents concede that they cannot match him in fund raising. Candidates must report to the Federal Election Commission when they have raised more than $5,000 and neither Hempel nor any of Dreier's other challengers had reached that point by the reporting period ending March 31.

Meanwhile, Dreier—in the 15-month period ending March 31—raised $334,324, spent $70,795 and had $870,013 in the bank.

Hempel described Dreier's accumulation of funds as "campaign overkill." He said, "common sense, vision and integrity—not fund-raising ability—should be the key qualifications for public office. My campaign will emphasize people over money and principles over politics."

Hempel, who said he has not put any emphasis on fund raising in the primary, but has collected about $5,000 said, "there's no ineffable law that the candidate with the most money wins." Let Dreier rely on money, he said, "we can buy ideas."

Jeffrey said he isn't worried about Dreier's money. If he wins the Democratic nomination as a La Rouche supporter, Jeffrey said, "The press will make our campaign for us."

But Noonan, who received 2,371 votes, or slightly more than 1% of the total when he ran for the same office two years ago, said the huge cash hoard held by Dreier creates such political imbalance as to be "disgraceful."

Noonan said he finds it ironic that Dreier complains about a lack of democracy in Nicaragua when "his idea of democracy in the 33rd Congressional District" seems to be that he has all the money and his opponents have little or none.

Money Rolls In

Dreier said his fund-raising efforts have been low-key despite the money that has rolled in.

"I don't send out a plea saying the Republic will fail if you don't send money," Dreier said. "We don't have the $250-a-person receptions for lobbyists in Washington that many others do. We don't send out computerized mailings. What I have done is a good job in the district."

Dreier said he was elected to government, build a defense second to none and ensure economic opportunity for all, and that his record of accomplishment has attracted supporters, many of whom regularly send him donations.

He said he has built up his campaign fund because he might run for another office in the future or his congressional district might be reapportioned. He said "quite a few people have encouraged me to run for the U.S. Senate," and he would need a huge war chest if he ever runs for statewide office.

First elected to the House in 1980 by upsetting incumbent Democrat Jim Lloyd, Dreier, 33, received a severe political test in 1982 when reapportionment threw him into a race against a fellow Republican congressman, Wayne Grisham. Dreier defeated Grisham decisively, but he said his difficulties in

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...w the sleek, dark creatures ... healthy, and the pen at ...neland was too small for them. ...se to tail, they swam restless- ...und and round and round their ...zi-sized pool, pausing only to ...eir heads for a gulp of air. A ...of them, like partners in an

Once outside the pen, the indignant animals lumbered hesitantly past a row of cages, pausing at one point for what looked like goodbys to still-recovering colleagues.

Then it was a slither into portable cages and a short, swaying ride on a forklift down to the ocean's edge.

A jumbled mass of rocks and boulders and a narrow stretch of sand lay between the animals and the ocean. Alley and Stevenson opened the first cage, slowly, stopping occasionally for the photographers.

celebrities, the foundation, the tax-exempt status and parasitology, the animals slipped, slid and flopped over the jagged rocks in a dash to the ocean. They sprinted the last sandy feet of beach and reached the water with three smooth splashes.

Their caged tension was washed away. In its place, at least for a little while, was the camaraderie of cellmates at large for the first time.

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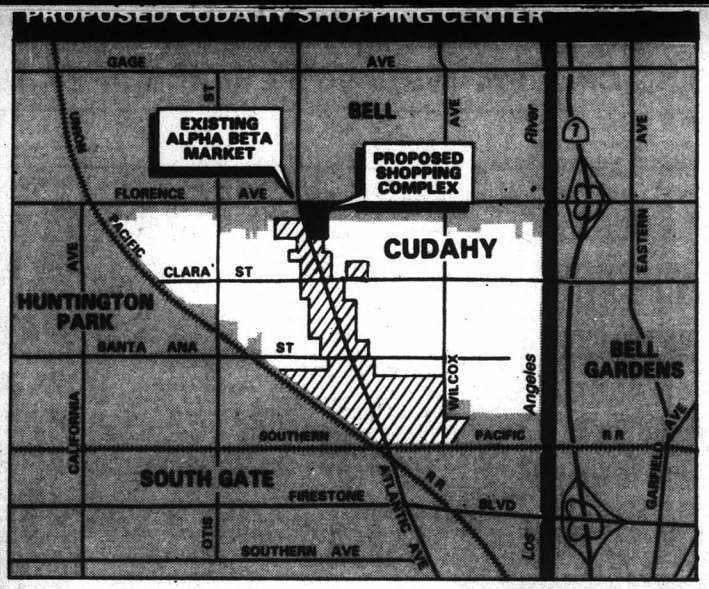

GUS KELLER / Los Angeles Times

Crosshatched area is overall Cudahy redevelopment project.

Robertson said the issue was "rushed" through the meeting and largely backed by two former council members who were ousted in last month's municipal election. The 10-year council veteran admited that his own lack of attention, nevertheless, was "very sloppy . . . no excuse on that."

Former Mayor Faye Dunlap, who for years had been at odds with Robertson, denied the councilman's implication that the bond vote was hurried or insufficiently explained.

"There was nothing [improper] going on," Dunlap said. "As far as I'm concerned everything was legally done."

After the defeat of Dunlap and another councilman, Lynnwood Evans, Robertson and two other councilmen expressed their distaste for using condemnation to acquire the Parcel A property. At one point in late April, city officials even wrote DSL a letter stating that it might be best to call the whole thing off.

But DSL fired back a letter threatening to sue for money it has already put into the project—at least $518,000, according to Tillberg.

Newly elected councilman Tom Thurman said he continues to abstain on most redevelopment votes because "I have some problems about them booting a church out in the street, particularly when we have five churches in the community and 26 retail liquor outlets. . . . Some of their priorities are mixed."

Over the next several months, city officials will negotiate with property owners to see if buy-out agreements can't be reached without the drawn-out court process of condemnation. The city has offered to build the church a new sanctuary and parsonage on different property. But church spokesman Ray Leger said city officials admit that "they don't even have property they can trade."

Businessmen such as Harry Ulman, who manages an estate that holds property in Parcel A, say they will probably sue the city to try and stop the development. "I'm not interested in selling and they're forcing it down my throat," Ulman said. Because city officials know that many property owners lack money to finance a protracted legal fight, he said, "they suspect that nobody's going to rear their heads about it."

If the city indeed comes to take his land, Burkett said, "I don't know what I'm gonna do."

Burkett's wife, Theresa, said she can't understand why city officials have pushed so hard to put a supermarket on the Cudahy site when the Boy's Market couldn't stay in business.

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tinued from Page 1

nary and have been arriving radically at voters' homes ever e, reveal a clash of styles that somewhat indicative of the paigns, though disagreements e been much more strident in son.

n District 1, Braude has yet to ntion Batson in his flyers. "I er discuss my opponent in any my stuff," said Braude, 38, an rney. "When you start talking ut someone else, you end up g negative."

raude does mention his wife young son, his 30-year political rnship with his stepfather, Rep. nn M. Anderson (D-Harbor), his experience as a govern- nt lawyer, endorsements from ny of the city's best-known ders and his involvement in g Beach area activities.

Brochures show Braude, 38, king with senior citizens and ldren, shaking a policeman's d. Campaign letters indicate a sy, nice-guy approach.

Thank you for joining our cam- gn for Long Beach City Council. wife, Cookie, has talked to me ut your warm support," Braude te in a form letter before the mary. In May, after one in a ies of weekend meetings attend- by Anderson and Assemblyman ve Elder (D-Long Beach) at 1st trict homes, Braude wrote: "I'm ry you were unable to join us s past (Sat/Sun). It turned out e quite a session."

Braude Called Opportunist

n contrast, Batson, 46, also a yer, said that because he and ude agree on most issues, the l issue is Braude himself. Batson s Braude is an opportunist who ved here last August to run for ice and who is running on his pfather's coattails.

Campaign materials stress that tson is "a longtime resident ho] lives and works in the trict," and they beseech voters "elect one of our own." Before primary, a Batson brochure ed about four leading oppo- nts, "Where do these candidates ally live?" About Braude it asked, oesn't he really live in Harbor y?"

Batson has also stressed his po- ical conservatism in campaign ers that show him with Gov. orge Deukmejian, Rep. Daniel E. ngren (R-Long Beach) and As- mblyman Dennis Brown (R-Sig- l Hill). All have endorsed him.

for her to hedge on an issue that should not have been buried in negotiations."

A debate over dwelling height limits has also produced accusations by Serles that Hall cannot work with her City Council colleagues. In a letter for Serles to residents of Belmont Shore, Naples and the Peninsula, Councilman Wallace Edgerton wrote: "The majority of the council wishes to make a decision that is fair to all residents, but for some incredible reason, Jan Hall refuses to discuss the issue with us."

Hall has reponded with letters of her own saying she will fight City Hall "politicos" when necessary and that Serles is now beholden to Edgerton and Mayor Ernie Kell—who have endorsed him—not to district residents.

But most of Hall's flyers stress her background as a mother of four children, housewife, community activist and councilwoman. Numerous letters to residents of specific neighborhoods list her bread-and-butter accomplishments. To Bixby Hill, she sent a flyer that proclaimed her assistance in getting "a special contract for street sweeping in our area."

While nearly all of Serles' flyers deal with issues, he does list essential background information: his service as a commander in the Naval Reserve, chairmanships and presidencies of community and business groups and awards such as Long Beach Jaycees Man of the Year and a similar Elks lodge award.

The District 7 race is in some ways similar to that of Hall and Serles. Grabinski, 42, a burly former football player and now a delicatessen owner, is taking on Sato, 64, a diminutive, three-term incumbent who Grabinski says of his 14-month campaign have emphasized his record as a community activist, has become more confrontational.

Most recently he has pointed out that two Sato flyers claiming an endorsement by Rep. Anderson are in error. Sato acknowledged last week that she does not have Anderson's endorsement. The councilwoman said she thought Anderson's wife, Lee, had approved the endorsement in a conversation before the primary, "but there was a misunderstanding, a miscommunication.".

Sato, in turn, has distributed flyers warning Wrigley District

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...rgé Deukmejian, Rep. Daniel E. ...ngren (R-Long Beach) and As...mblyman Dennis Brown (R-Sig...l Hill). All have endorsed him...

...ficer, pamphlets note.

Braude accuses Batson of running a "dirty" campaign, while Batson says he's only pointing out facts. "I think the people are resentful that he just moved into the district," said Batson, "and that on billboards there is this little tiny 'Ivan' and this humongous 'Anderson.'"

Braude said his opponent is "trying to make a negative out of the fact that I've learned some very positive things from being the son of Congressman Anderson. He's grabbing at straws."

Hall Pressed on Record

In District 3, the city's affluent southeast, where challenger Serles is pressing two-term incumbent Hall on her record, the bitterness of a yearlong campaign is reflected in dozens of campaign brochures and letters.

Serles, a dentist who narrowly lost to Hall in 1982, has leveled numerous charges in strongly worded flyers. And Hall has responded with materials that say Serles is not telling the truth.

"His campaign has been a great number of personal attacks on my integrity," Hall said. "The thread running through it all is that what he does is not based on issues, it's based on attack."

Serles, a former president of the Chamber of Commerce, says Hall's record is the issue. "But I don't feel I'm vicious in the campaign. I haven't made it a personal campaign."

What Serles did say in a letter to residents of Marina Pacific is that Hall's "largest" campaign contributor is developer William Lansdale, "owner of your boat slips . . . [so] you know she isn't going to 'get things done' for you." He said Hall has sided with Lansdale in a dispute over whether slips should be leased to non-residents. As councilman, he would have intervened on the residents' behalf, Serles said.

"I'm pretty thick-skinned, but he's saying basically that I'm being bribed," Hall responded. Hall, who expects to spend more than $80,000, has received from Lansdale use of a trailer for a campaign headquarters. In campaign documents, Hall lists the value of the donation at $2,500.

In a recent letter, Serles called Hall's position on pay equity for women city employees "wrong and morally indefensible! . . . [She] voted against pay equity." Hall says that is not true—that she favors pay equity and in December

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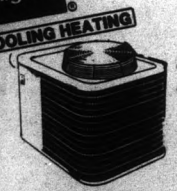

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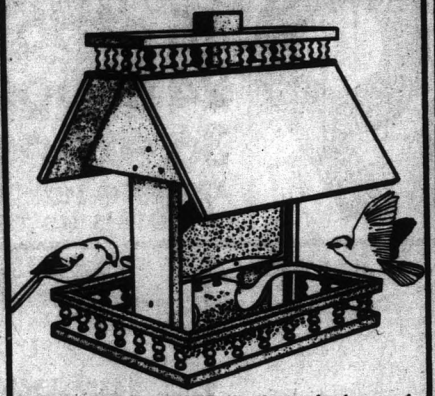

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the ocean, the sea lions will
ete fiercely for food. An-
s, general curator of Marine-
said their restlessness was a
that they—and three other
ded sea lions who had been
red to health—were ready to
n to the sea.
t before that could happen last
kend, there were Southern
ornia formalities to endure—
plete with the inevitable celeb-
s. Indeed, the release of the sea
, a celebration of wild things
ree, was orchestrated to serve
re worldly purpose. It became
backdrop for an announcement
he creation of a tax-exempt
dation at Marineland to care
ick and injured marine life.
or 15 years, animal lovers all
g the Southern California coast
e been dropping off stranded
creatures at the ocean-oriented
me park in Rancho Palos
des. In a typical year, the park
between 300 and 350, mostly
lions and seals.
hus was born the concept and,
much paper work, the Palos
des Marine Animal Care Foun-
on.
n hand last weekend were
stie Alley and Parker Steven-
actors in the "North and
th" television mini-series.
I grew up near the ocean. I feel
e comfortable there than on the
d," said Stevenson, explaining
support.
he sea lions had to be ousted
n their pen before the return
to the ocean. Their ejection was
omplished with a large piece of
wood thumped menacingly as
ttendant advanced on them.

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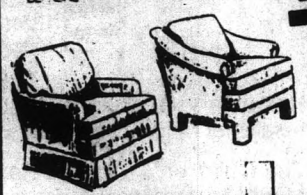

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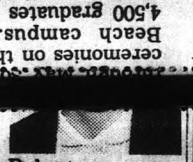
epidemic," Thrasher said.

Thrasher said she is helping circulate a LaRouche-sponsored petition that calls for designating acquired immune deficiency syndrome as a reportable disease. Under that classification, she said, AIDS victims could be quarantined if necessary to protect the public health.



Robertson

to represent.) She contends that Anderson does not represent many district voters who support Reagan's policies.

"There is an important constituency out there that is not aware of Anderson's voting record on big spending projects," Robertson said. "As a congressman, he has done

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Robert Rawitch, Suburban Editor
Julia C. Wilson, Southeast/Long Beach Editor

on a short-term lease, officials said.

The city has been interested in refurbishing the auditorium, gymnasium and athletic field for community use, city officials said.

"There's so much potential for those facilities," said City Councilman Marcial (Rod) Rodriguez. He said the city has been "kind of pushing [the district] to make some kind of decision."

Shin Cho, a deacon with the Korean church, said the church will take a wait-and-see attitude before making any further plans. Although only 50 members live in Norwalk, Cho said church officials like the location and will work with the city and district to come up with a mutual arrangement to lease the site on a long-term basis.

under way for the upcoming summer session at Rio Hondo College, 3600 Workman Mill Road. Classes in more than 50 academic and vocational areas will begin the week of June 23 and end Aug. 1.

Friday was the deadline for mail-in registration. On-campus registration by appointment will be held from June 11 to 17, with open registration on June 18. Late registration will take place June 23 to 27. Those who are high school graduates or 18 years of age or older may obtain information concerning registration by calling (213) 692-1284.

ceremonies on the Cal State Long Beach campus. Approximately 4,500 graduates will receive their diplomas, with this year's attendance expected to reach 24,000 graduates and guests.

Schools will hold their ceremonies as follows: Wednesday, 9 a.m. Humanities, 1:30 p.m. Social and Behavioral Sciences, and 5:30 p.m. Applied Arts and Sciences; Thursday, 9 a.m. Business Administration, 2 p.m. Engineering and 6 p.m. Education; Friday, 10:30 a.m. Fine Arts, 2:30 p.m. Natural Sciences and 6 p.m. Center for Public Policy and Administration.

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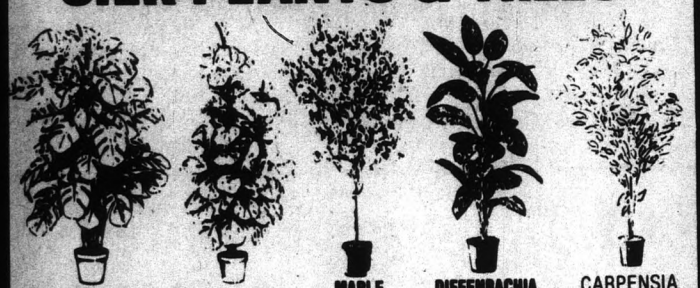

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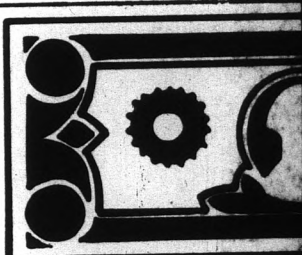


Money

Advice on spendi increasing your bott

of a party whose basic values and ideals are firmly opposed to his own."

Noonan said the La Rouche movement is "tremendously demagogic" and "preys on people's fears."

And Dreier, too, has joined in criticizing the positions taken by La Rouche and his supporters. Dreier said the movement "repre-

California Elections

sents the extremes of both the left and the right."

But Jeffrey said that as a La Rouche supporter, he believes he is part of a citizens' movement that is growing in strength. And, he said, it is Hempel, not himself, who should pull out of the Democratic primary "since it is obvious that his and the party's goal is not to offer the best candidate to go against David Dreier but instead to stop me."

Please see 33RD, Page 4

Schools Think They Can Handle Pupil Boomle

By CARMEN VALENCIA, *Times Staff Writer*

When the Norwalk-La Mirada School District realized it would need to reopen an elementary school this fall—after closing 15 schools in 15 years—its board members began to worry whether a new trend was taking hold.

Was there a baby boom building that would drastically change the need for additional classrooms in coming years? Would the district need to plan for major redistricting of school attendance zones? Could the district plan to sell or lease some of its closed school sites—especially Excelsior High School?

Last week, after getting a preview of a $9,000 study to answer those questions, the board members received a few answers.

First, there is no baby boom in the district, but there might very well be a boomlet that would add about 15,000 people to Norwalk by the year 2000, with a similar growth rate in La Mirada.

Kevin McCarthy, an independent demographer hired to do the study, told the trustees in a presentation that because both cities are nearly completely developed, there is little room for growth. Based on 1980-1986 growth patterns, McCarthy said, the school district could expect moderate migration into the cities coupled with moderate fertility rates.

"The two cities are well settled out. There is not much more room for development," said McCarthy, who will deliver the final report later.

Housing Projects in the Works

Mike Wagner, Norwalk's director of redevelopment, said the city is 90% to 95% developed, with four major housing projects coming up. But the projects will mainly consist of condominiums, which will "generate some students, but not enough to skew projections."

In La Mirada, almost all of the vacant land is in an industrial area that will never be used for housing, said City Manager Gary Sloan. He said 900 single-family dwellings will be built in the near future but he does not foresee further growth in available housing. The city "is not very dense. That's the way we'd like to keep it."

McCarthy said it "seems likely" that the district will see a gradual increase in children, but "not anywhere above their capacity."

Moderate growth, McCarthy said, would mean that the school population—now at 18,000—will reach 23,000 by the year 2000. Howard Rainey, district administrator of business services, said that the district can now house up to 30,000 students if it uses all of its closed sites.

"We're in good shape," said board member Lucille Colin "Enrollment will grow, but we'll have enough sites" to accommodate the growth, she said.

But while Colin and other board members said they are glad the are no projections for major popul tion growth, they committed ther selves to nothing in regard closed school sites.

The City of Norwalk and Gra Korean Church shared the cost McCarthy's study because th want the school district to decla Excelsior, which was closed 1981, as surplus property. T district has been reluctant, sayi that the site might be needed accommodate future student pop lations.

Excelsior sits on a spacious 3 acre site on Alondra and Pione boulevards. It now houses a mul tude of organizations, including t 2,500-member Grace Kore Church.

Supt. Bruce Newlin told the ci and church officials that the boa of trustees has not come to a conclusions about "disposing of a piece of property."

Please see BOOMLET, Page

on Shrugs Off in Primary

Writer

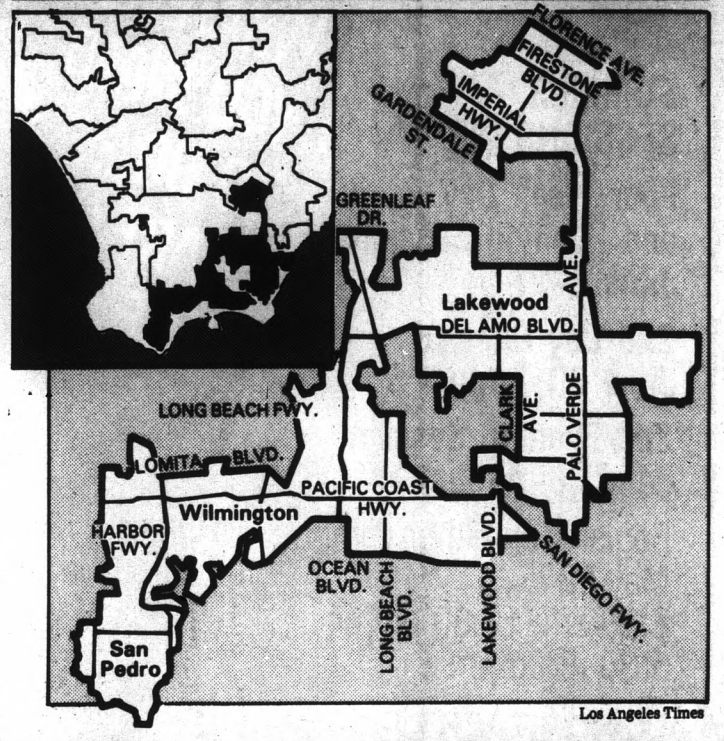
and New Jersey in customs collected from shippers—about $2 billion of the $10 billion taken in annually at all the nation's ports.

When the subject turned, in a recent interview, to the June 3 primary election in his 32nd District, Anderson said he is too heavily involved in the "many issues facing the nation and my district" to give much personal attention so far to who is running against him.

He said the House's surface transportation subcommittee, which he chairs, has to meet two or three times a week to keep up with proposals to develop the nation's highways and waterways. "I'm the author of the highway bill every time we pass one," he said.

In between subcommittee meetings, he sits as the second most senior member of the Public Works and Transportation Committee,

CONGRESSIONAL DISTRICT 32



Los Angeles Times

In L.B. Council Contests, the Medium is the Mailer

By DARYL KELLEY, *Times Staff Writer*

LONG BEACH—For the next week, as months-long campaigns drive toward a June 3 runoff election, the carefully considered images of City Council candidates will arrive in mailboxes and on doorsteps in a rash of expensive flyers and brochures.

For many of the 59,000 registered voters in the city's 1st, 3rd and 7th council districts, those images—candidates with families, candidates citing issues and candidates on the attack—will provide their best glimpse of the campaigns.

And the candidates, battling in all three races, are setting spending records to reach the electorate with one last image that might swing a vote. By election day, more than $100,000 will have been spent in District 1, perhaps $145,000 in District 3 and about $65,000 in District 7, candidates said.

"This has been a crazy campaign

Anderson Braude, who oppos Ron Batson in the 1st District.

Braude said he will spend abo 85% of his $55,000 on brochur mailers and advertisements. J Serles said that three-quarters the $65,000 he is spending to cha lenge Councilwoman Jan Hall District 3 will go for campai publications. Even the 7th Di trict's Ray Grabinski, who expec to spend less than any other run candidate—about $28,000—said will send out several more flyers election day in his challenge Councilwoman Eunice Sato.

Inaccessible Security Building

"All the districts are becomi more difficult to campaign in b cause of the candidates' inability get into some of these secur buildings," Grabinski said. Som times, he said, he simply has to re on campaign materials.

In all three races, the campai

Arts

Grad finds herself in 'State Without Grace'

Emilya (left) and Patty Cachapero are actresses in a rare play about Filipino heritage. (Photo by Mary Glass.)

by Janice Lee

When Emilya Cachapero first attended SF State during the years of the student strike, she, like many of her peers in the late '60s, was in search of her identity.

Today, 16 years later, she may have found it.

As the lead actress in "State Without Grace," the current production of the Asian American Theater Company, Cachapero plays a Filipino woman. Seldom does the first generation Filipino-American play someone of her own ethnicity.

"I've played more Japanese than anything else," said 30-year-old Cachapero. "A Third World actor loses the belief that he can be, play, anything he wants to. I can *be* Lady MacBeth if I want to."

Although she isn't quite Lady MacBeth in "State Without Grace," Cachapero plays a headstrong, independent woman who returns to the Philippines in 1978 after 10 years of living in America. For the last four years in the United States, her character, Celia, was married to a Caucasian man. Upon her return to her homeland, Celia learns that her cousin is about to disregard her family's religious beliefs and marry a non-Christian. Celia and her cousin's unconventional behavior leave them in a state without grace.

Audiences rarely get to see plays based on Filipino heritage. Although the entire cast is not of Filipino descent, Cachapero's 20-year-old sister, Patty, was the perfect choice to play one of Celia's cousins, a sassy, almost spoiled teenager who adores such American luxuries as television and anything designer.

Dean of Undergraduate Studies Jim Hirabayashi, a Japanese-American, plays Celia's Uncle Leon. Cachapero has known Hirabayashi since he became the first dean of the School of Ethnic Studies in 1970. Neither had intended to go into theater.

Although she initially wanted to become a dancer, Cachapero said she decided against it after an injury. As a student at neighboring Lowell High School, Cachapero heard former SF State President S.I. Hayakawa speak. "There was a lot of focus on student identity then. It was an exciting time to be there," she said.

Cachapero eventually received a bachelor's degree in creative writing in the early '70s. She went on to become, as she calls herself, "one of the dinosaurs" of the Asian American Theatre Company, which she has been with for eight of its 12 seasons. She has also been with the American Conservatory Theatre for eight seasons and now administers a training program there.

Cachapero said, "You find parallels when the character is most like yourself, although there are parts that you don't want to deal with," she said. "The exciting part is the research, finding your character."

In 1976 she visited the Philippines for three months — an experience that helped her in her latest role.

"I knew what Celia was going through .... There was a sense of belonging, a sense that I knew this place," Cachapero said. "That was one gut-level experience."

"State Without Grace," at the People's Theater Coalition, Fort Mason Building B, runs Thursdays through Sundays until Nov. 24. For tickets ($9.50 maximum), call 776-8999.

Calendar

Events are free unless otherwise noted.

Thursday, Nov. 7

- "20,000 Leagues Under the Sea," movie, 4 & 7:30 p.m., Barbary Coast. (Repeat showings Friday.)
- Live music by Channel One, 5 p.m., Depot.

Friday, Nov. 8

- "Purple Rain," movie, 5 p.m., Depot.
- Lecture by William Mandell on being blacklisted, 8 p.m., Barbary Coast. $3 students, $4 general.

Tuesday, Nov. 12

- "Women Behind Bars," Brown Bag Theatre, thru Nov. 15, noon, CA 104.
- Lecture by art critic/author Suzi Gablik, "Can Art Make a Difference?," 4 p.m., Knuth Hall.
- "Buddies," a film, 7:30 p.m. to 9:30 p.m., Barbary Coast
- University Symphony Orchestra, 8 p.m., McKenna Theatre. $2.50 students, $3.50 general.

Wednesday, Nov. 13

- Slide-lecture by art historian Linda Ridings Nascimento, "The Horse Drawings of Leonardo da Vinci," 1 p.m., library's Frank V. de Bellis Collection.
- "Ragtime," movie, 5 p.m., Depot.

Everyone's a critic

Bay Area arts critics will speak at a Review Writing Forum on Nov. 8 from 2 to 3:30 p.m. in HLL 259.

Panelists include Nancy Scott, arts reporter, San Francisco Examiner; Phil Elwood, music critic, Examiner; Judy Stone, film critic, San Francisco Chronicle; Steve Jensen, film critic, San Francisco Bay Guardian; and Edvins Beitiks, reporter, Examiner.

The forum is sponsored by the Society of Professional Journalists, Sigma Delta Chi.

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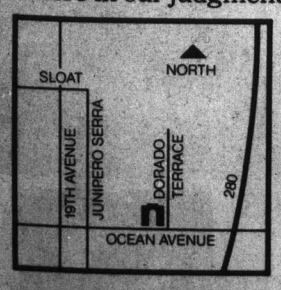

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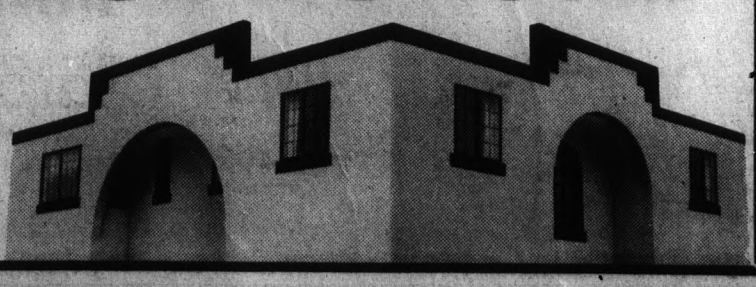

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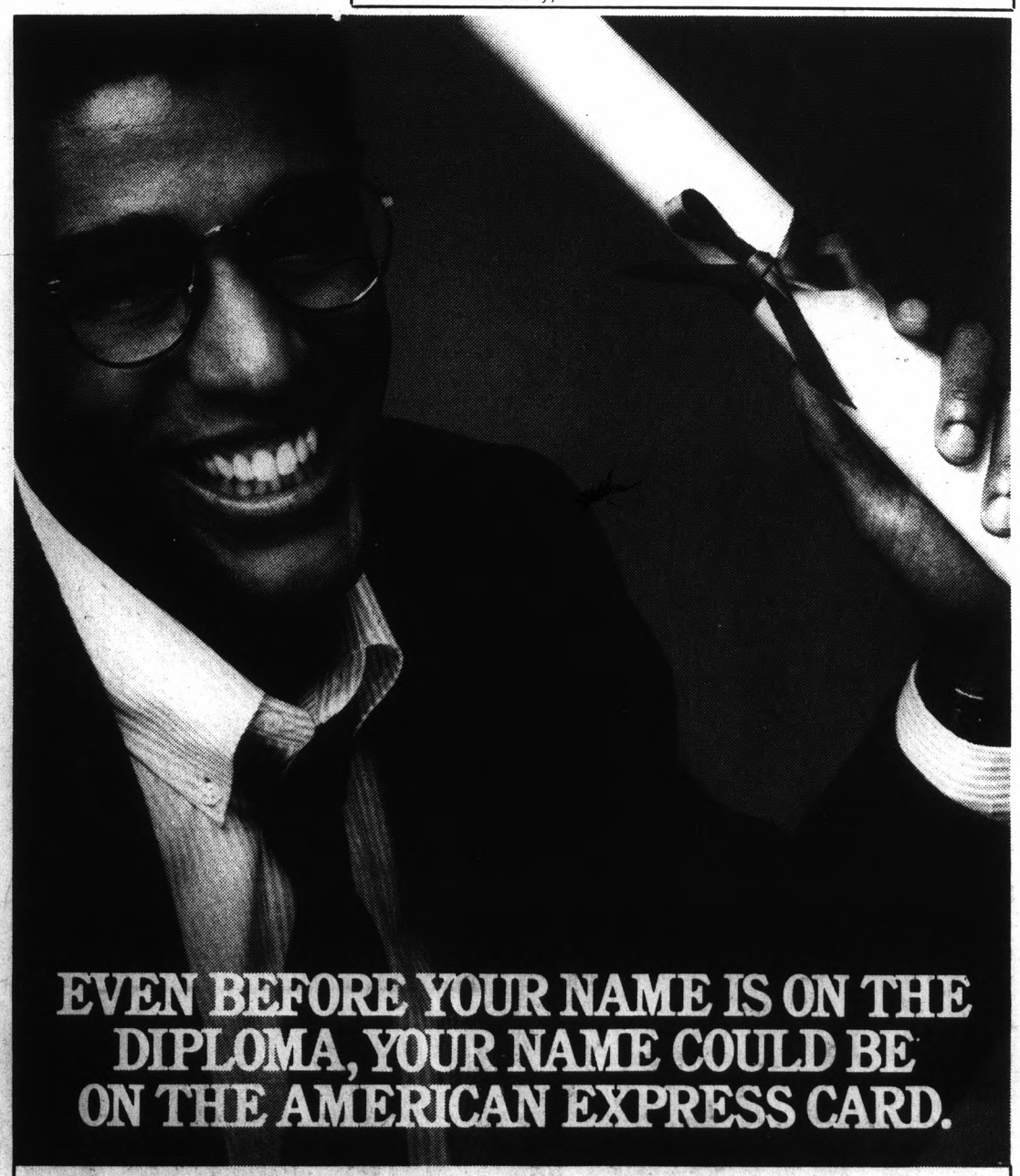

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Schools Think They Can Handle Pupil Boomlet

AL DEFECTIVE

Gators smacked—fans lacked—writer cracked

Though he appears cornered, Gator David Willoughby lunged to his right for a few more yards. Santa Clara shut down SF State's running game, allowing a net total of just 12 yards on 23 carries. The Gators travel to Azusa Pacific on Saturday for a non-conference game.

(Photo by John Howes.)

By Dave Rothwell

So much for the last home game of the season. Gator football '85 now travels to Azusa Pacific, Humboldt and Chico to finish out the year.

Last week the senior Gators' Cox Stadium swan song turned into a litany of turnovers and frustration. The Santa Clara Broncos passed over the Gators' "poor-ous" secondary on their way to 751 total yards and a 53-30 win.

Gator quarterback Rich Strasser threw for a whopping 405 yards, two touchdowns and used eight different — ah who cares, right?

You so-called Gator fans don't mind the 3-4 record, right? Attendance at the games has dwindled every week despite ideal weather. Santa Clara had three fans for each SF State fan.

"Well, SF State is a commuter campus ya know."

It's not like the Gators play good, exciting football. Their head coach will be president of the National College Coaches Association, the highest honor for a college coach. They only have one of the most talented quarterbacks in the nation; an All-American tight end with guts who's played all year with an ankle injury; and a defensive tackle who in his spare time is Max Mondoogle, the big-time wrestler.

Nobody at the home games takes the Gators seriously anyway, right? It's great they show up, but most come from the Elephant Man School of Football Knowledge.

The sidelines are cluttered with anybody who wants to be "nearer the action." Tight security.

The stadium announcer is a basketball player. Let's pray he's better on the court. Brutal.

The best value for the price of admission, besides the game and a hotdog and coke for a buck at the "modern" concession stand, is watching our mascot gator going through the motions with the cheerleaders. Yeah.

So much for the last home game. You can bet the senior players aren't too happy about leaving Cox Stadium, though. They've played here for four years. They're gluttons for punishment.

These have been the tortured ramblings of a sports writer whose spirit was broken by lack of fan support for a thrilling football team, win or lose — Editor.

Kicker Scott Leet had an outstanding day against Santa Clara, averaging 50.2 yards for five punts.

Rich Strasser's final touchdown pass at Cox Stadium was another beauty. Strasser did a short drop from the five and looped a precise touch pass to the corner of the end zone.

The ball nestled softly into Kenji Martin's hands two steps from the end line.

11 TD's....1168 YARDS

SANTA CLARA	10	22	14	7--53
SF STATE	0	14	8	8--30

SCU- Luke 4 run (Davidovich kick)

SCU- FG Davidovich 23

SF-Willoughby 8 run (kick blocked)

SCU- Collins 67 pass from Calcagno (Davidovich kick)

SF- Martin 6 pass from Strasser (Childs pass from Strasser)

SCU- Florence 13 pass from Calcagno (Monnard run)

SCU-Jones 9 pass from Calcagno (Davidovich kick)

SF- McClain 27 interception return (Martin pass from Strasser)

SCU- Jones 42 pass from Calcagno (Davidovich kick)

SCU- Drummond 5 pass from Calcagno (Davidovich kick)

SCU- Smith 10 pass from Calcagno (Davidovich kick)

SF- Martin 5 pass from Strasser (Yeager run)

TEAM STATISTICS

	SCU	SF
First Downs	32	28
Rushes-yards	56-315	22-12
Passing yards	436	405
Passes	22-26-6-3	32-50-2-2
Punts	2-42.5	5-50.2
Fumbles-lost	3-0	4-3
Penalties-yards	12-155	6-83

INDIVIDUAL LEADERS

RUSHING-- SCU, Shaw 25-178, Smith 10-44, Luke 7-36, McPhail 7-32; SF, Willoughby 6-21, Yeager 4-4.

PASSING-- SCU, Calcagno 21-25-3-429, Anderson, 1-1-0-7; Strasser 32-50-2-405

RECEIVING-- SCU, B. Jones 8-151, Florence 6-102, Collins 2-102. SF, Beals 4-90, Martin 5-74, Hill 7-76 Childs 6-72, Jones 5-56.

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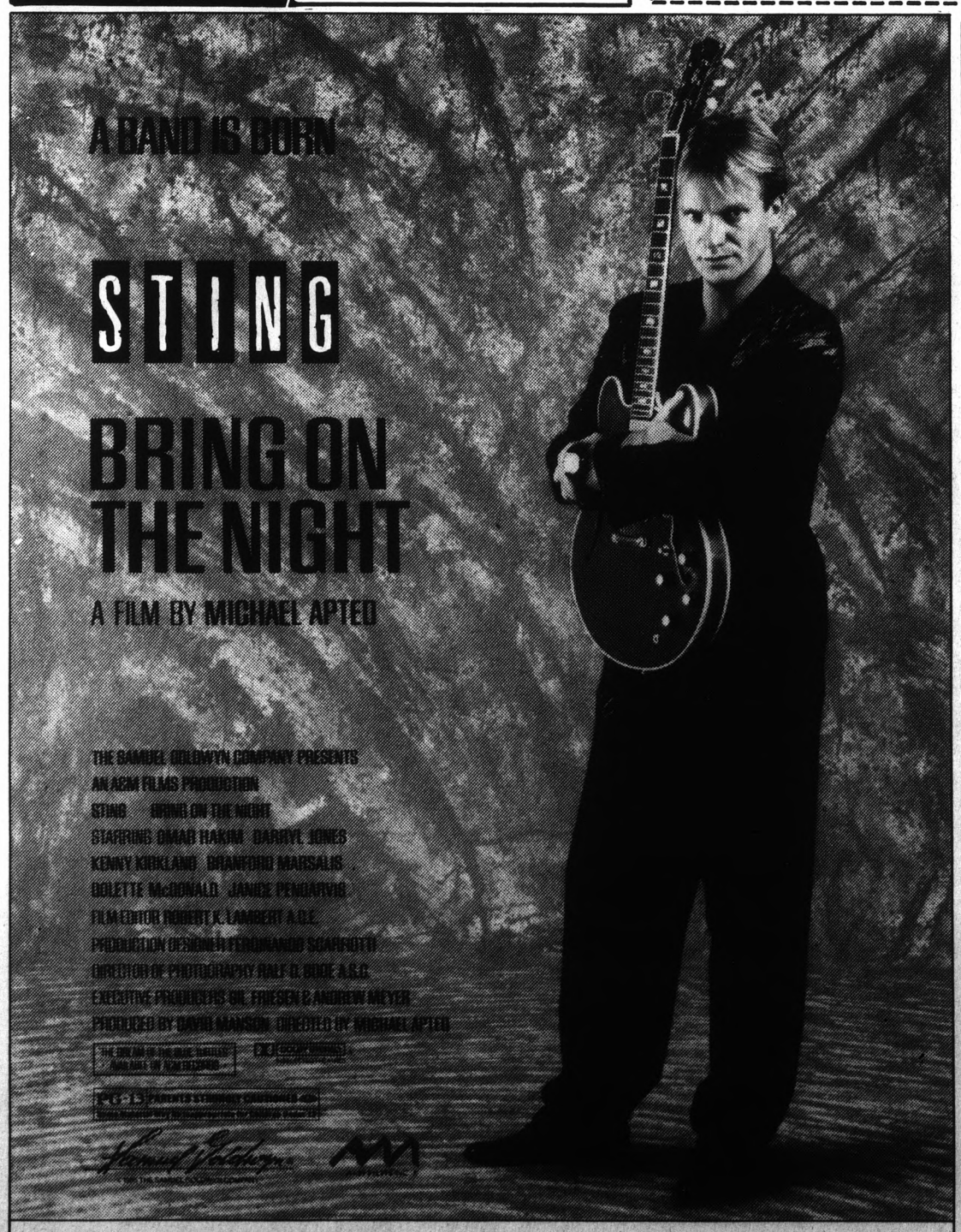
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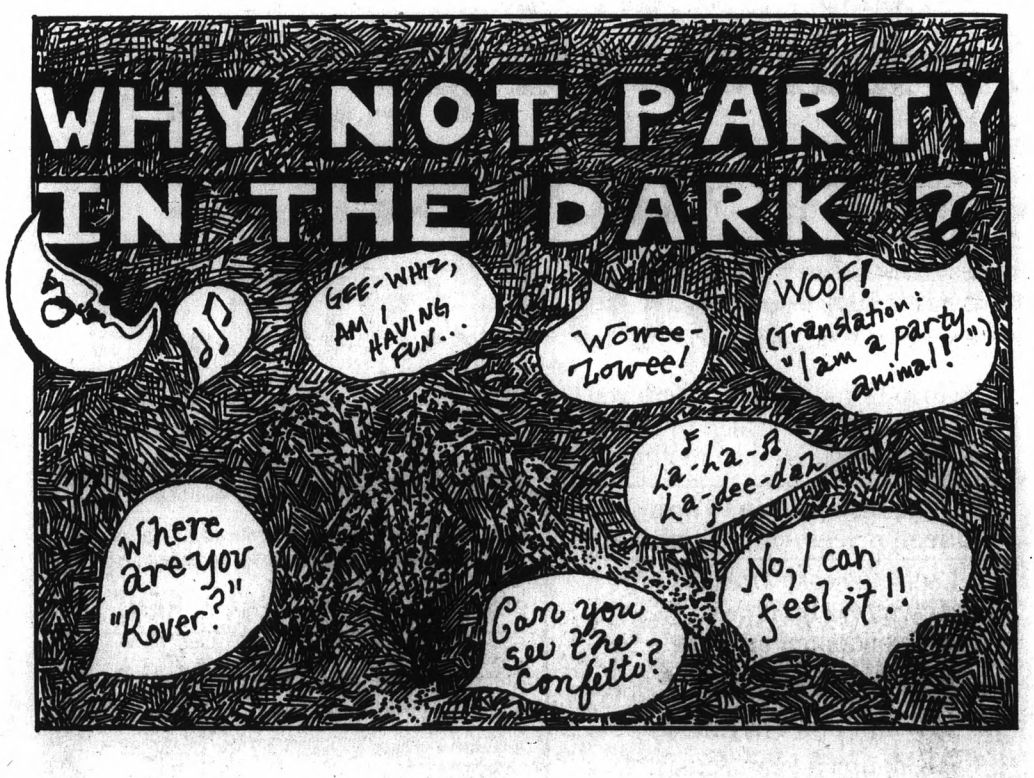
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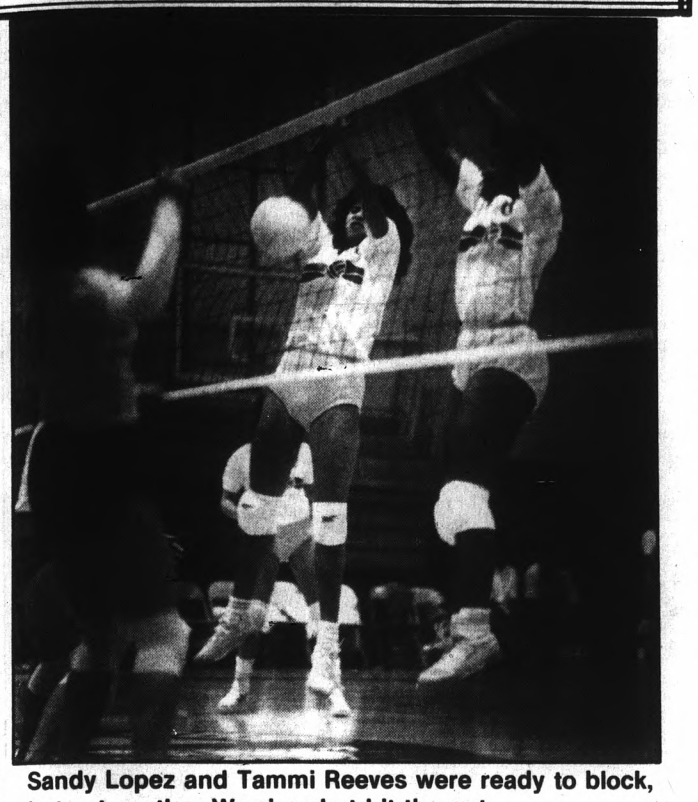

Sandy Lopez and Tammi Reeves were ready to block, but yet another Warrior shot hit the net.
(Photo by Darcy Padilla.)

Booters lose to USF; men's finale here today

By Curt Dawson

The SF State women's soccer team tried every type of shot imaginable Tuesday, but could not break through and lost 1-0 to University of San Francisco.

The men's team closes out its season today at Maloney Field, 3 p.m., vs. Hayward.

The women play host to Hayward Monday at 3 p.m. in their final game of 1985.

"There was a glass wall," said assistant coach Harry Deirmendjian after his team boomed shot after shot to no avail. The Gators controlled play, keeping the Dons backed up in their own end for most of the match.

"The game was there. We overpowered them, overskilled them," said Deirmendjian. His team did nearly everything right but got no breaks around the Dons' goal.

USF's Cathy Ciardella took a pass over the head of Gator goalkeeper Lisa Hadley and punched it in early in the second half. Though the Gators rallied furiously in the waning minutes, one shot after another failed, and the Dons claimed only their second win of the season.

It's the first year for women's soccer at USF, and Ciardella said the team has come a long way. "You should have seen us at our first practice," she said.

"(SF State) dominated the second half," said Ciardella, a senior who finished the season and her career with a winning goal. "We just tried to keep our composure."

As in the first game between the two schools in October, the play was rough-and-tumble, bordering on a fistfight at times. Though hampered by injuries, the Gators kept the pressure on — almost pulling one out of the fire. The team also lost to Chico State Sunday, 4-0, and are now 7-7-3.

Hornet spikers here Friday

The volleyball team took just 58 minutes to dispatch conference cellar-dwelling Stanislaus State, 3-0 (15-6, 15-6, 15-5) Tuesday in the main gym.

The Gators face a real challenge Friday when nationally third-ranked Sacramento State brings its power game to town (7:30 p.m.).

The Warriors from Turlock could never get anything going as SF State used strong serves and net play by Tammi Reeves and a stifling defense to lock up the match.

"Offensively it was a tuneup for Sacramento," said assistant coach Patrick Daniels. "Defensively it's not even comparable to what we'll face Friday."

The Gators took charge from the start with a 6-0 lead, then moved ahead 11-3 on two comet serves by Reeves and a precise crosscourt shot by Carrie Trainor.

In the second game, power shots by Colleen Murphy and Sandy Lopez along with quick defensive reactions by the whole team decided the issue. The third game was almost an afterthought as Stanislaus continued to err during key points.

SF State improved to 7-3 in conference play, not including the protested loss to Sonoma last week. Stanislaus dropped to 1-11 and 14-17 overall.

Friday's match will be the last home game of the season.

Warriors sign Chris Mullin

"Hell, I don't even watch the pro's. If the NBA was on channel 5 and a bunch of frogs making love were on channel 4, I'd watch the frogs — even if they came in fuzzy."

— Bobby Knight

Editor's Notes

Curt Dawson

The men's basketball team invites all faculty and administrators to a reception today from 4-5:30 p.m. in the Pyramid II room of the Student Union.

Today's practice will be open to the public, as will next Friday's intrasquad scrimmage, in the main gym.

In the latest from Intramural Volleyball, Pandemonium and Have Fun lead the Monday/Wednesday League. Leapin Lizards and Internationals top the Tuesday/Thursday League.

This week's outstanding players include Stacey Rickman (Pandemonium), John Chiatello (Mean Machine), Michelle Holman (Setters), George Majjar (Internationals), Chris Crowley (Underground) and Mike Baker (Mean Machine).

Dipping deep into my mailbox, I find a letter from Marjorie Martin of San Francisco:

"I'm not on campus this semester, so I'm not certain if you caught the Bill Mandel column on Candlestick. Hopefully City Hall Supervisors will also consider a change in chairseat size for the leather rockers they use during Monday board meetings.

"What's good enough for a Giants fan should be wide enough for a politician's bottom."

Hey, if you can't read Phoenix sports, at least write about something abstract.

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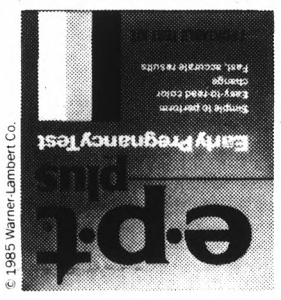

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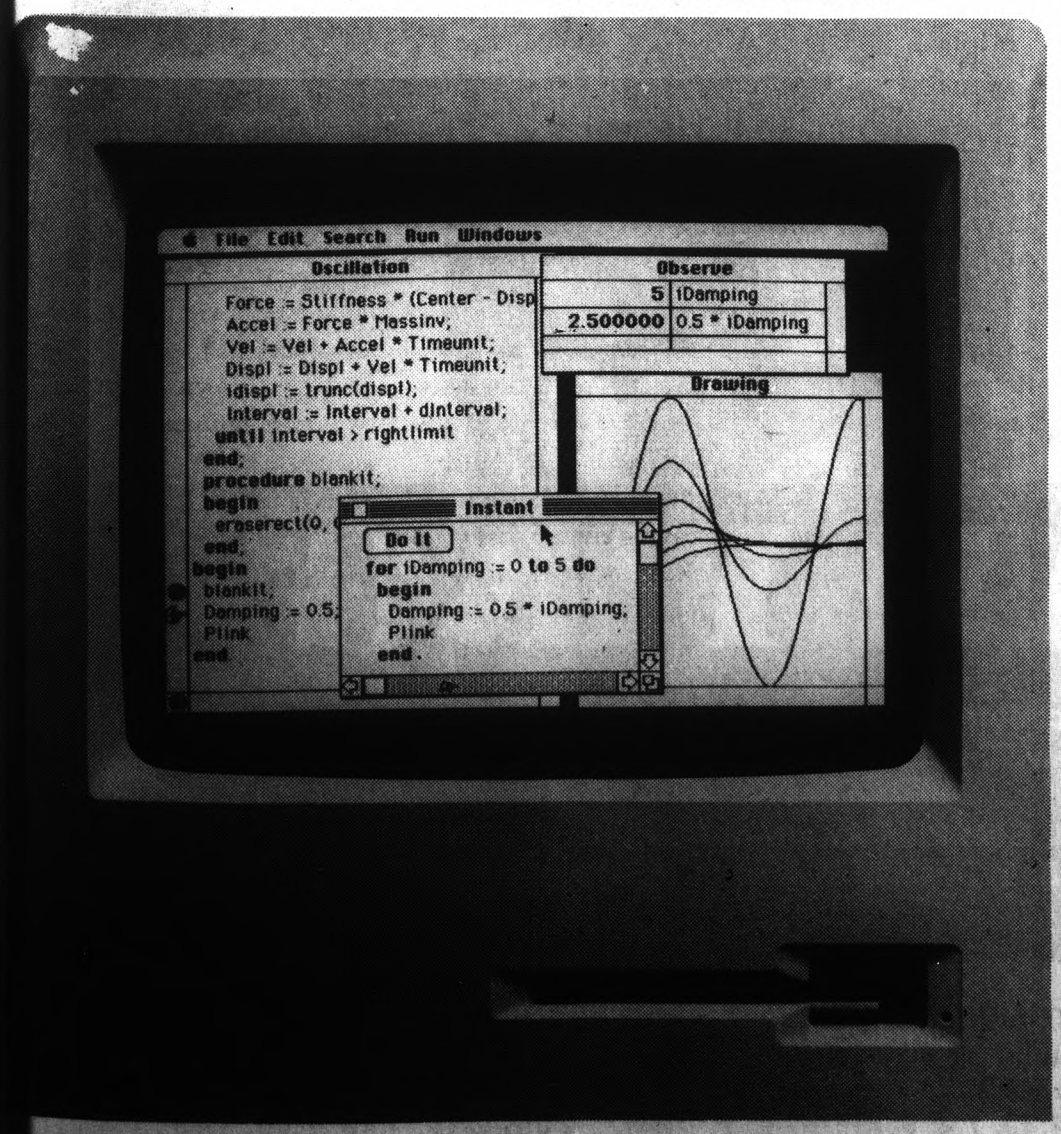

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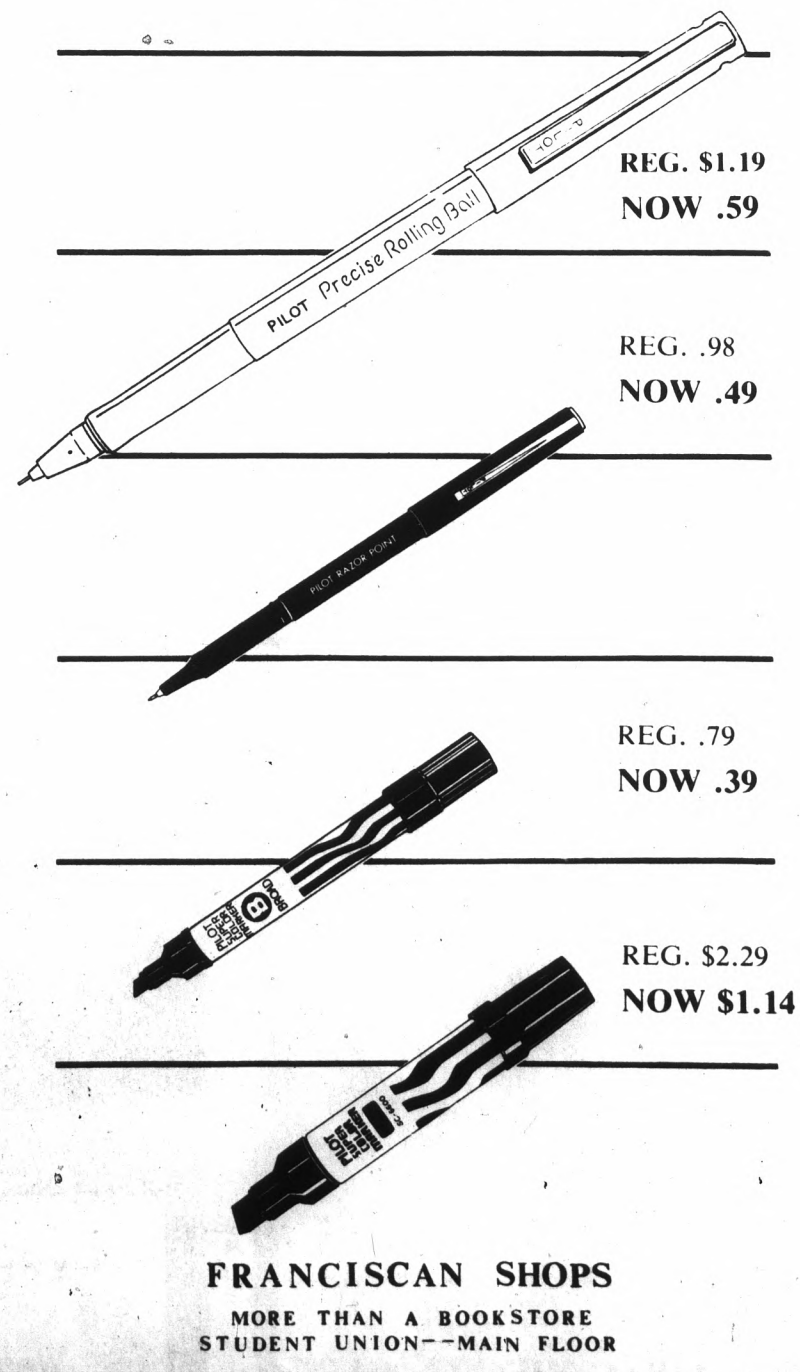

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ORIGINAL DEFECTIVE

Dynamic duo

Guitarist Jerry Wagers and bassist Tim Fuson of The Square Roots kick out the jams and pound the pavement in front of the Student Union Monday. (Photo by Mary Glass.)

Illiteracy

Continued from page 7

came from a broken family and dropped out of high school after two years to go to work. He attends a night course taught by Rosenthal.

Gibson also attends the class. She used to have trouble with "er" and "tion" endings. Her writing and reading skills improved when she learned word ending usages.

She tried to get help in high school, she said.

When she told the teacher she didn't understand something, he would say, "Oh, that's OK, don't worry, just turn in the assignment anyway."

Rosenthal said people who are illiterate have a disadvantage in society.

"If you are illiterate, life acts upon you, whereas if you're literate, you can start taking power over your own life and help build society into something you want it to be."

Besides teaching adults to read, Rosenthal also trains SF State students to become reading tutors. Students receive intensive, tutorial training in English 654 and are then placed in the community to teach children, adolescents or adults. A tutor prepares materials using a theme that the student is interested in.

Tutored students learn in-depth analytical and critical thinking while working on their word recognition, vocabulary and writing skills, Rosenthal said.

People learn to look at a subject from different viewpoints, analyzing and interpreting it and then making judgments.

"Literacy is the ability to read and give meaning to what is read," Rosenthal said.

Tutu

Continued from page 1

Weapons Freeze Campaign, led about 40 people in a discussion about the nuclear arms race in Pyramid II.

"I don't think we can succeed unless we can go up to the average worker on the street and say (the freeze) will not only make you more secure economically, but militarily as well because it will get the Russians to stop building (nuclear weapons) too," Gruenebaum said.

"We have a long way to go before we can form a united voice — elect the right people to take over the government and set a new agenda for the country," she added.

Marc Viglielmo, 24, a member of the Young Socialist Alliance, said he attended the conference because "it's a step forward toward building an action front for the spring.

"It's important for all the groups to come together like we did last April," he said.

In April, the mobilization sponsored a rally that drew 50,000 people to the San Francisco Civic Center to protest government policies. Conference organizers said they are planning another rally for April 1986.

Bertha Jenkinson, 78, a member of the Women's International League for Peace and Freedom, said she was encouraged by the conference.

"I've been horribly depressed lately with the way things are going," she said. "But now I feel that the peace movement is growing again. After Vietnam there was a let-up that shouldn't have happened. We've never stopped talking against war."

Awards

Continued from page 1

fessor of higher education, said the merit system is a way for CSU to control faculty.

Bill Littell, SF State psychology professor and the union's delegate to the statewide collective bargaining council, said the MPPPA is a "carrot on a stick" dangling in front of the faculty, who must perform well to get it.

Shadwick said the union supports the Professional Development Program because it emphasizes future projects rather than past performance.

CSU administrators said they will not comment on either their proposal or the CFA's proposal until a new contract is negotiated.

Doctor

Continued from page 1

Brodie said he came to the clinic because of the challenges of AIDS research. He is optimistic about the impact of the clinic's work.

NOTICE

The Student Union Association's 1985 Audit Report is available for review in the Main Office of the Student Union, Room B-132, M-F, 8:00 am-4:00 pm.

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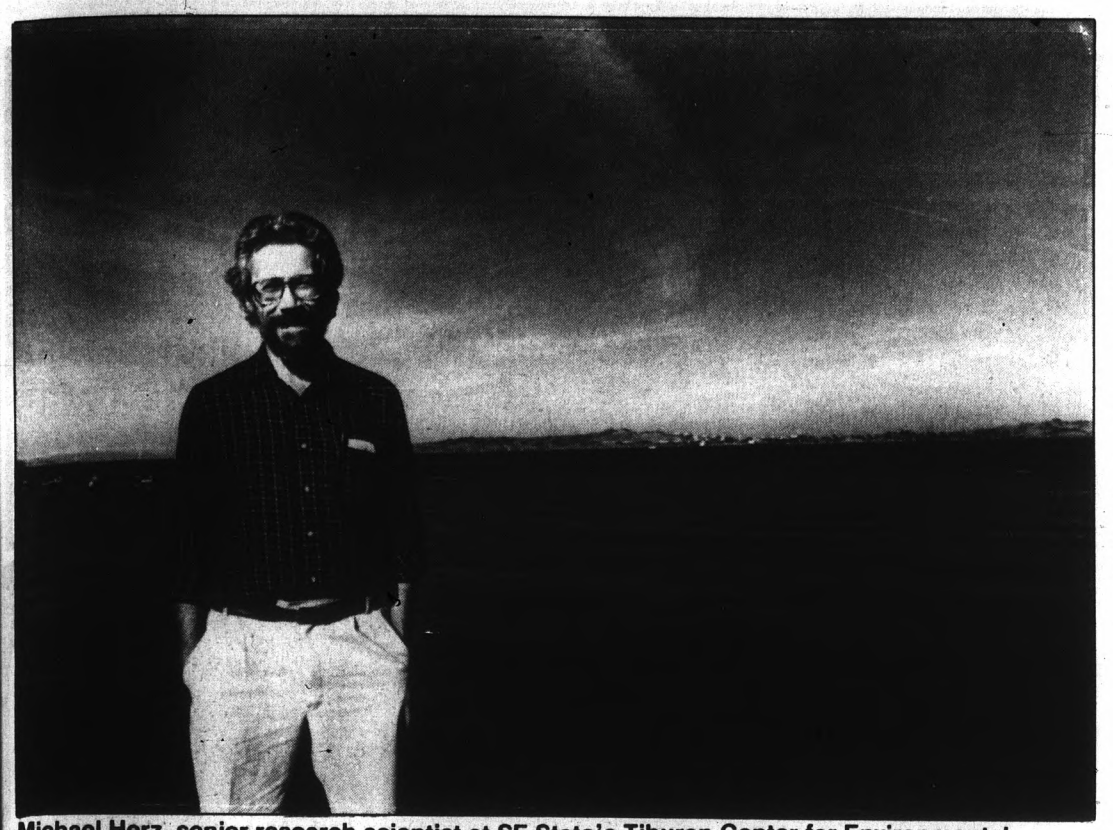

Michael Herz, senior research scientist at SF State's Tiburon Center for Environmental Studies. (Photo by Mary Glass.)

Bay Area unprepared for oil spills

By Sam Quinones

When the oil tanker Puerto Rican exploded, burned and spilled 1.5 million gallons of oil around the Farallon Islands and Bodega Bay last October, Michael Herz saw an opportunity to study how the San Francisco Bay Area responds to such disasters.

Herz, a senior research scientist at SF State's Paul F. Romberg Tiburon Center for Environmental Studies, and Diane Kopec, a graduate student in environmental studies at the University of San Francisco, spent a year examining what went wrong, why the oil ended up where it did and what is being done to prevent a similar occurrence.

Last week, Herz and Kopec released the fruits of their labor. Their report draws some sobering conclusions.

"Were the incident to occur today," said Herz, summarizing the report, "most of the problems that arose would arise again because of the lack of equipment and lack of adequate planning."

Less than 2 percent of the spilled oil was skimmed from the ocean surface. Currents sent the oil to the biologically sensitive Farallon Islands, and then to Bodega Bay, killing about 5,000 birds and oiling the beaches.

Herz and Kopec found several problems with the Bay Area's response to the spill. Among their conclusions:

- There is no ocean-going, fire-fighting capability in the Bay Area.
- Towing capacity outside San Francisco Bay is inadequate. Towing the Puerto Rican was only possible because a commercial tugboat happened to be in the area.
- Information to predict the path that spilled oil will travel is not available because of a lack of research on offshore currents.

Kopec estimates 700 ships bring more than 6 billion gallons of oil to the Bay Area every year.

The Puerto Rican spill was bad, but not as bad as it could have been, Herz said. The Point Reyes-Farallon Islands National Marine Sanctuary had fewer birds and fish than it would have had at another time of year. An environmental disaster of colossal proportions was thereby avoided, said Herz.

The Coast Guard had no comment on the Herz-Kopec report. According to Herz, the Coast Guard is beginning to revise its response to oil spills, but "bureaucracies move slowly."

Yet he is optimistic about the impact of the report. "Our recommendations will be used at least to some degree because we are outside the system. They must recognize us to a certain degree."

NOW on Reagan

The vice-president of the National Organization for Women, Sheri O'Dell, will speak at the Ecumenical House Tuesday, Nov. 12 at noon. She will discuss the Reagan administration's attacks against reproductive rights for women and will also talk about comparable worth.

O'Dell's appearance is sponsored by the Women's Center.

Woo forum

President Woo will meet faculty members from the School of Ethnic Studies next Monday, Nov. 11, in BUS 115, 3-5 p.m.

For information contact the school office at EXT 1693.

AS elections held soon

The Associated Students' elections will be held Nov. 20 and 21.

Students will vote for AS president and positions on the legislature. The referendum to increase the AS activity fee from $10 to $15 a semester is the most important item on November's ballot.

"We badly need the income," said AS Speaker Marco Rodriguez.

AS President Celia Esposito said the increase is necessary because the AS is running a deficit and will have to cut $79,000 from its budget next semester if the referendum is not passed.

The AS Legislature is considering a bill to change the AS administration's term of office from May to April to coincide with the fiscal year.

They will also consider a bill that calls for a return to spring elections.

Proponents say this would give students coming to SF State in the fall more of a chance to prepare to vote, said Rodriguez. But spring elections, he said, wouldn't allow enough time for the elected administration to orient itself and prepare a budget before taking office.

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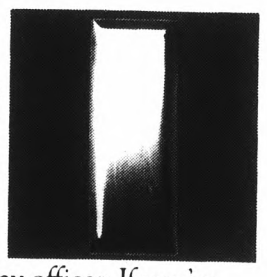

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Backwords

SF State coach and former decathlete Harry Marra works with decathlete Bart Goodell.

Decathlete's quest for Olympic gold

By Katharine Murta Adams

The Olympic gold medal — two-and-a-half inches of determination, pain, sweat and sacrifice — is what brings Bart Goodell to Cox Stadium's track.

The 23-year-old, ranked tenth on Track and Field News' list of top U.S. decathletes, is training for the 1988 Olympic decathlon to be held in Seoul, Korea. His coach, SF State's Harry Marra, thinks Goodell has a fighting chance.

"He is a definite medal threat," said Marra, "and I can't see him not on the U.S. team."

Forty-four-year-old Marra is no stranger to the decathlon. He competed against Bruce Jenner in 1971 at the United States Track and Field Federation Decathlon Championship and in 1973 at the National Amateur Athletic Union Decathlon meet.

In 1974, Marra was named top decathlete for his height, 5 feet 5 3/4 inches, by Track and Field News. Recently, he was named the national decathlon coach for the 1985 Athletic Congress' U.S. team. He is also the western regional coordinator for the U.S. Men's Olympic Development Committee.

"When you warm up today, get good and loose," directed Marra during a recent workout. After 45 minutes of jumping, striding and stretching, Goodell, clad in a red tank top and shorts, was ready.

The workout promised to be tough. Goodell changed from his jumping shoes to lightweight running shoes; the hardest part of the workout was nearing — a 1,100-meter run — and he wanted every advantage.

Coach and athlete walk to the track's backstretch. The Gator football team is practicing on the infield, unconcerned with Marra and Goodell. Marra designates a starting line and, without gun or flag, Goodell is off.

His start is powerful, his pace promising. His stride is calculated and exact. His 6-foot-4-inch frame, poised like a marathon runner, yet driven like a sprinter, accentuates his force. His skewed features show a mixture of pain and concentration. His movements look as if someone is above him, working him the way a puppeteer works a doll.

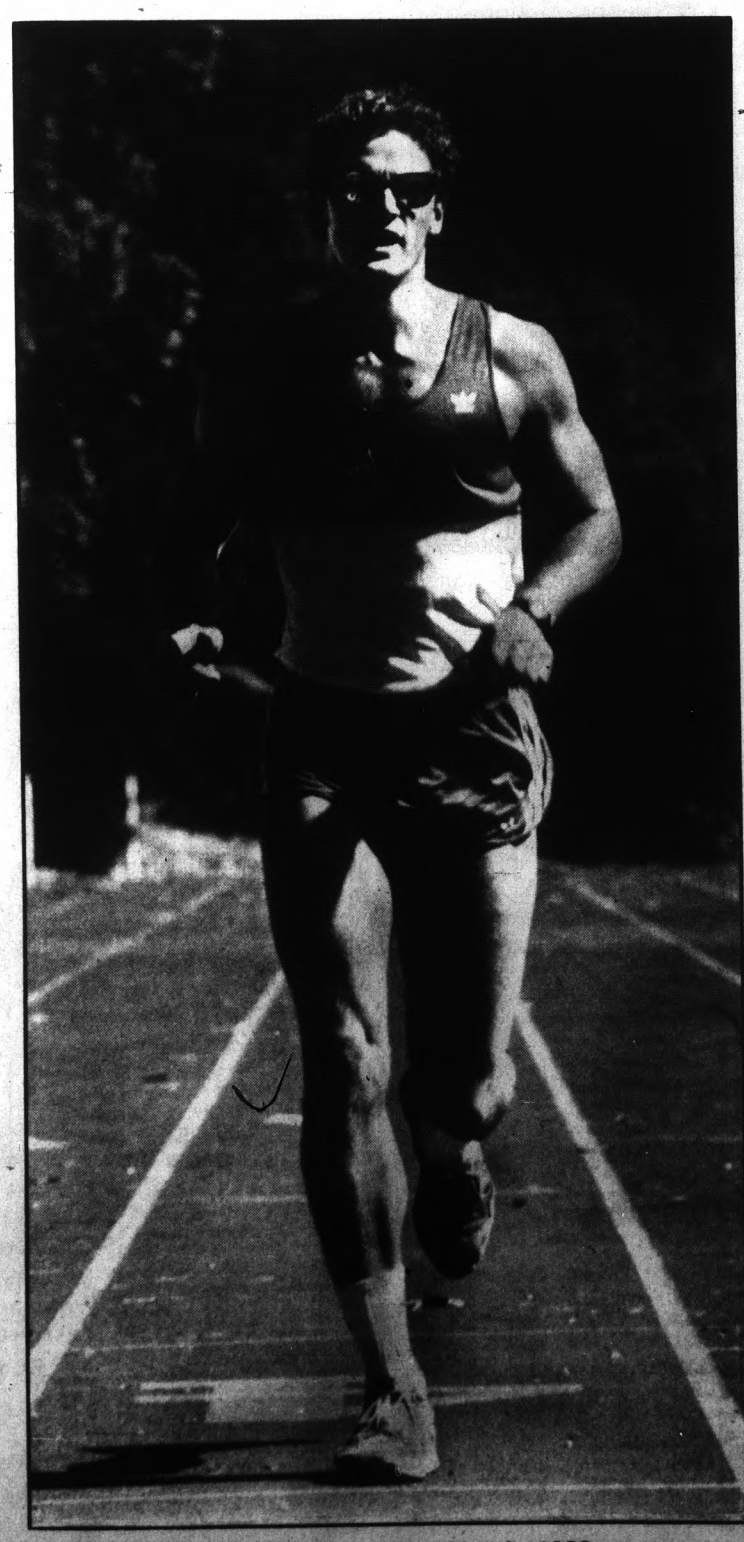
"Keep it steady, keep it steady," yells Marra. "Settle down! That's too fast!" Goodell continues the pace, whizzing by the 400-meter mark in a fast 73 seconds. "Don't lose form," Marra warns.

Other decathletes on the track and even the football players notice the flash of red. "Come on, Bart!" yells one runner. Marra, hoarse with excitement, yells, "That's it. That's it. Hit it! Whoooooooooooooo!"

Goodell takes the last turn; only 100 meters to go. He puts what he has left into his kick. Whoops of encouragement from other decathletes drown out the sound of clashing football helmets.

"This is GREAT for this early in the year," gasps Marra. Goodell breaks the imaginary finish line tape. Marra stops the watch; he's ecstatic.

"3:16:33. Nice job!" Goodell bends over and catches his breath. Marra pats him on the back. "Boy, your form didn't break down a bit," said Marra. "Strength," pants Goodell.



Goodell competed in his first decathlon in 1982.

"He's a dedicated son-of-a-gun," said Marra later, in his office. Because Goodell is not an SF State student, Marra has set aside time from his coaching and teaching to devote to training him. In addition to Goodell, Marra coaches SF State decathletes Dave Herbert, Steve Rebattaro, Paul Berensmeier and Dave Flinn.

Originally from Fortuna, Calif., 20 miles south of Eureka, Goodell attended the College of the Redwoods. He went to the University of Nevada on a football scholarship but chose the decathlon because, "We're not trying to beat each other up like football." Goodell recently had surgery to correct a dislocated shoulder, an old football injury.

He became interested in the decathlon through Berensmeier and took off from there.

"I went to a decathlon meet in 1983," he said, "and Harry talked to me a little bit. I knew Paul before, and he told me, 'Yeah, you oughta come down.' "

Goodell contacted Marra and was immediately given advice.

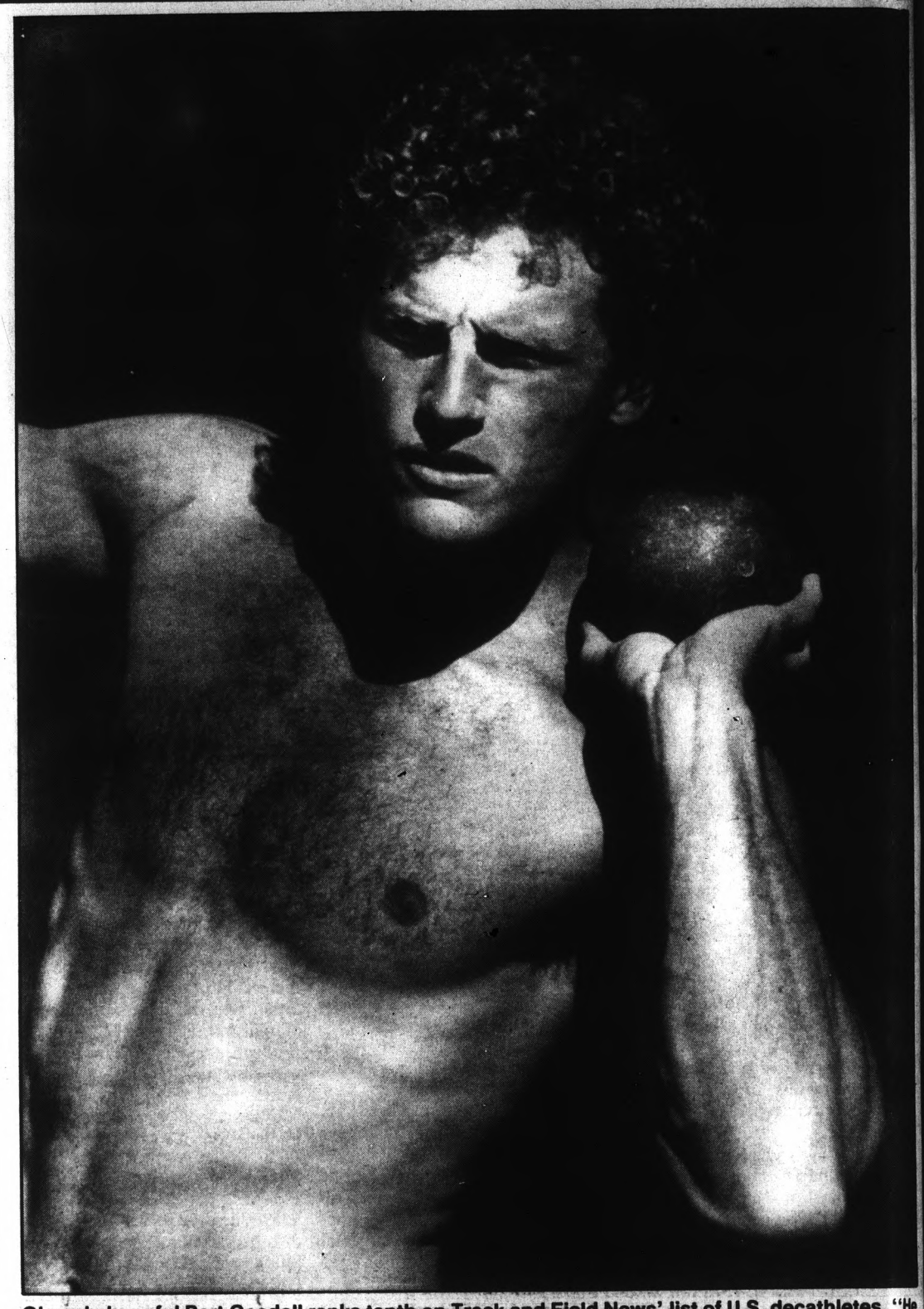
"He came to me looking for coaching and I said, 'Fine, but you have got to run,' " Marra said. Marra put Goodell on a schedule of running and strength workouts. The 25-minute jogs and hill running paid off; his 1,500-meter time dropped from 5:20 to 4:40 in just one year.

Marra's emphasis is not on long-distance running but on shorter, more intense running. The shorter runs require less oxygen and don't put as much strain on the cardiovascular system as long runs, but demand more of the muscles.

"We run on strength, not aerobic capacity," said Marra.

Goodell's training varies daily but, because there are 10 events, he trains in synchronized order.

The decathlon — an Olympic event since 1912 — takes two days to complete. The grueling test of nerves and stamina consists of 10 events: long jump; high jump; discus; shot put; javelin throw; 100-meter, 400-meter and 1,500-meter races; 110-meter hurdle race and pole vault. The events are judged on a point system based on how the athlete performs compared with the world record of 8,832 points, set by West Germany's Jurgen Hingsen in 1984. Goodell's best is 7,720.



Olympic hopeful Bart Goodell ranks tenth on Track and Field News' list of U.S. decathletes. "He is a definite medal threat," said coach Marra.

Goodell has competed in four decathlons in the past season, 14 since 1982, and he is one of only five decathletes invited to compete in the prestigious Bruce Jenner Classic track meet next May in San Jose.

Because of the intensity of decathlons, Marra said, a decathlete shouldn't compete in more than five a season with a five to seven-week break in between. A season can stretch as long as 11 months.

Marra feels the sport deserves more attention and money than it gets. He said in the Soviet bloc countries a decathlon meet will draw a crowd of 15,000. Here, at last May's National Athletic Congress Decathlon Championship in Indianapolis, the crowd was 100.

Goodell agrees. "The guy who won the Nationals this year could not even get free shoes," he said. "That's pretty sad when you can't get free shoes."

Some athletes, such as Mary Decker Slaney, get six-digit salaries representing various products — without winning the gold. Decathletes, said Marra, have to win the Olympics before anyone gives them a glance.

"Publicity agents want to get the most out of their investment," said Marra, "and they look at a decathlete and say, 'You are not going to give me much, publicitywise.' "

For a lot of young athletes it's a Catch-22: Corporations want to represent only winners, but to become one, an athlete needs financial support.

"Nobody pays to watch a decathlon," added Goodell.

"In my day," said Marra, "silver medalists used to walk on water. Now the media doesn't give them the time of day.

"In Eastern Europe Bart couldn't walk down the street without signing an autograph. Here, it's Joe Montana."

Like most athletes, a decathlete needs financial support while in training to help cover living expenses, as well as sports gear. Marra is hoping to offset the expenses by raising money for decathletes. His frustrations took a turn for the worst when his fund-raising attempts for the U.S. Decathlon Foundation failed to bring the $200,000 he had anticipated raising by now.

"We haven't got a cent yet," said Marra. "But we have a bunch of irons in the fire. Hopefully by the first of the year, we'll get something." Marra said the foundation is appealing to corporations and "to anybody who wants to sit down and listen to us."

Lack of funds doesn't stop Goodell. After working at various odd jobs in the morning, Goodell is on the track around 2:30 p.m. and warms up for 45 minutes before working on field events. Goodell started early in the season working out three days a week and has worked up to six days a week, two to three hours per day. Three days a week he does 400- to 600-meter runs. He finishes at night with weight training.

Although decathletes are prone to injury, Goodell's been fortunate.

Marra and Goodell credit each other for the lack of injuries.

"Harry works us out smart," said Goodell. "Whereas some coaches say 'Ah, you're loafing' and they make you finish."

Marra, on the other hand, praises Goodell's ability to handle each workout with "maturity."

"He understands he doesn't want to overdo it," said Marra. "He's very cautious of his training. He gets enough sleep; he eats right. That's important."

In a sport where strength is sought, steroids are common.

"I don't take any of that stuff," Goodell said. "If an athlete uses steroids — and there are guys who do — they say, 'I'm going to get strong,' and they forget about technique."

If an athlete depends heavily on steroids instead of technique, the chance of injury, during a pole vault or a long jump, for example, increases. He said steroids also lower an athlete's resistance to disease.

Eventually Goodell wants to finish school and get an economics degree, but he hasn't decided where or whether he can afford it. At this point, however, the only thing on his mind is the Olympics.

Despite Marra's optimism, he admits there are no guarantees.

"It's a crap shoot," he said. "An athlete is giving up an awful lot just for the chance to represent the United States. I think an athlete going for the Games is a pretty good kid."

Photos by John Howes

Goodell gives pointers to decathlete Dave Flinn.